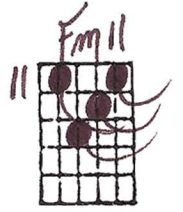
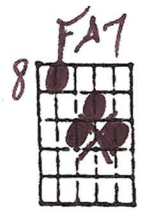


HOW HIGH THE MOON

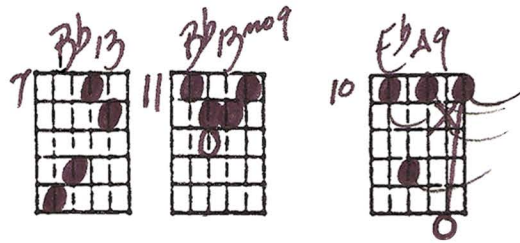
Playing order: ● × □ △
○ = opt.

*Comping Under (over?) a Solo.
V-2 Comping on the Middle 4 Strings*

Key of F



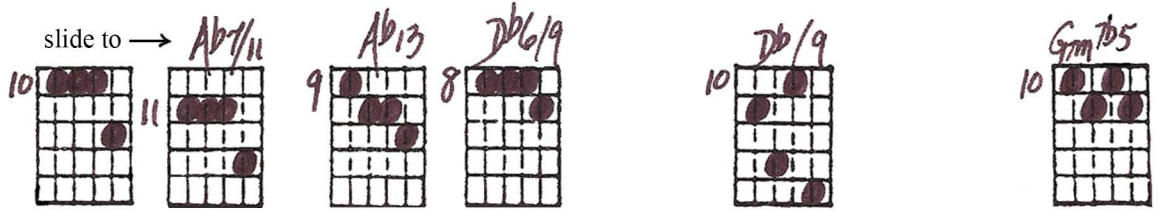
Some - where there's mus - - ic, how faint the



tune. Some - where there's hea - - ven,



how high the moon.

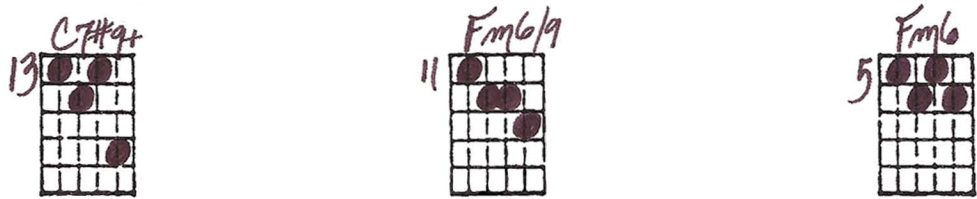


8

A \flat 7

Db Δ 7

There is no moon a - bove when



10

Gm7

C7

Fm7

love is far a - way too,



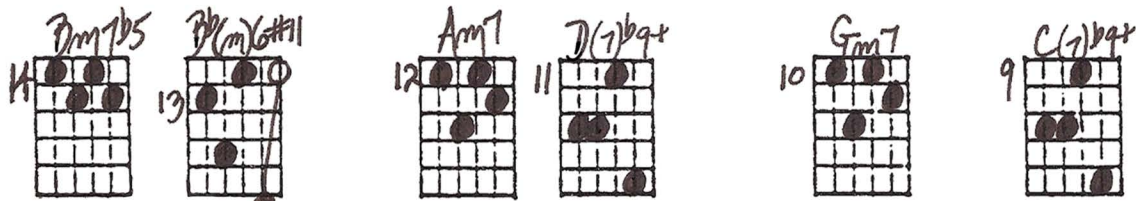
12

G Δ 7

C7b9

F Δ 7

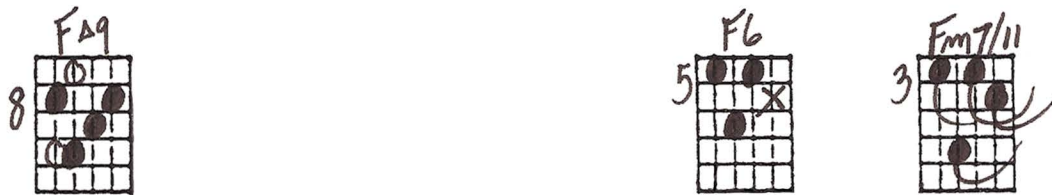
'till it comes true,



14 You choose the phrasing here.....

Gm7 C7 Am7 Ab7 Gm7 C7

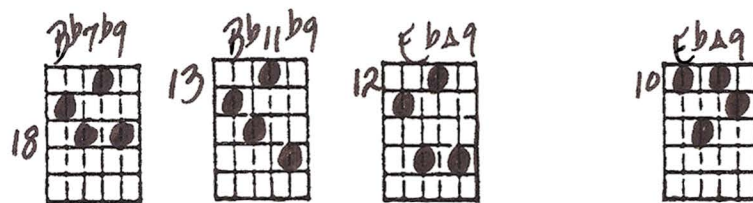
that you love me as I love you. Some - times there's



17

F#7 Fm7

2. mus - ic, it's where you are.



