

THE DAYS OF WINE AND ROSES

Comping on the lower strings (mostly V-2 and fragments)

Key of Eb

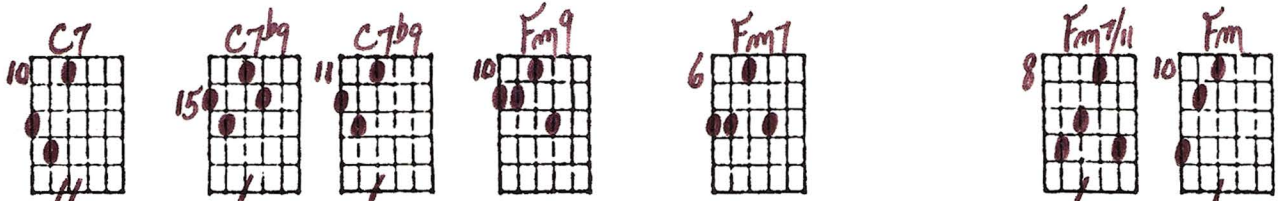


optional

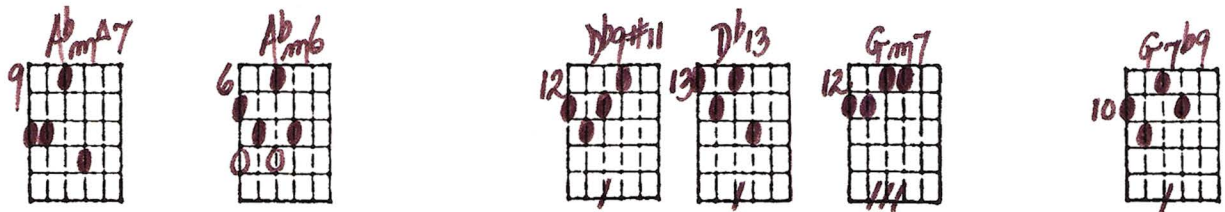
232

Ted's basic changes: Eb Gm7b5 C7

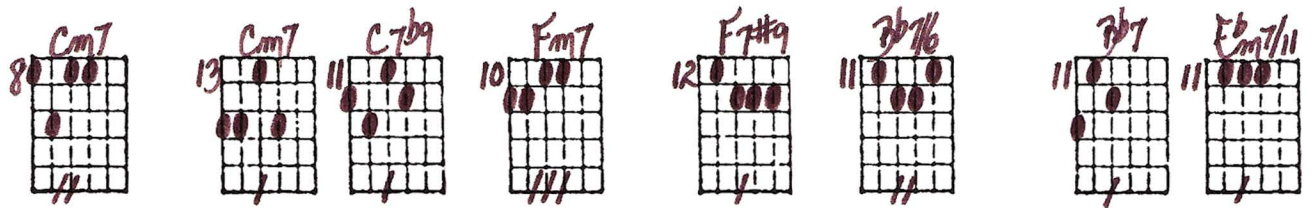
The days of wine and roses,



laugh and run a way like a



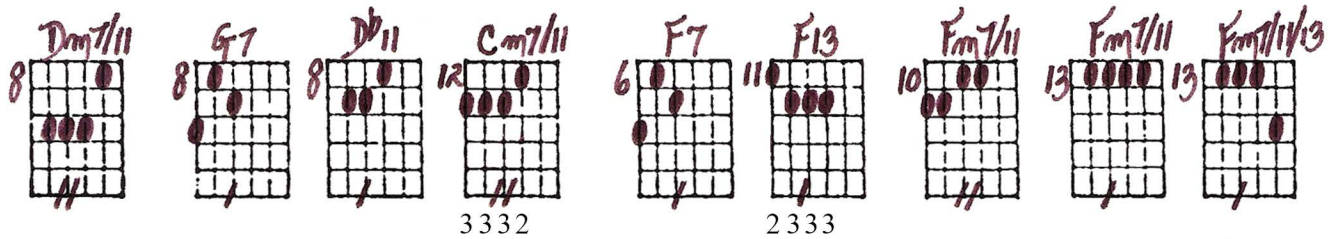
child at play through the meadow land to -



10

Cm7 Fm7 Fm7/Eb

ward a clo - sing door, a door marked ne - ver -

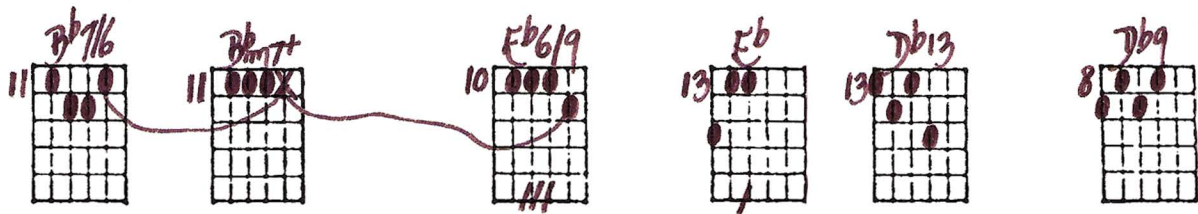


13

Dm7b5 G7 Cm7 F7 Fm7

more, that was - n't there be - fore.

