

# GEORGIA ON MY MIND

Comping on Top and Middle 4 Strings

Playing order: ● × □ △  
○ = opt.

This is the same arrangement as on the other page [1977-02-26] (that is, it uses the same voicings), but using the top 4 strings as well as the middle 4 strings. What do you think the purpose(s?) of this page is?

Basic Changes: DΔ7 C#m7 F#7 Bm Bm/A

Geor - gia, Geor - gia, the whole day

E/G# Gm6 F#m7 B7 Em7 A7

through, just an old sweet song keeps Geor - gia on my

F#m7 B7(b9) Em7 A7(#5) DΔ7

mind. Geor - gia,

Handwritten guitar chord diagrams for measures 10-12:

- Measure 10: C#m7/11 (6), F#7b9+11 (8), Bm9 (7), E7b9+11 (6), Am9 (5)
- Measure 11: D7b9+11 (4), G9 (3)
- Measure 12: Gm9 (3), C9 (2)

Musical notation for measures 10-12, showing guitar chords and vocal melody.

C#m7 F#7 Bm Bm/A E/G# Gm6

Geor - gia, — a song — of you comes as

Handwritten guitar chord diagrams for measures 13-15:

- Measure 13: D7 (5), B7+ (7)
- Measure 14: E9 (6), E9 (6), Em9 (7), A13b9 (6)
- Measure 15: D (7), D/9 (9), G7 (7), G7 (5)

Musical notation for measures 13-15, showing guitar chords and vocal melody.

F#m7 B7 Em7 A7 D6

sweet and clear as moon - light through the pines. —

Handwritten guitar chord diagrams for measures 16-18, with a note "or on other string set" pointing to the first diagram:

- Measure 16: C#m7b5 (9), C#m7b5 (8), F#7 (7), F#7b9+ (7)
- Measure 17: Bm6 (6), Em7 (5)
- Measure 18: Bm7 (3), G7 (3)

Musical notation for measures 16-18, showing guitar chords and vocal melody.

C#m7 F#7 Bm Em7 Bm G7

Oth - er arms reach out to me; —

9 *Bm6* 8 *Em7* 11 *Bm7* 11 *E9+11* 7 *Bm7* 12 *Em7*

19 *Bm* *Em* *Bm* *E7* *Bm* *BmΔ7/A#*

oth - er eyes smile ten - der - ly; — still in peace - ful

10 *Bm7* 8 *Am7/11* 7 *G#m7/11* 5 *C#7b9+* 5 *F#m7/11* 8 *B7b9+* 7 *Bm9* 7 *E7b9+* 7 *Em7/11* 6 *A13b9*

22 *Bm/A* *G#m7* *C#7* *F#m7* *B7(b9)* *Em7* *A7*

dreams I see the road leads back to you. —

9 *D9* 9 *D6* 12 *C#m7/11* 11 *F#7b9* 10 *Bm7/11* 9 *E13b9* 8 *Am7/11* 7 *D7b9*

25 *DΔ7* *C#m7* *F#7* *Bm* *Bm/A*

Geor - gia, — Geor - gia, — no peace — I

Handwritten guitar chord diagrams for measures 28-30:

- Measure 28: G7 (10), Gm7/11 (10), C13 (9), D6 (7)
- Measure 29: B7/6 (12), E13 (7), E9+ (7), Em9 (7)
- Measure 30: A13b9 (6)

Printed guitar chord diagrams and lyrics for measures 28-30:

28

E/G#      Gm6      F#m7      B7      Em7      A7

find,                    just an                    old sweet song keeps                    Geor - gia                    on my

Handwritten guitar chord diagrams for measures 31-32:

- Measure 31: D (7), D7 (7), D9 (7), Gm6 (7)
- Measure 32: D (5), A7+ (5), D9 (4)

Printed guitar chord diagrams and lyrics for measures 31-32:

31

D6

mind.



MOVE  
MELODY UP  
1 OCTAVE  
FOR GUITAR

9-3-13

# GEORGIA

Handwritten musical score for the song "Georgia". The score is written on two staves in the key of D major (two sharps). The first staff contains the melody with guitar chords: D, F#7, Bm D7, G Gm, D, B7, E7, A7, F#7 B7 E7 A7, D G7, D, F#7. The second staff contains a bass line with chords: Bm Em Bm G7, Bm Em Bm E7, Bm Em Bm G#7, G#7 F#7, B7b9, Bm7 E7 Em7 A7. The piece concludes with the instruction "D.C. to end".