20

Bb7 Eb#7

Some - where there's hea - - ven,

6 $E\flat\Delta 7$ 10 $E\flat/9$ 11 $E\flat m9$ OR $E\flat m9$

22 $E\flat m7$

how near so far.

16 $A\flat 7b9$ 11 $A\flat 7b9$ 9 $D\flat/9$ 6 $D\flat 7$ 10 $G7m7b5$

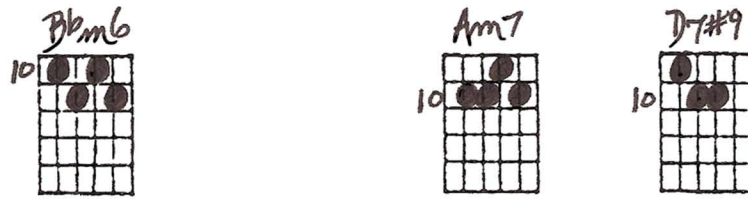
24 $A\flat 7$ $D\flat\Delta 7$

The dark - est night would shine if

5 $C7$ 12 $F\Delta 9$ 10 $F7$ 10 $B\phi 7$

26 $Gm7$ $C7$ $F\Delta 7$

you would come see me soon,

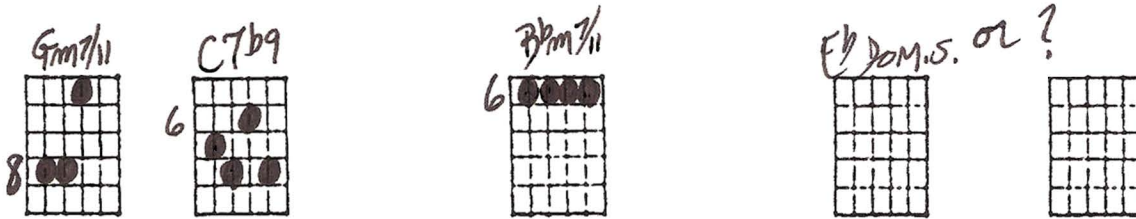


Musical staff starting at measure 28. The staff contains chords corresponding to the diagrams above: Bbm6, Am7, and D#m9.

You phrase from here on.....

Musical staff with lyrics: un - til you will, how still my. Chords above the staff: Gm7, C7b9, Am7, Ab7.

Eb dominants or ?



Musical staff starting at measure 30. The staff contains chords: Gm7, C7, F6, and a final measure with a slash indicating a rest.

Musical staff with lyrics: heart, how high the moon. Chords above the staff: Gm7, C7, F6.

USING V-2 MIDDLE & STR. VOICINGS

COMPIING UNDER (over?) A SOLO on "HOW HIGH THE MOON"

© 4-11-97
Jed Burdette

Key of F

Handwritten guitar chord diagrams for the song "How High the Moon" in the key of F. The diagrams are arranged in a grid with 10 columns and 10 rows. Each diagram shows a fretboard with dots indicating finger positions. Chord names are written above each diagram, and various annotations provide fingering and phrasing instructions.

Chord Progression (Column by Column):

- Column 1:** FΔ9 (5), FbΔ9 (10), Db/9 (10), Gm7b5 (10), C7b9 (9), Gm7 (10), Bb11b9 (13), F7 (10), F7 (10)
- Column 2:** FbΔ9 (15), Db/9 (10), C7b9 (9), FΔ9 (9), C7b9 (9), FbΔ9 (12), Ab7b9 (11), Ab7b9 (11), F7 (10)
- Column 3:** FbΔ9 (12), Eb6 (12), Gm7b5 (10), FΔ9 (9), FΔ9 (9), EbΔ9 (10), Ab7b9 (11), Ab7b9 (11), Fb7 (9)
- Column 4:** Fb6/9 (12), Eb6 (12), Gm7b5 (10), F19 (14), F6 (5), EbΔ9 (10), Db/9 (9), Db7 (6), Gm7b5 (10)
- Column 5:** FΔ7 (8), Ebm9 (11), F19 (14), F6 (5), EbΔ7 (6), Eb/9 (10), Gm7b5 (10), EbΔ7 (6), D7b9 (10)
- Column 6:** Fm11 (11), Ab7/11 (11), C7b9 (9), Fm7/11 (13), Fm7/11 (13), Eb/9 (10), Gm7/11 (10), Gm7/11 (10)
- Column 7:** Bb13 (7), Ab13 (9), Fm6/9 (11), Bb(m)6#11 (13), Am7 (12), FbΔ9 (10), FΔ9 (12), FΔ9 (12), Fb7/11 (11)
- Column 8:** Bb13no9 (11), Db6/9 (8), Fm6 (5), Am7 (12), Ab7b9 (18), Ebm9 (11), FΔ9 (12), Fb7/11 (11), Eb7b9 (10)
- Column 9:** Bb13no9 (11), Db6/9 (8), Fm6 (5), D(7)b9 (11), Ab7b9 (18), Ebm9 (11), FΔ9 (12), Fb7/11 (11), Eb7b9 (10)
- Column 10:** Bb13no9 (11), Db6/9 (8), Fm6 (5), D(7)b9 (11), Ab7b9 (18), Ebm9 (11), FΔ9 (12), Fb7/11 (11), Eb7b9 (10)

