



ii7 V7 I starting from R5b7b3 voicing on the TOP 4 STRINGS

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Handwritten guitar chord diagrams for ii7 V7 I triads, organized into sections 1 through 4a. Each diagram shows a 6-string guitar fretboard with chord names and fret numbers.

**Section 1:** E<sub>m</sub>7, A<sub>9</sub>, D<sub>Δ</sub>7, C<sub>m</sub>7, F<sub>9</sub>, D<sub>Δ</sub>7, A<sub>b</sub>m7, D<sub>b</sub>9, G<sub>b</sub>Δ7 (or F<sub>m</sub>7 E<sub>m</sub>7), A<sub>b</sub>9, E<sub>b</sub>7.

**Section 1a:** E<sub>m</sub>7, A<sub>9</sub>, D<sub>Δ</sub>7, C<sub>#</sub>m7, F<sub>#</sub>9, B<sub>Δ</sub>7, D<sub>b</sub>m7, E<sub>b</sub>9, A<sub>b</sub>Δ7, G<sub>m</sub>7, C<sub>9</sub>, F<sub>Δ</sub>7.

**Section 2:** E<sub>b</sub>m7, A<sub>b</sub>9, D<sub>b</sub>Δ7, B<sub>m</sub>7, E<sub>9</sub>, A<sub>Δ</sub>7, G<sub>m</sub>7, C<sub>9</sub>, F<sub>Δ</sub>7, E<sub>b</sub>m7, A<sub>b</sub>9, D<sub>b</sub>Δ7.

**Section 2a:** E<sub>m</sub>7, A<sub>b</sub>9, D<sub>b</sub>Δ7, C<sub>m</sub>7, F<sub>9</sub>, B<sub>Δ</sub>7, A<sub>m</sub>7, D<sub>9</sub>, G<sub>Δ</sub>7, F<sub>#</sub>m7, B<sub>9</sub>, E<sub>Δ</sub>7.

**Section 3:** D<sub>m</sub>7, G<sub>13</sub>, C<sub>1</sub>9, B<sub>b</sub>m7, E<sub>b</sub>13, A<sub>b</sub>19, F<sub>#</sub>m7, B<sub>13</sub>, E<sub>1</sub>9, D<sub>m</sub>7, G<sub>13</sub>, C<sub>1</sub>9.

**Section 3a:** D<sub>m</sub>7, G<sub>13</sub>, C<sub>1</sub>9, B<sub>m</sub>7, E<sub>13</sub>, A<sub>1</sub>9, A<sub>b</sub>m7, D<sub>b</sub>13, G<sub>b</sub>19, F<sub>m</sub>7, B<sub>b</sub>13, E<sub>b</sub>19.

**Section 4:** E<sub>m</sub>7, A<sub>13</sub>, D<sub>1</sub>16<sup>SUS</sup>, C<sub>m</sub>7, F<sub>13</sub>, D<sub>b</sub>1/6<sup>SUS</sup>, A<sub>b</sub>m7, D<sub>b</sub>13, G<sub>b</sub>1/6<sup>SUS</sup>, E<sub>m</sub>7, A<sub>13</sub>, D<sub>1</sub>16<sup>SUS</sup>.

**Section 4a:** E<sub>m</sub>7, A<sub>13</sub>, D<sub>1</sub>16<sup>SUS</sup>, C<sub>#</sub>m7, F<sub>#</sub>13, D<sub>1</sub>16<sup>SUS</sup>, D<sub>b</sub>m7, E<sub>b</sub>13, A<sub>b</sub>1/6<sup>SUS</sup>, G<sub>m</sub>7, C<sub>13</sub>, F<sub>1</sub>16<sup>SUS</sup>.

Each diagram includes a fret number (e.g., 4, 12, 10, 9, 6, 4, 2, 11, 13, 9, 8, 6, 5, 13, 16, 10, 13, 7, 10, 4, 8, 11, 12, 12, 13, 13, 13, 10, 10, 4, 4, 7, 1, 12, 12, 12, 8, 8, 8, 11, 4, 4, 6, 6, 6, 9, 9, 3, 3, 3, 12, 12, 12, 15, 9, 9, 9, 12, 12, 12, 6, 6, 6, 9, 9, 3, 3, 3, 4, 4, 16, 15, 10, 13, 13, 13, 9, 9, 9, 2, 5, 5, 5, 14, 17, 17, 11, 14, 14, 14, 11, 11, 11, 5, 8, 8, 8, 8) and a chord name.