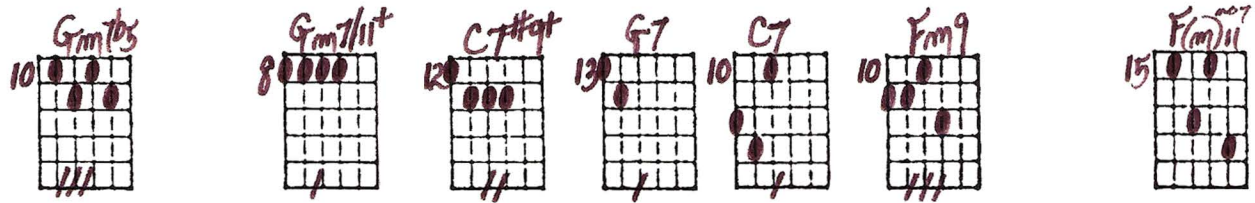
2nd verse:



16

Bb7 Eb Gm7b5

My lone - - - ly heart dis -

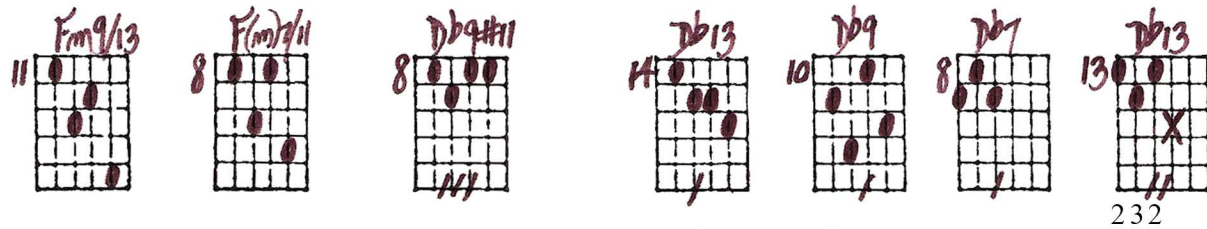


or on top 4 [strings] for comfort

19

C7 C7 Fm7

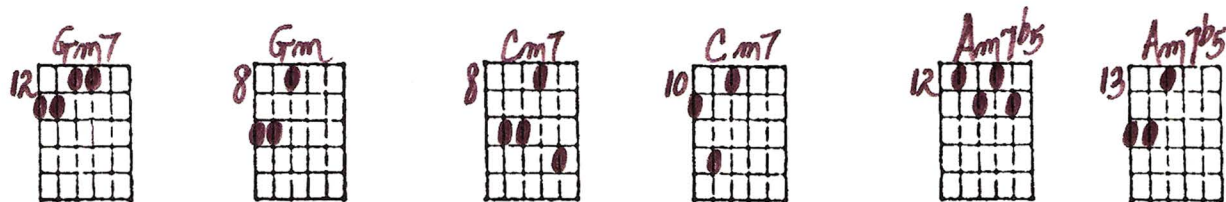
clo - ses, just a pas - sing breeze,



22

Abm Db7

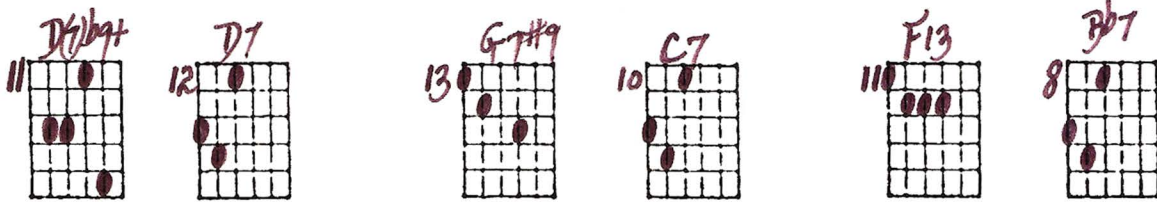
filled with mem - or - ies of the



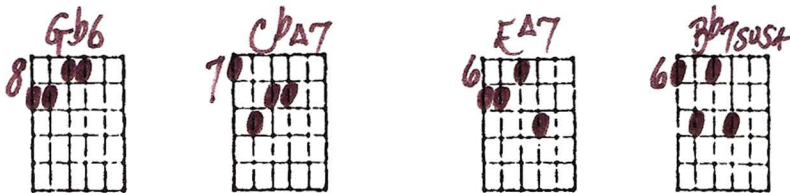
25

Gm7 Cm7 Am7b5

gol - den smile that in - tro - duced me to



Musical notation for measures 28-32. The top staff shows the melody with lyrics: "the days of wine and roses and". The bottom staff shows the guitar accompaniment with handwritten chord names: D7, Gm7, Cm7, Fm7, and Bb7.



[Go to beginning for repeats, or end on an Eb major type sound.]

Musical notation for measures 31-32. The top staff shows the melody with lyrics: "you.". The bottom staff shows the guitar accompaniment with handwritten chord names: Eb, Fm7, and Bb7.