Annotations and Fingering:

- Column 1:** "one and two and" (for FbΔ9), "three four and" (for Db/9), "one two and" (for Gm7b5), "three four" (for C7b9), "one two and" (for Gm7), "four" (for Bb11b9), "one two and three four" (for F7), "and three four" (for F7).
- Column 2:** "three and four and" (for FbΔ9), "one and two and" (for Db/9), "three four" (for C7b9), "one two and" (for FΔ9), "three four" (for C7b9), "one two and" (for FbΔ9), "three four" (for Ab7b9), "one two and" (for Ab7b9), "one two and" (for F7).
- Column 3:** "three and four and" (for FbΔ9), "one and two and" (for Eb6), "one two and" (for Gm7b5), "one two and" (for FΔ9), "one two and" (for FΔ9), "one two and" (for EbΔ9), "one two and" (for Ab7b9), "one two and" (for Ab7b9), "one two and" (for Fb7).
- Column 4:** "one two and" (for Fb6/9), "one two and" (for Eb6), "one two and" (for Gm7b5), "one two and" (for F19), "one two and" (for F6), "one two and" (for EbΔ9), "one two and" (for Db/9), "one two and" (for Db7), "one two and" (for Gm7b5), "one two and" (for D7b9).
- Column 5:** "one two and" (for FΔ7), "one two and" (for Ebm9), "one two and" (for F19), "one two and" (for F6), "one two and" (for EbΔ7), "one two and" (for Eb/9), "one two and" (for Gm7b5), "one two and" (for D7b9), "one two and" (for D7b9).
- Column 6:** "one two and" (for Fm11), "one two and" (for Ab7/11), "one two and" (for C7b9), "one two and" (for Fm7/11), "one two and" (for Fm7/11), "one two and" (for Eb/9), "one two and" (for Gm7/11), "one two and" (for Gm7/11), "one two and" (for Gm7/11).
- Column 7:** "one two and" (for Bb13), "one two and" (for Ab13), "one two and" (for Fm6/9), "one two and" (for Bb(m)6#11), "one two and" (for Am7), "one two and" (for FbΔ9), "one two and" (for FΔ9), "one two and" (for FΔ9), "one two and" (for Fb7/11).
- Column 8:** "one two and" (for Bb13no9), "one two and" (for Db6/9), "one two and" (for Fm6), "one two and" (for Am7), "one two and" (for Ab7b9), "one two and" (for Ebm9), "one two and" (for FΔ9), "one two and" (for Fb7/11), "one two and" (for Eb7b9).
- Column 9:** "one two and" (for Bb13no9), "one two and" (for Db6/9), "one two and" (for Fm6), "one two and" (for D(7)b9), "one two and" (for Ab7b9), "one two and" (for Ebm9), "one two and" (for FΔ9), "one two and" (for Fb7/11), "one two and" (for Eb7b9).
- Column 10:** "one two and" (for Bb13no9), "one two and" (for Db6/9), "one two and" (for Fm6), "one two and" (for D(7)b9), "one two and" (for Ab7b9), "one two and" (for Ebm9), "one two and" (for FΔ9), "one two and" (for Fb7/11), "one two and" (for Eb7b9).

Other Notes:

- "Sh. Dets" with an arrow pointing to the Ab7/11 chord.
- "You can work the phrasing here..." with a circle around the Eb/9 chord.
- "if from here on" with an arrow pointing to the D7b9 chord in column 4.
- "or" written below the Eb7b9 chord in column 9.
- "or" written below the Eb7b9 chord in column 10.