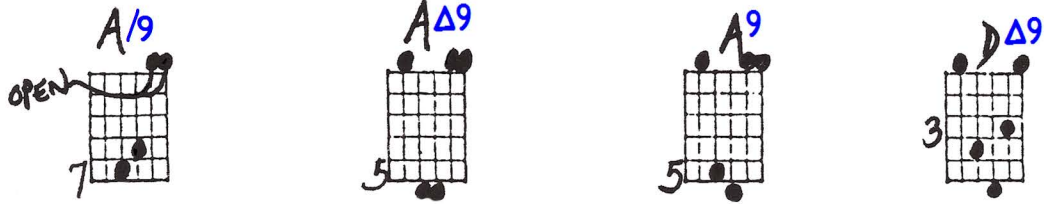


# "If"

Playing order: ● × □ ▲  
○ = opt.

Accompaniment: "New" Folk Fingerpicking Style



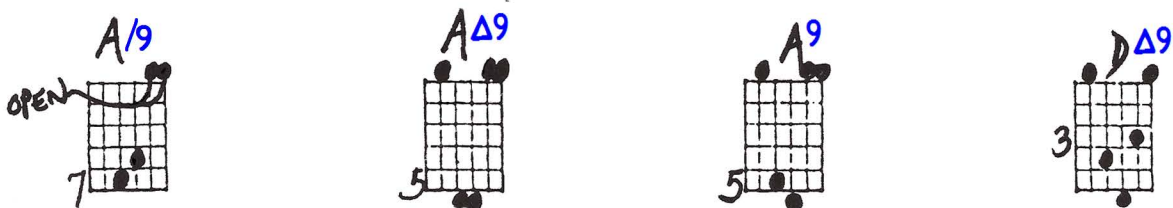
Musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a series of chords and a melodic line.

1. If a pic - ture paints a thou - sand words, then why \_\_\_ can't I \_\_\_ paint you. The words  
man could be two plac - es at \_\_\_ one time, \_\_\_ I'd be \_\_\_ with you; to- mor -



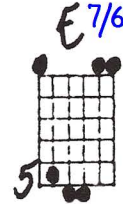
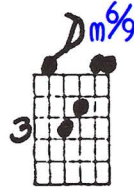
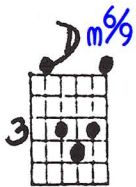
Musical notation for the second system, continuing the piece with chords and a melodic line.

\_\_\_ will nev - ver show \_\_\_ the you \_\_\_ I've come - to know \_\_\_ If a  
row and to - day, \_\_\_ be - side \_\_\_ you all \_\_\_ the way. \_\_\_ If the



Musical notation for the third system, including a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation shows a series of chords and a melodic line.

face could launch a thou - sand ships, then where am I \_\_\_ to go? \_\_\_ There's no -  
world should stop re - volv - ing, spin - ning slow - ly down to die, \_\_\_ I'd spend

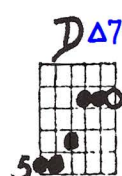
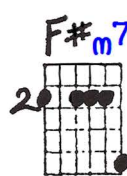
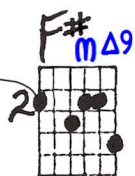
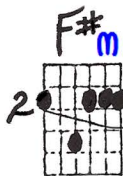


13

one home but you. You're all that's left me to. And when  
the end with you. And when the world was through, and one

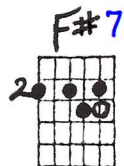
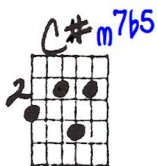
Optional: Delay 1st string

Bridge:



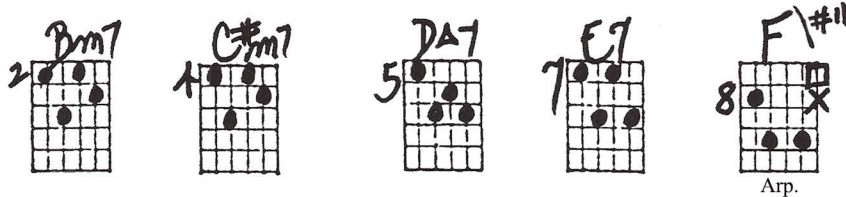
17

my love for life is run - ning dry, you  
by one the stars would all go out. Then



