

BLUESETTE

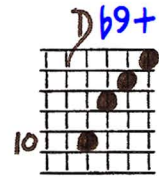
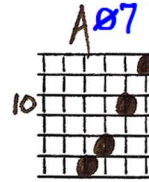
○ = opt.

V-1 ("Close Harmony") Comping, Top 4 Strings

Key of Bb

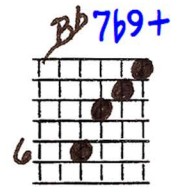
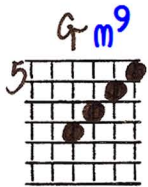
Play in 3/4 or 2/4 (4/4) swing

#1



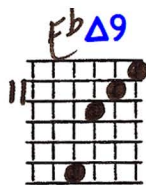
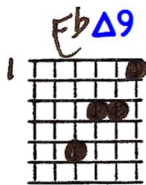
Chord progression: B \flat Δ 7, A \flat 7, D7 \flat 9

Poor lit - tle, sad lit - tle blue Blues - ette,



Chord progression: Gm7, C7, Fm7, B \flat 7

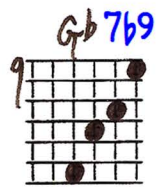
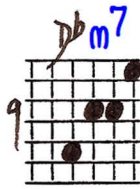
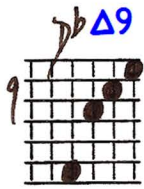
don't you cry, don't you fret.



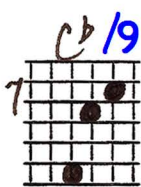
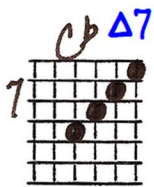
Chord progression: E \flat Δ 7, E \flat m7, A \flat 9

You can bet one luck - y day you'll wak - en

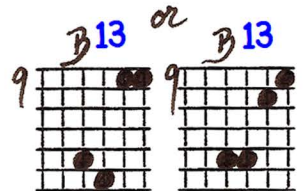
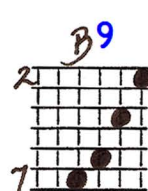
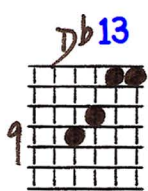
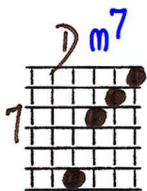
"Bluesette" - Ted Greene Comping, key of Bb, V-I voicings, p. 2



Musical notation for measures 13-16. The top staff shows chords: $\text{Db}\Delta 9$, $\text{Db}6$, $\text{Db}m7$, $\text{Gb}7b9$. The bottom staff shows the melody with lyrics: "and your blues will be for - sak - en."

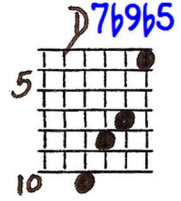
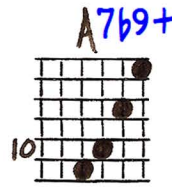
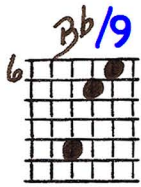


Musical notation for measures 17-20. The top staff shows chords: $\text{Cb}\Delta 7$, $\text{Cb}9$, $\text{C}m7$, $\text{F}7$. The bottom staff shows the melody with lyrics: "One luck - y day love - ly love will come your

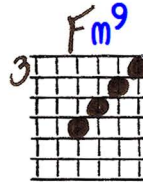
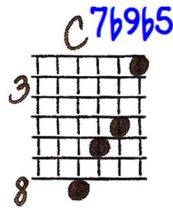


Musical notation for measures 21-24. The top staff shows chords: $\text{D}m7$, $\text{Db}7$, $\text{C}m7$, $\text{F}7$. The bottom staff shows the melody with lyrics: "way..".

