

# BASIC CHORD FORMS FOR "LOW-END" ACCOMPANIMENT

5-2-79  
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## MAJOR TYPES:

ONE OR MORE NOTES MAY BE LEFT OUT OF MOST OF THE CHORDS ON THIS PAGE

AUGMENTED FORMS CAN BE MADE FROM MAJORS

## MINOR + MINOR 7TH TYPES:

m+, m6, m7, m7b types can be made from these forms also of forms

## DOMINANT 7TH TYPES: