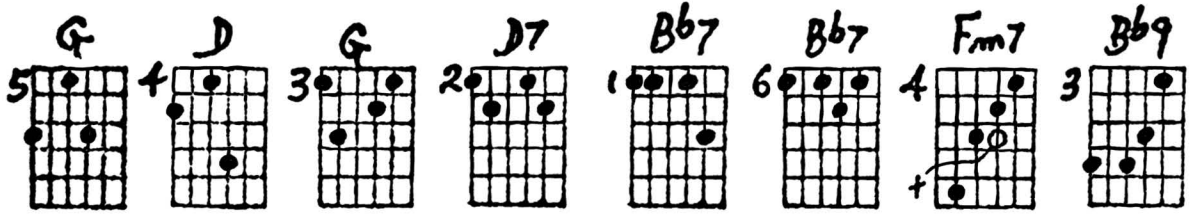


HERE'S THAT RAINY DAY

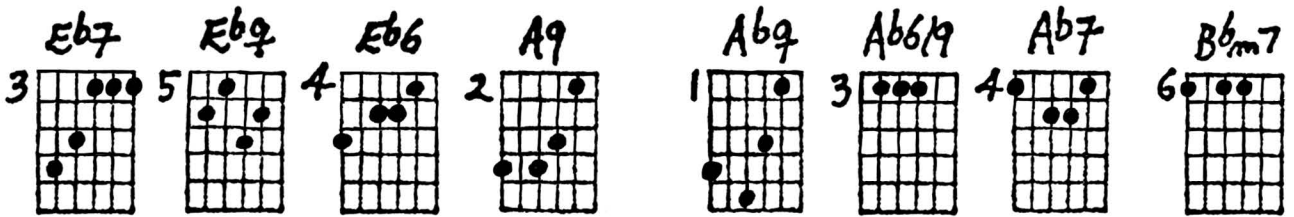
Ted Greene
circa 1978

[Walking Chords Comping Style]

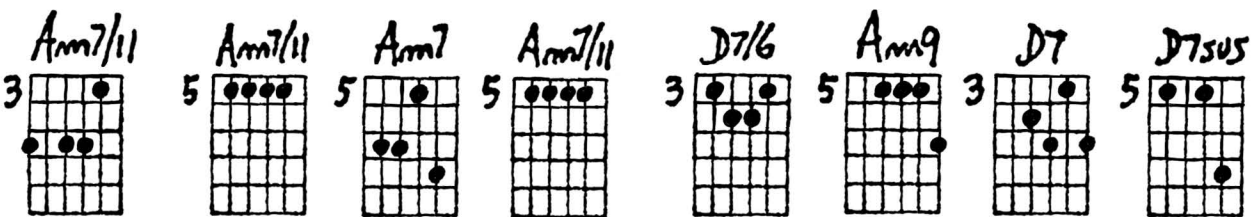


Basic chords: G Bb7

Musical notation for the first system. The top staff is a guitar line with chords. The bottom staff is a vocal line with lyrics: "May - be I should have saved those".



Musical notation for the second system. The top staff is a guitar line with chords. The bottom staff is a vocal line with lyrics: "left over dreams,".



Musical notation for the third system. The top staff is a guitar line with chords. The bottom staff is a vocal line with lyrics: "fun - ny but here's that rain - y".

3 **G7** 4 **D7** 5 **G** 7 **A_m** 6 **D_b9** 9 **A_bm7** 8 **D_b9_{b5}** 6 **D_b9**

day.....

8 **C_m7** 8 **C_m7** 10 **C_m7** 12 **C_m9** 13 **C_m7** 11 **F_#9** 10 **F9** 11 **E_bm7/13** 11 **F7_{b9}** *or*

Here's that rain - y day they

10 **D_m7** 10 **D_m7** 11 **F_m7** 11 **E9_{b5}** 8 **E_b9** 10 **E_b6/9** 8 **E_b1/9** 6 **E_b9** *no3*

told me a - bout, and I

Am7 C7 Bm7 Am7 D7 Am7 D7/6 C7/6

13

Am Am+ D7

laughed at the thought that it might turn out this

B11 B7/6 E7#9 Bb7 A7sus A7/6 Am7/11 D9

15

GΔ7

way.

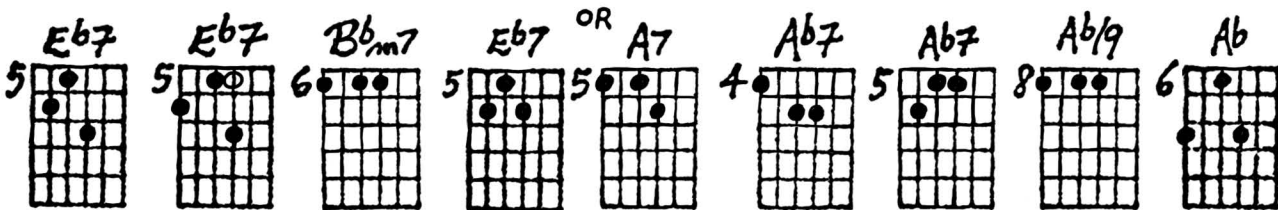
G7 D7 G (Bm7) G/9 Fm7 Fm7 Bb7 E7

17

G Bb7 E7

Where is that worn out wish that

5 **E^b7** 5 **E^b7** 6 **B^b_m7** 5 **E^b7** OR **A7** 4 **A^b7** 5 **A^b7** 8 **A^b/9** 6 **A^b**

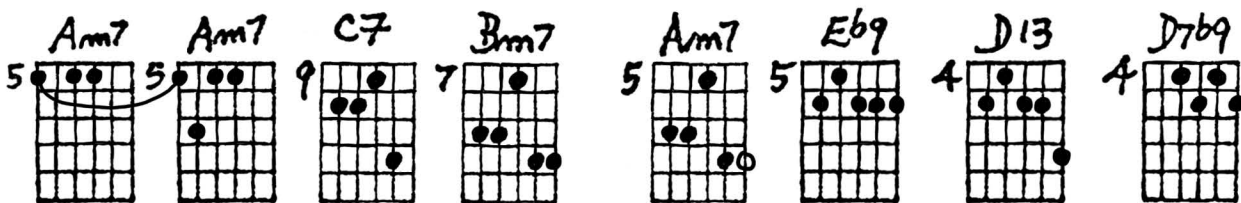


19

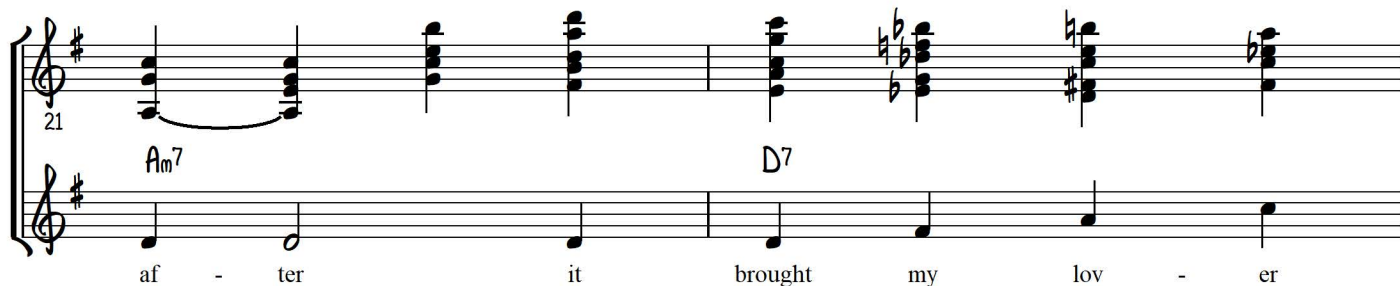


I threw a - side,

5 **A_m7** 5 **A_m7** 9 **C7** 7 **B_m7** 5 **A_m7** 5 **E^b9** 4 **D13** 4 **D^b9**



