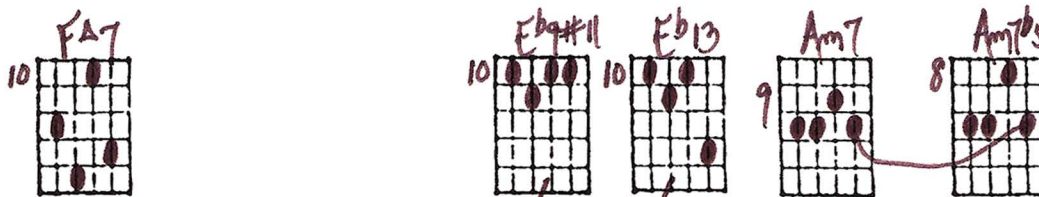


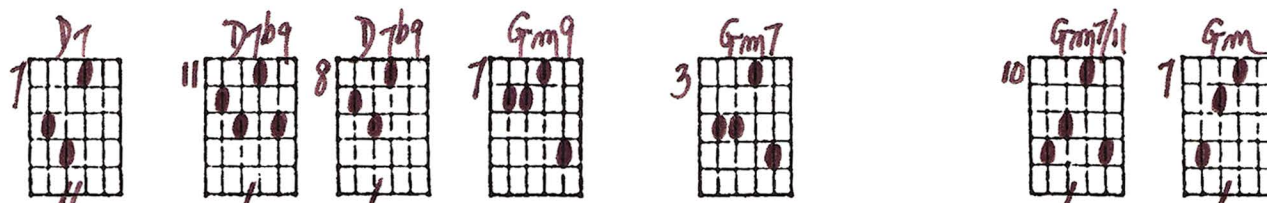
THE DAYS OF WINE AND ROSES

Comping on the middle strings (mostly V-2 and fragments)



