

BODY AND SOUL

Ted Greene
© 8-28-91

Mostly V-2
Top 4 Strings

Sing or hum the melody as you play (the original song melody, that is).

Comping

Standard Changes:

- 1. $E_b m7$
- 3. $B_b 7b9$
- 4. $E_b m7$
- 4. $A^7 \#5$
- 6. $D_b \Delta 9$
- 8. $F_b m9$

1. My heart is sad and lone - ly,
for you I sigh, for

(or $D_b 6\#9$) (or $D_b 0 \Delta 7$)

6. $F_m 11$ 5. $E^0 7$ 1. $E_b m11$ 6. $B_b 7+$ 1. $C_m 7 \#5$ 1. $F^7 +$

4. $F_m 7$ $E^0 7$ $E_b m7$ $E_b m7/D_b$ $C^0 7$ $F^7 b9$

you dear on - ly. Why have - n't you seen it?

3. $B_b m11$ 6. $E^9 \#11$ 6. $E_b m11$ 9. $A^b / 9$ 9. $D_b m7 \#5$ 9. $G_b 13$ 8. $F_m 9$ 8. $B_b 7 \#5$

7. $B_b m7$ $E^b 7$ $E_b m7$ $A^b 7$ 3. $D_b 6$ $B_b 7$

I'm all for you bo - dy and soul.

"Body and Soul" - Ted Greene Comping Study, 1991-08-28 (p.2)

Handwritten musical score for "Body and Soul" featuring guitar chord diagrams and vocal lyrics. The score includes five guitar chord diagrams at the top, followed by two staves of music. The first staff starts with an Eb_m7 chord (measure 9). The second staff begins with a Bb₇^{#5} chord. The lyrics "I spend my days in long - ing," are written below the music.

Chords shown: Eb_m7, Bb₇^{#5}, Eb_m7, D7, Db_Δ7, Gb₇.

Lyrics: 2. I spend my days in long - ing, and won - d'ring why it's

Handwritten musical score for "Body and Soul" featuring guitar chord diagrams and vocal lyrics. The score includes six guitar chord diagrams at the top, followed by two staves of music. The first staff starts with an F_m11 chord (measure 12). The second staff begins with an E₇ chord. The lyrics "me you're wrong - ing, I tell you I mean it." are written below the music.

Chords shown: F_m11, E₇, Eb_m7, Eb_m7/Db, C₇^{#5}, F₇^{#5}.

Lyrics: me you're wrong - ing, I tell you I mean it.

Handwritten musical score for "Body and Soul" featuring guitar chord diagrams and vocal lyrics. The score includes seven guitar chord diagrams at the top, followed by two staves of music. The first staff starts with a Bb_m11 chord (measure 15). The second staff begins with an Eb₇ chord. The lyrics "I'm all for you bo - dy and soul." are written below the music.

Chords shown: Bb_m11, Eb₇, Eb_m7, Ab₇, Db, A7.

Lyrics: I'm all for you bo - dy and soul.

"Body and Soul" - Ted Greene Comping Study, 1991-08-28 (p.3)

BRIDGE:

or A⁹#5(no3) V¹ or G_m6/11

Guitar chords: D⁹, E^{m11}, F^{#m}, G_m⁹, C⁹, D⁹, B^{7#9}, E^{m9}, A^{7b9(no3)}

Musical staff: (B) 17 D^{Δ7} E_m⁷ D/F# G_m⁷ C⁷ F^{#m7} B_m⁷ E_m⁷ A⁷

Lyrics: I can't be - lieve it, it's hard to con - ceive it, that you'd turn a - way ro- mance.

Guitar chords: D^{Δ9}, D^{Δ7}, D^{m9}, G^{7b5}, C⁹, A^{b7}

Musical staff: (B) 17 D^{Δ7} D_m⁷ G⁷ C^{Δ7} E^b

Lyrics: Are you pre - tend - ing? It looks like the end - ing, un -

Guitar chords: D_m⁹, G^{9#5}, G¹³, C¹³, B¹³, B^{b13}, B^{b7b9}

Musical staff: 23 D_m⁷ G⁷ C⁷ B⁷ B^{b7}

Lyrics: less I could have one more chance to prove dear.

"Body and Soul" - Ted Greene Comping Study, 1991-08-28 (p.4)

Handwritten guitar chord chart and musical score for measures 25-27.

Chords:

- 25: Eb_{m7}, B_{b7#9}, Eb_{m7}, D₇, Db_{Δ7}, G_{b7}
- Lyrics: "3. My life a wreck you're mak - ing, you know I'm yours for"

Handwritten guitar chord chart and musical score for measures 28-30.

Chords:

- 28: F_{m7}, E₀₇, Eb_{m7}, Eb_{m7}/Db, C₀₇, F_{b7#9}
- Lyrics: "just the tak - ing; I'd glad - ly sur - ren - der"

Handwritten guitar chord chart and musical score for measures 31-33.

Chords:

- 31: B_{b7}, Eb₁₃, Eb_{m7}, D_{b9}, F#_{m9}, Db_{Δ9}, A₇, Eb_{m9}
- 32: B_{b6%}, F#_{m11}, Eb_{m7}, B_{b13#9}, Eb_{m11}
- 33: B_{b7}, Eb₇, Eb_{m7}, Ab₇, Db
- Lyrics: "I'm all for you bo-dy and soul."

Annotations:

- To 2nd '8' or Top Eb_{m9}
- Continue from 2nd chord of 2nd '8' if choosing these last 5 chords.

V-2 TOP 4 STRINGS

BODY + SOUL Comping

Jed Greene 8-23-91

This section shows a sequence of chords for the top four strings (E, B, G, D). The chords are: E minor 7 (E, B, G, D), B flat major (B, F#, D), E flat major (E, B, G), A flat major (A, E, C), D flat major (D, A, F), F major (F, C, A), E major (E, B, G), and B flat major (B, F#, D). The chart includes fingerings (e.g., 3, 4, 6, 8) and some circled notes.

This section continues the comping pattern with chords: C major (C, G, E), F major (F, C, A), B flat major (B, F#, D), E flat major (E, B, G), A flat major (A, E, C), D flat major (D, A, F), F major (F, C, A), E major (E, B, G), and A major (A, E, C).

BRIDGE:

The bridge section features a repeating pattern of chords: D major (D, A, F), E major (E, B, G), F sharp major (F#, C, A), G major (G, D, B), C major (C, G, E), D major (D, A, F), B major (B, F#, D), E major (E, B, G), A major (A, E, C), D major (D, A, F), G major (G, D, B), C major (C, G, E), and F major (F, C, A). The chart includes various fingering and muting techniques indicated by numbers and 'X' marks.

CONTINUE FROM 2ND CHORD OF 2ND 18/4 CHOOSING THESE HOT CHORDS.