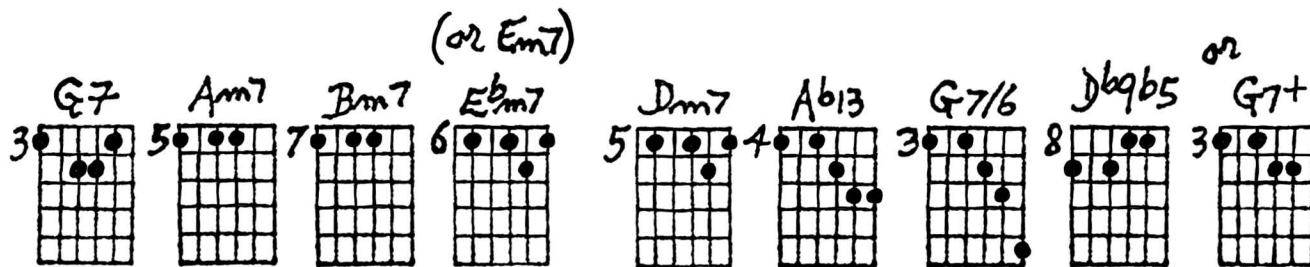
21



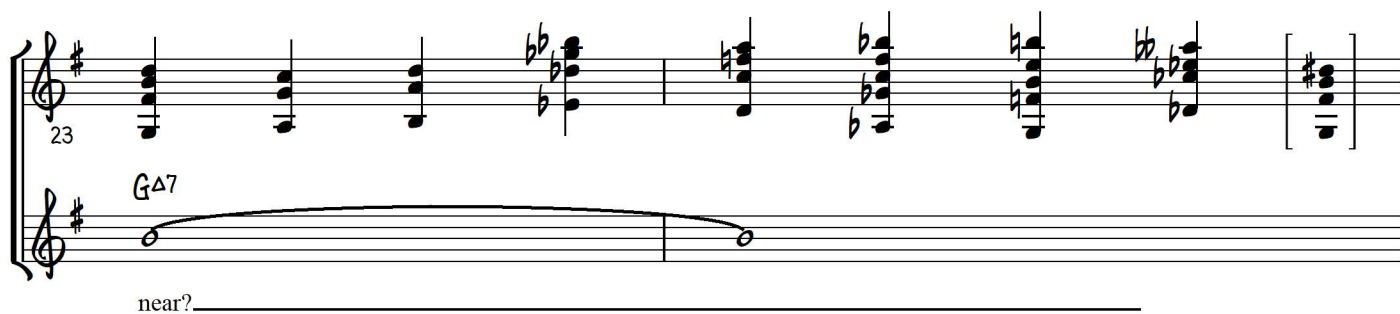
af - ter it brought my lov - er

(or E_m7)

3 **G7** 5 **A_m7** 7 **B_m7** 6 **E^b_m7** 5 **D_m7** 4 **A^b13** 3 **G7/6** 8 **D^b9b5** OR **G7+**

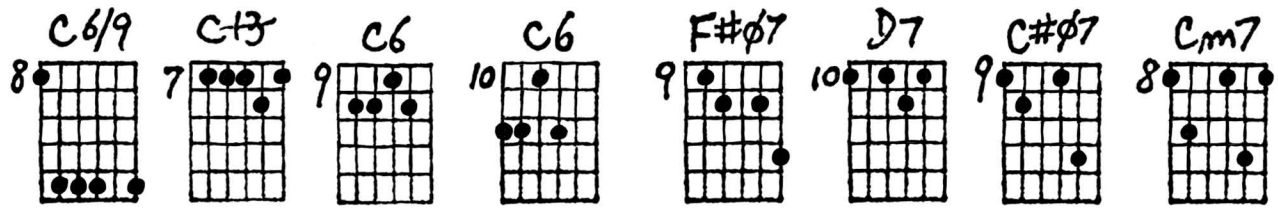


23

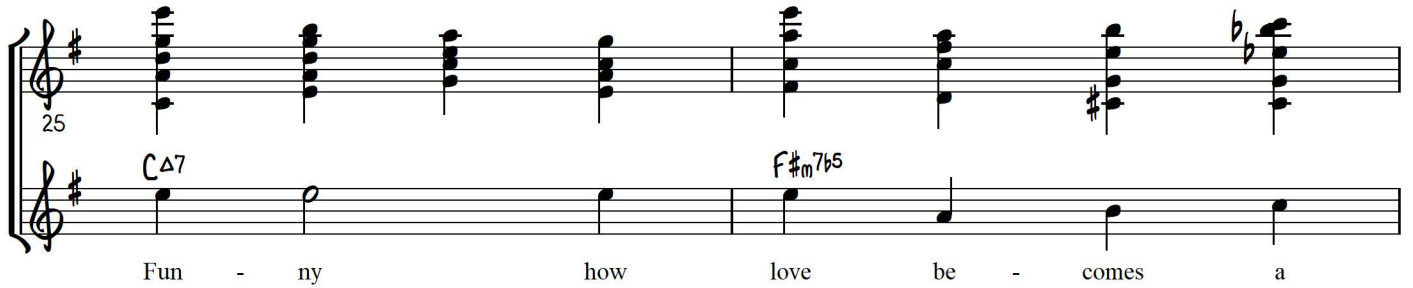


near?

