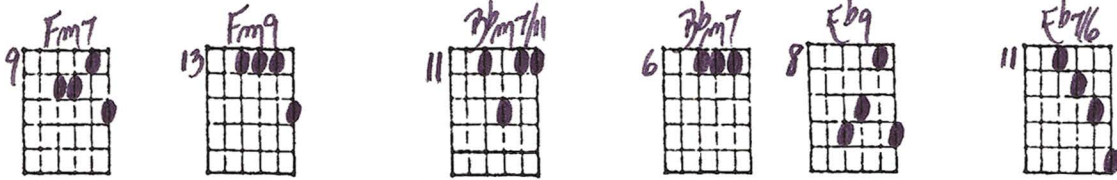


# ALL THE THINGS YOU ARE

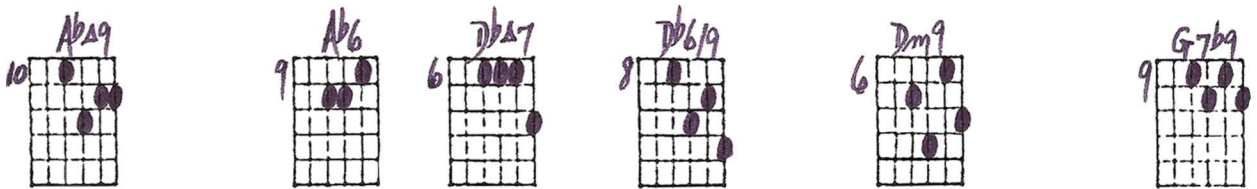
Playing order: ● × □ △  
○ = opt.

## V-2 Comping on the Top 4 Strings



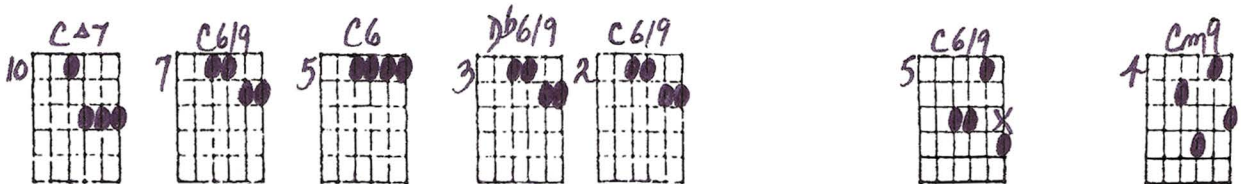
Musical notation for the first line, showing guitar chords and vocal melody. The chords are Fm7, Bbm7, and Eb7. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

You are the prom - ised kiss at



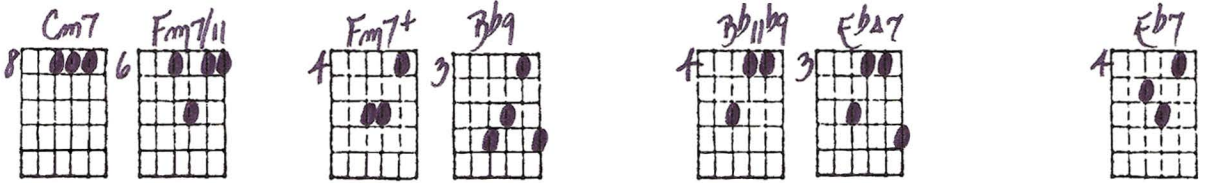
Musical notation for the second line, showing guitar chords and vocal melody. The chords are AbΔ7, DbΔ7, and G7. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

spring - time, that makes the lone - ly win - ter seem



Musical notation for the third line, showing guitar chords and vocal melody. The chord is CΔ7. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

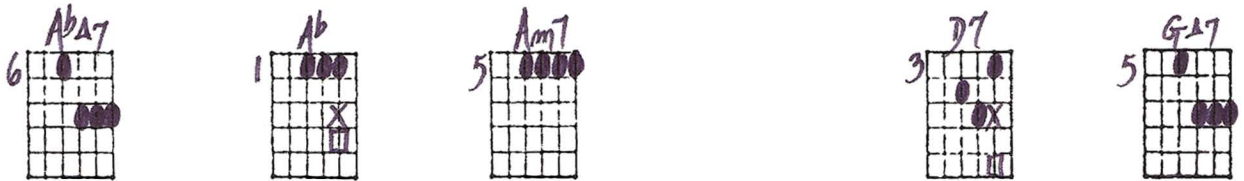
long.



9

Cm7 Fm7 Bb7 EbΔ7

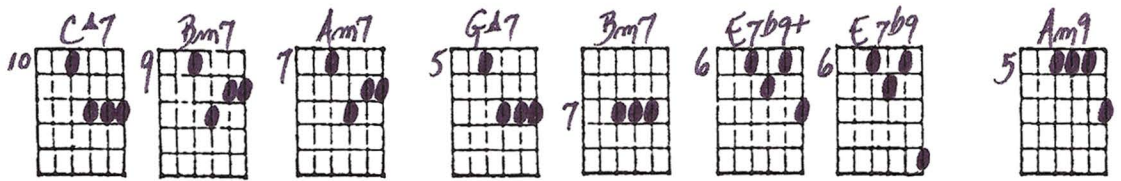
You are the breath-less hush of ev - 'ning that



