

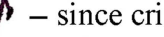
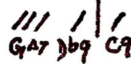


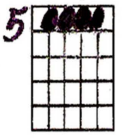

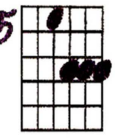






# I'LL REMEMBER APRIL



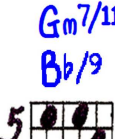





Syncopation is an integral ingredient in jazz, so rhythmic figures like  may be freely interpreted as  (or  - since crispness is part of the style too)

Another example:  could become 



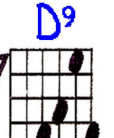
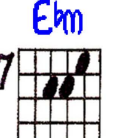
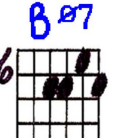

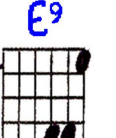
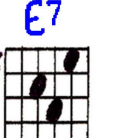
2 BEATS PER CHORD

Standard Changes:        







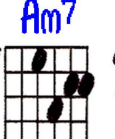

1 This love - ly day will leng - then in - to eve - ning,

5 We'll sigh good - bye to all we've ev - er had. A -

9 lone, where we walked to - geth - er, I'll re -

13 mem - ber A - pril and be glad. I'll

*BRIDGE*

17 Cm7 F7 BbMAJ7 Gm7

be con - tent. you loved me once in A - pril your

21 Cm7 F7 BbMAJ7 Bb6

lips were warm and love and Spring were new. But I'm not a -

25 Am7 D7 GMAJ7 G6

fraid of Au - tumn and her sor - row, for I'll re -

29 F#m7 B7 EMAJ7 Am7 D7

mem - ber A - pril and you.

*LAST VERSE*

12 **G/9**  
 10 **Am<sup>9</sup>**  
**CΔ7**  
 9 **Bm7**  
**GΔ9**  
 7 **CΔ9**  
**Em7**  
 5 **C13**  
 2 **C9**  
 3 **GΔ9**  
 4 **B**  
**Am7**

**Gmaj7** **G<sup>6</sup>** **Gmaj7** **G<sup>6</sup>**

33 The fire will dwindle in - to glow - ing ash - es,

3 **Gm<sup>9</sup>**  
**Gm**  
 2 **Gm<sup>6</sup>**  
**C<sup>9</sup>**  
 3 **Gm<sup>9</sup>**  
 5 **G11**  
 6 **D<sup>b9</sup>**  
 5 **C13**  
 2 **C<sup>9</sup>**

**Gm7** **Gm<sup>6</sup>** **Gm7** **Gm<sup>6</sup>**

37 for flames and love live such a lit - tle while, \_\_\_\_\_ I

7 **F13**  
**A(m)11b5**  
 5 **E<sup>b13</sup>**  
 4 **D13**  
 10 **D7**  
 9 **G13**  
**B(m)11b5**  
 7 **F<sup>9</sup>**  
 6 **E<sup>9</sup>**  
 1 **E6#5**  
**B<sup>b9b5</sup>**

**Am7(b5)** **D7** **Bm7(b5)** **E7**

41 won't for - get, \_\_\_\_\_ but I won't be lone - ly, \_\_\_\_\_ I'll re -

5 **Am<sup>9</sup>**  
**Am7**  
 10 **Am11**  
 7 **D13**  
**D7**  
 10 **D13**  
 9 **GΔ9**  
**G**  
 10 **GΔ9**

45 mem - ber A - pril \_\_\_\_\_ and I'll smile. \_\_\_\_\_