8 **C6/9** 7 **C13** 9 **C6** 10 **C6** 9 **F#ø7** 10 **D7** 9 **C#ø7** 8 **Cm7**

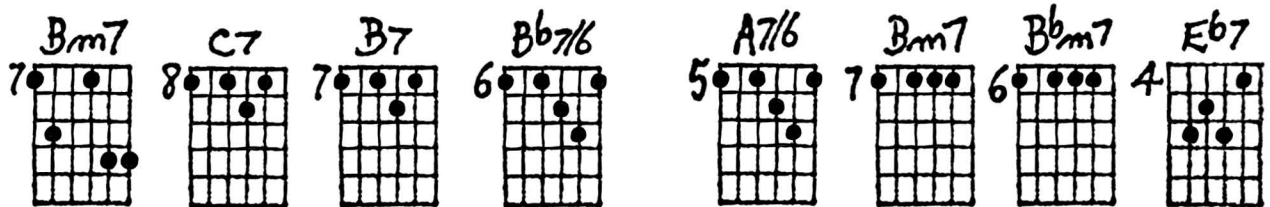


25 **CΔ7** **F#m7b5**

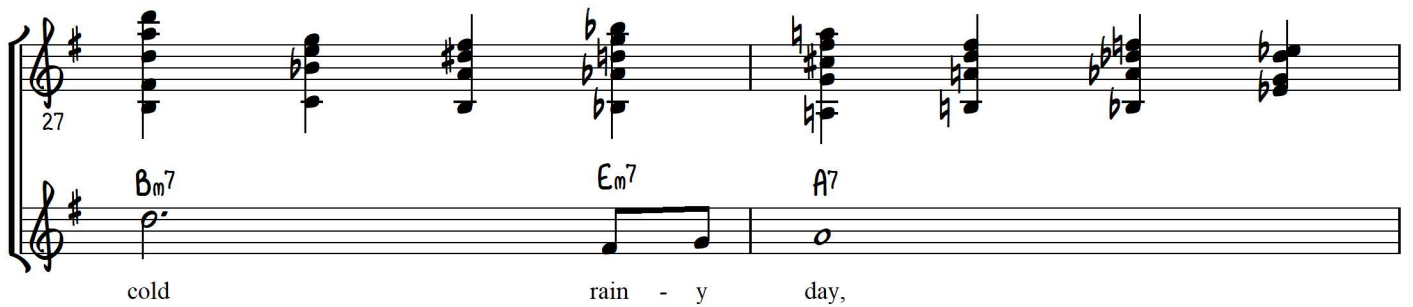


Fun - ny how love be - comes a

7 **Bm7** 8 **C7** 7 **B7** 6 **Bb7/6** 5 **A7/6** 7 **Bm7** 6 **Bbm7** 4 **Eb7**