13

AbΔ7 D7

trem - bles on the brink of a love - ly



15

GΔ7

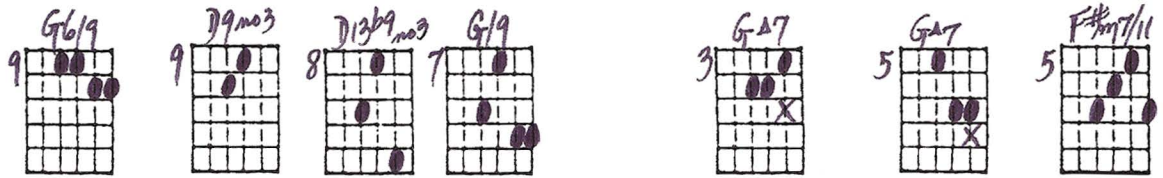
song. You are the



17

Am7 D7

glow that lights a



19

GΔ7

star, \_\_\_\_\_ the dear - est

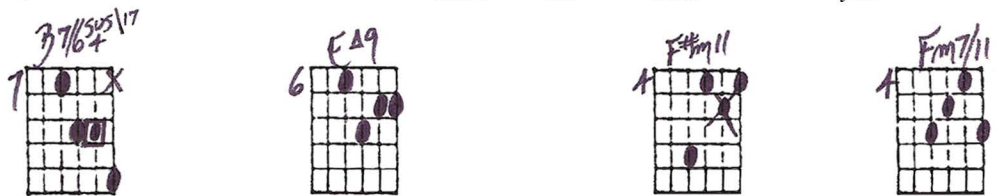


21

F#m7

B7

things I know are what you

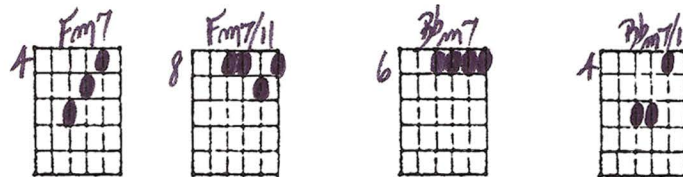


23

EΔ7

C7+

are. \_\_\_\_\_



25

Fm7

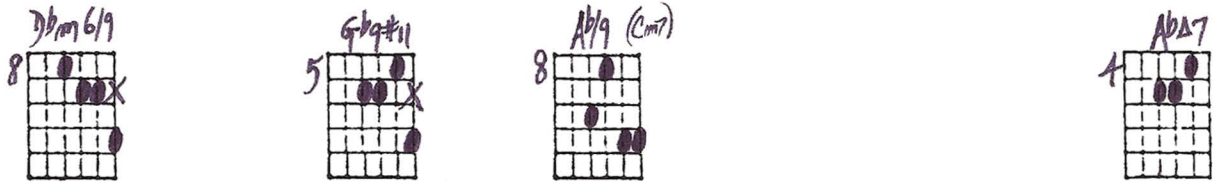
Bbm7

Some day my



27

harp - py arms will hold you and some



30

day I'll know that mo - ment di -

32

vine when all the things you

34

are, are mine.

# Y-2 COMPING on the TOP 4 STRINGS: ALL THE THINGS YOU ARE

1-8-85  
 Ted Greene

A collection of guitar chord diagrams for the top 4 strings, organized in a grid. Each diagram shows a 4-string fretboard with dots for notes and includes handwritten annotations such as fingering (e.g., 1, 2, 3, 4), muting (X), and voicing notes (e.g., "one two", "three and four").

**Row 1:** Fm7 (9), Fm9 (13), F#m7/11 (11), F#m7 (6), Eb9 (8), Eb7/6 (11), Ab9 (10), Ab6 (9), Db9 (6), Db6/9 (8)

**Row 2:** Dm9 (6), G7b9 (9), C#7 (10), C6/9 (7), C6 (5), Db6/9 (3), C6/9 (2), C6/9 (5), Cm9 (4), Cm7 (8)

**Row 3:** Fm7/11 (6), Fm7+ (4), F#9 (3), F#11b9 (4), Eb7 (3), Eb7 (4), Ab7 (6), Ab (1), Am7 (5), D7 (3)

**Row 4:** G#7 (5), CA7 (10), F#m7 (9), Am7 (7), G#7 (5), Bm7 (7), F7b9+ (6), F7b9 (6), Am9 (5)

**Row 5:** Am7 (10), D7/6 (10), Dm7+ (10), G#13 (9), G6/9 (9), D9no3 (9), D#b9no3 (8), G/9 (7), G#7 (3)

**Row 6:** G#7 (5), F#m7/11 (5), F#7 (5), B13 (4), B7 (4), E/9 (4), F#11/5/9 (7), EA9 (6), F#m11 (4), Fm7/11 (4)

**Row 7:** Fm7 (4), Fm7/11 (8), F#m7 (6), F#m7/11 (4), Eb13 (8), Eb7 (4), Eb9 (8), Ab7 (6), Ab7 (6), F#m11 (4), Ab6 (9)

**Row 8:** Db7 (11), Db7 (9), Db6/9 (8), Gb9#11 (5), Ab9(Cm) (8), Ab7 (4), Ab7 (3), Ab7 (3), Ab7 (3), Ab7 (3), Ab7 (3), Ab7 (3), Ab7 (3), Ab7 (3)

**Row 9:** F#m7 (6), F#m7 (6), F#m9/11 (10), F#m7 (6), F#m7 (5), Ab7b9 (5), Ab7b9 (3), Am7 (4), Gm7 (3), C7b9+ (2)

**Row 10:** (Empty diagrams)