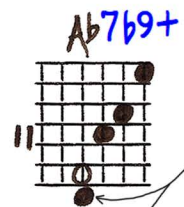
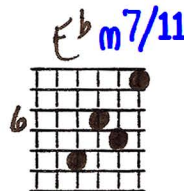
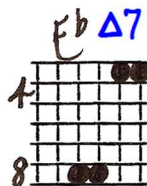
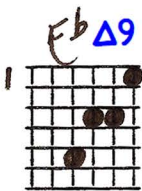
#2



Musical notation for the first system, including a treble clef staff with chords and a bass clef staff with a melody line and lyrics: "Long as there's love in your heart to share,"



Musical notation for the second system, including a treble clef staff with chords and a bass clef staff with a melody line and lyrics: "dear Blues - ette, don't des - pair."



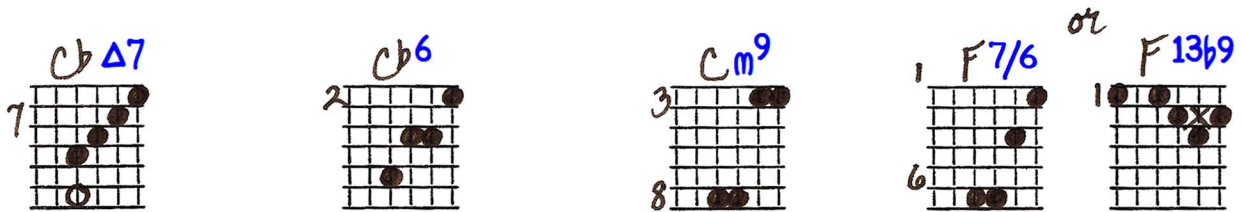
Musical notation for the third system, including a treble clef staff with chords and a bass clef staff with a melody line and lyrics: "Some blue boy is long - ing just like you to"



13

Db⁹ Db^{Δ7} Db^{m7} Gb⁹

find a some - one to be true to.

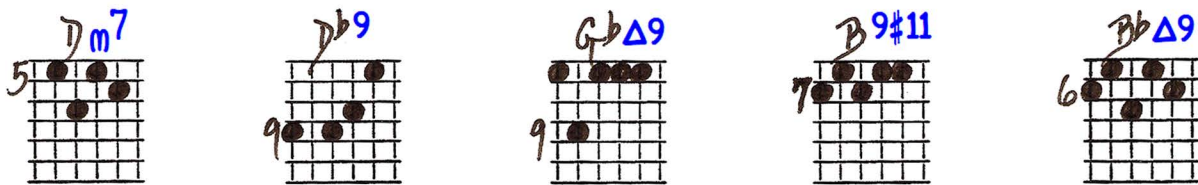


17

Cb^{Δ7} Cb⁶ Cm⁷ F⁷ F^{13b9}

Two lov - ing arms he can nest - le in and

[Non-V-I chords] for variety:



21

Dm⁷ Db⁹ Cm⁷ F⁷ F⁷

stay.

Key of Bb
 Playin
 3/4 or
 7/4 (4/4)
 SWING

TOP 4 STRINGS V-I ("CLOSE HARMONY") COMPING on BLUESETTE

© 6-28-89
 Ted Greene

8 Bb Bb A D G C F Bb

1 Eb Eb Eb Ab Db Db Gb

7 Cb Cb C F D Db Gb B and

9 B or B

to lead back to the top

V-1 COMPING TOP 4 STR. - BLUESETTE

© 6-28-89
Ted Greene

Keep Bb
feel
in
3 or 2(4)

6 Bb 11 Bb 10 A 5 D 5 G 3 C 3 F 1 Bb

1 Eb 4 Eb 6 Eb 11 Ab 9 Db 9 Db 4 Db 9 Gb

Slight
crash
w/ orig. melody

7 Cb 2 Cb 3 C 1 F 5 D 9 Db 9 Gb 7 B

for variety

or

6 Bb 1 F