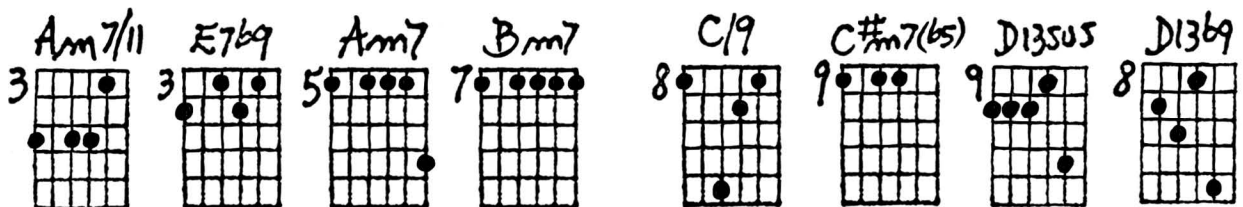


27 **Bm7** **Em7** **A7**

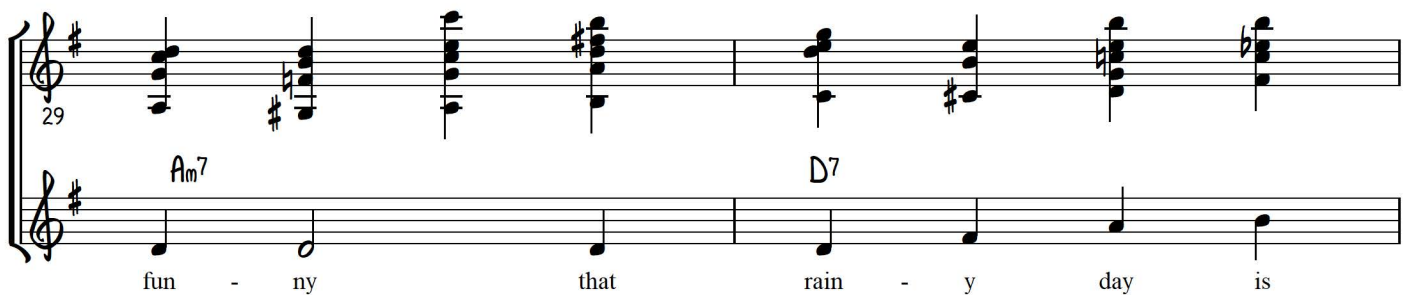


cold rain - y day,

3 **Am7/11** 3 **E7b9** 5 **Am7** 7 **Bm7** 8 **C/9** 9 **C#m7(b5)** 9 **D13sus** 8 **D13b9**



29 **Am7** **D7**



fun - ny that rain - y day is

Handwritten guitar chord diagrams for the first eight measures of the piece. The diagrams are arranged in two rows of four. The first row contains: 8 G?, 7 G7, 6 G07, 5 Cmb. The second row contains: 3 G, 6 E7, 5 A7, 4 D7. Above the second row, there are handwritten notes: 'o2 Bb7' above the 6 E7 diagram, 'o2 Eb7' above the 5 A7 diagram, and 'o2 Ab7' above the 4 D7 diagram. A curved line connects the bottom of the first four diagrams to the top of the last four diagrams.

Musical notation for the first eight measures. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains a bass line with whole notes. A bracket connects the two staves. The number '31' is written in the left margin of the top staff.

here. _____

Write an analysis of this arrangement.

Here's that Easy Day

Handwritten guitar chord diagrams for the song "Here's that Easy Day". The diagrams are arranged in 11 rows, each containing several chords with their names and fret numbers. The chords include G, D, G, D7, Bb7, Bb7, Fm7, Bb9, Eb7, Eb9, Eb6, A9, Ab9, Ab6/9, Ab7, Bbm7, Am7/11, Am7/11, Am7, Am7/11, D7/6, Am9, D7, D7sus, G7, D7, G, Am, Db9, Abm7, Bb9b5, Db9, Cm7, Cm7, Cm7, Cm9, Cm7, F#9, F9, Eb7/13, F7b9, Dm7, Dm7, Fm7, Eb9b5, Eb9, Eb6/9, Eb9, Eb9, Eb9, Am7, C7, Bm7, Am7, D7, Am7/10, D7/6, C7/6, B11, B7/6, E7#9, Bb7, A7sus, A7/6, Am7/11, D9, G7, D7, G, G7/9(Bm7), Fm7, Fm7, Bb7, E7, Eb7, Eb7, Ebm7, Eb7 OR, A7, Ab7, Ab7, Ab9, Ab, Am7, Am7, C7, Bm7, Am7, Eb9, D13, D7b9, G7, Am7, Bm7, Ebm7, Dm7, Ab13, G7/6, Bb9b5, G7, C6/9, C13, C6, C6, F#9, D7, C#9, Cm7, Bm7, C7, B7, Bb7/6, A7/6, Bm7, Bbm7, Eb7, Am7/11, Eb9, Am7, Bm7, C9, Cm7(b5), D13sus, D13b9, G?, G7, G7, Cm6, G, E7, A7, D7, Bb7, Eb7, Ab7.

write an analysis of the arrangement.

HERE'S THAT RAINY DAY

by JAMES VAN HEUSEN

MOVE MELODY
UP 1
OCTAVE

Handwritten musical score for "Here's That Rainy Day" by James Van Heusen. The score is written on two staves in G major. The first staff contains the first line of music with chords G, Bb7, Eb7, Ab7, Am7, D7, G7, Cm7, and F7. The second staff contains the second line of music with chords Bb7, Eb7, Am, Am+, D7, G7, C7, F#ø, Bm7, Em7, A7, Am7, D7, and G. The piece ends with a double bar line and "D.C." below it.