21

1.  
come and pour your self on me. 2. If a  
you and I would

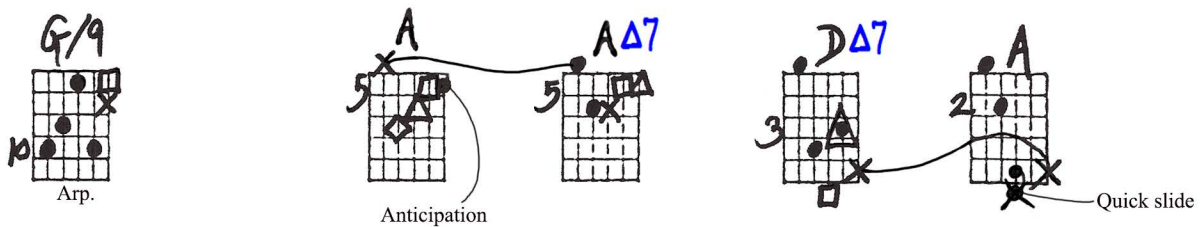


25

Or create your own arpeggio pattern

sim - - ply fly a - way.

Detailed description: This block contains musical notation for measures 25-26. The top staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a second ending bracket over measures 25 and 26. The bottom staff is in bass clef. The lyrics "sim - - ply fly a - way." are written below the bass staff. A blue annotation "Or create your own arpeggio pattern" is placed above the treble staff in measure 26.



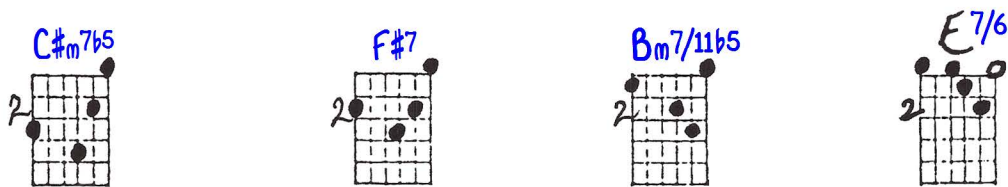
27

Or create your own arpeggio pattern

way.

Detailed description: This block contains musical notation for measures 27-28. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with various ornaments and a blue annotation "Or create your own arpeggio pattern" above it. The bottom staff is in bass clef. The lyrics "way." are written below the bass staff.

Alternate for measures 21-24:



come you and pour and I your would self on me. 2. If a

Detailed description: This block contains musical notation for an alternate accompaniment for measures 21-24. The top staff shows four chords: C#m7b5, F#7, Bm7/11b5, and E7/6. The bottom staff shows a bass line with lyrics: "come you and pour and I your would self on me. 2. If a".

ACC: new folk  
fingerp. style  
A OPEN

Diagram 1: A (open)

Diagram 2: A (open)

Diagram 3: A (open)

Diagram 4: D (3)

Diagram 5: D (3)

Diagram 6: A (2)

Diagram 7: D (3)

Diagram 8: E (5)

Repeat all

BRIDGE: F# 7 5 5 3 3 2 3 5 5

TO TOP LINE (ONCE OR TWICE) THEN THIS BRIDGE AGAIN UNTIL  $\Phi$

OPT. DELAY 1ST STRING

↑ ALTERNATES

$\Phi$  2  
Chords occur twice as frequently here

Diagram 9: Bm7

Diagram 10: C#m7

Diagram 11: DA7

Diagram 12: E7

Diagram 13: F#11

Diagram 14: G/9

Diagram 15: A (anticipation)

Diagram 16: D

Diagram 17: A

arp.

arp.

quick slide

Empty guitar grids for practice.