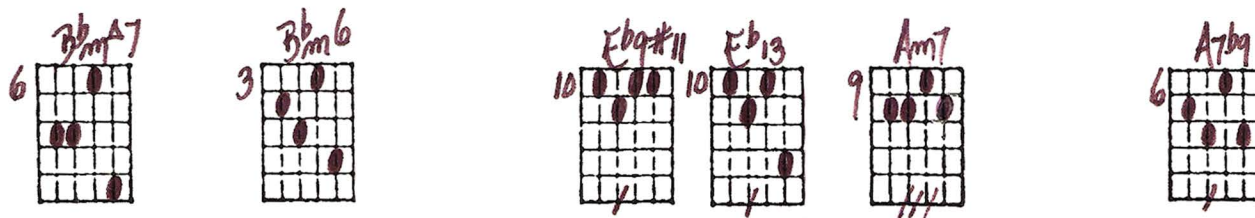
Ted's basic changes: F Am7b5 D7

The days of wine and roses,



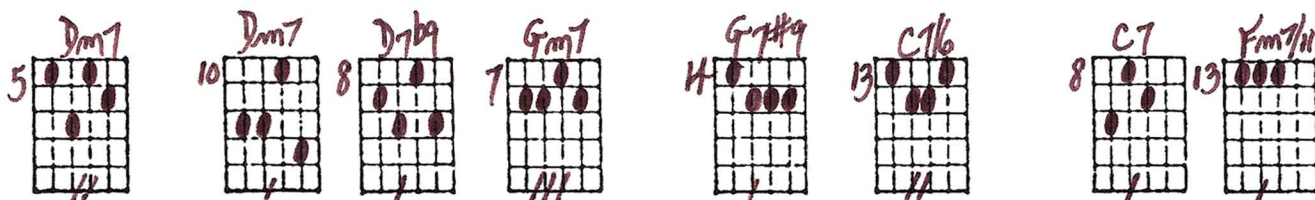
D7 Gm7

laugh and run a way like a



Bbm Eb7 Am7

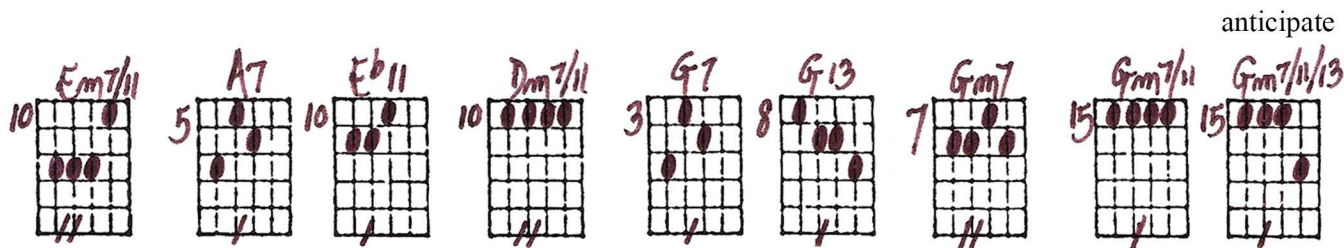
child at play through the meadow land to -



10

Dm7 Gm7 Gm7/F

ward a clo - sing door, a door marked ne - ver -



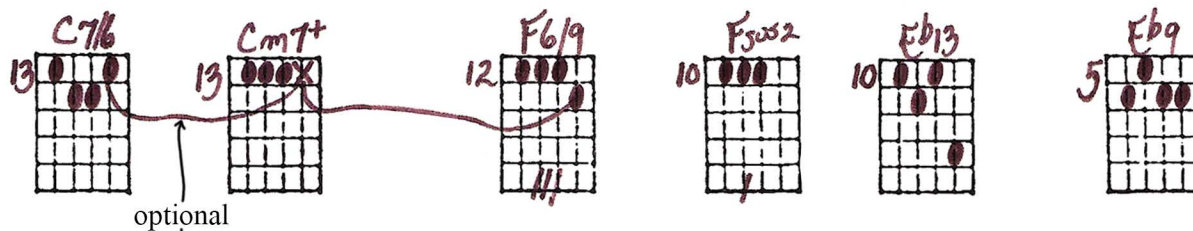
13

Em7b5 A7 Dm7 G7 Gm7

more, that was - n't there be - fore.

anticipate

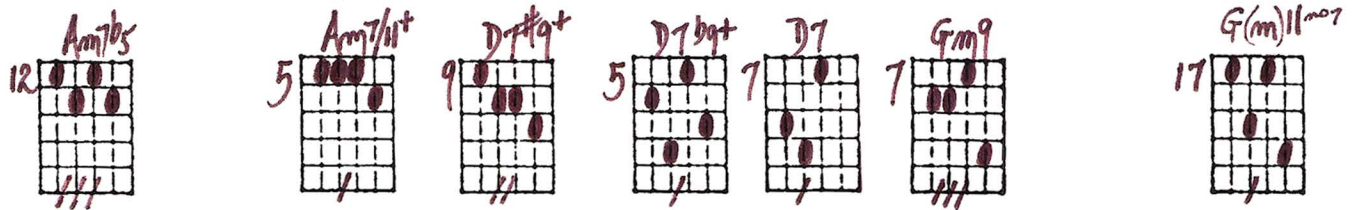
2nd verse:



16

C7 F Am7b5

My lone - - - ly heart dis -



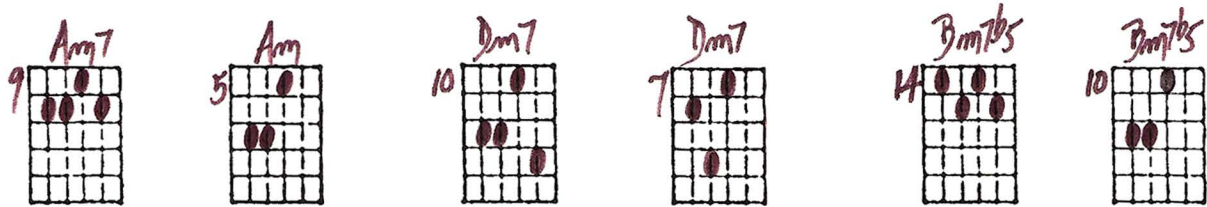
19

clo - ses, just a pas - sing breeze,



22

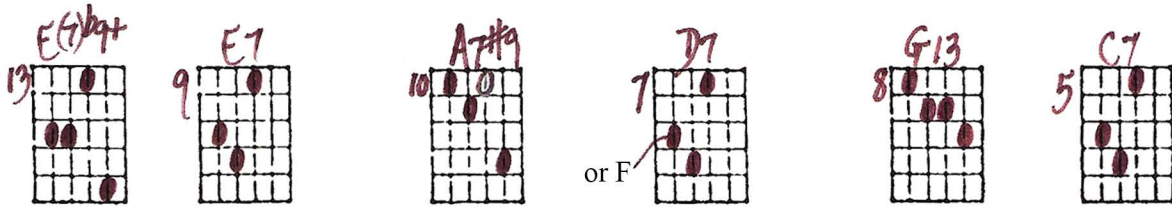
filled with mem - or - ies of the



25

gol - den smile that in - tro - duced me to

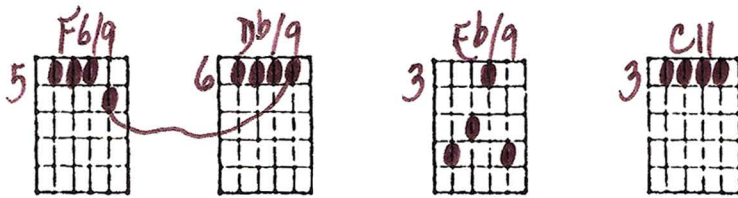
[* See optional]



28

E7 Am7 Dm7 Gm7 C7

the days of wine and roses and



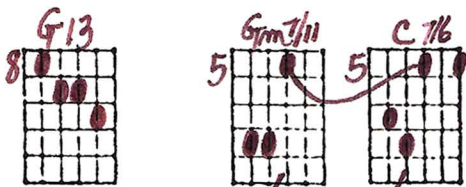
[Go to beginning for repeats, or end on an F major type sound.]

31

F Gm7 C7

you.

[* Optional for measure 31:]



Gm7 C7

roses and

COMPING on
the MIDDLE STRINGS
(Mainly V.2 & fragments)

DAYS OF WINE & ROSES by Harry Mancini

9-4-84
© Ted Young

10 FA7	SPACE	10 Fb9#11	10 Fb13	9 Am7	8 Am7b5	7 D7	11 D7b9	8 D7b9	7 Gm9
3 Gm7		10 Gm7/11	7 Gm	6 F#m7	3 F#m6		10 Fb9#11	10 Fb13	9 Am7
6 A7b9	5 Dm7	10 Dm7	8 D7b9	7 Gm7	4 G7#9	13 C7b6	8 C7	13 Fm7/11	10 Fm7/11
5 A7	10 Fb11	10 Dm7/11	3 G7	8 G7b3	7 Gm7	15 Gm7/11	15 Gm7/11/b3	13 C7b6	13 Cm7+
2-ND VERSE 12 F6/9	10 Fsus2	10 Fb13	5 Fb9	12 Am7b5	5 Am7/11+	9 D7#9+	5 D7b9+	7 D7	7 Gm9
17 Gm7/11	13 Gm9/13	10 Gm7/11	10 Fb9#11	16 Fb13	12 Fb9	10 Fb13	10 Fb9	9 Am7	5 Am
10 Dm7	7 Dm7	14 Dm7b5	10 Dm7b5	13 F7b9+	9 E7	10 A7#9	7 D7	8 G7b3	5 C7
5 F6/9	6 Db9	3 Fb9	3 C11					5 Gm7/11+2	5 C7b6

Annotations: *ANTICIPATE...* (under Gm7/11), *OPTIONAL* (under Cm7+)

PLAY MELODY
1 OCTAVE
HIGHER
ON GUITAR

2-26-77

DAYS OF WINE AND ROSES - HENRY MANCINI

F Am7b5 D7 Gm7 Eb9 or Bbm Eb7 Am7 Dm7 Gm7 Gm7/F Em7b5 A7 Dm7 G7

Gm7 C7 Eb7 Am7 Dm7 Bm7 (opt. b5) E7 Am7 Dm7 Gm7 C7 F