

Using $m7_{/R}^{11}$ and $m7b5_{/R}^{11}$ Voicings as *ii7* Chords

It is the various processes as well as the voicings that should be gleaned from this page.

Key of Eb

1)

2)

Key of D

3)

Repeat these short progressions to really sink the differences in.

Now in minor:

4)

And back to major

And a modulation

Try this last long progression in a number of other keys, and adjust where necessary. (We will probably go over this together.) Suggestion: Start on 1) Bbm/9, 2) C#m/9, 3) Cm/9. Do this without looking at this page - just think your way though as you play, after having understood and memorized the phrases as given.

USING $m7^{\flat 5}_{/R}$ and $m7^{\flat 5}_{/R}$ VOICINGS as ii7 chords

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Key of E^{\flat}

① $E^{\flat}A^{\flat}G$ $Cm7$ $Fm7/11$ $B^{\flat}11$ | ② $E^{\flat}1/9$ $Cm7/mA7$ $Fm7/11$ $B^{\flat}9 \ \sharp B^{\flat}11/9$

Repeat these short progressions to really sink the differences in

Key of G^{\flat}

③ $D^{\flat}A^{\flat}7$ $B^{\flat}m7$ $Fm7/11^{\flat 5}$ $A11$ | ④ $B^{\flat}m/9$ $G^{\flat}m7^{\flat 5}$ $C^{\sharp}m7/11^{\flat 5}$ $F^{\sharp}7/b9$

and back to major

continued

$B^{\flat}A^{\flat}7$ $G^{\flat}m9$ $C^{\sharp}(m)11^{\flat 5}$ $B^{\flat}7/6$ $E^{\flat}A^{\flat}7$ $Cm7$ $Fm7/11^{\flat 5}$ $B^{\flat}11/b9$

and a modulation

$E^{\flat}A^{\flat}7$ $A^{\flat}A^{\flat}7$ $D^{\flat}m11$ $G^{\flat}9$ $C^{\sharp}A^{\flat}9$ F $B^{\flat}m7/11$ $E^{\flat}7/6$

open

Try this last long progression in a number of other keys and add what is necessary

Do this without looking at this page - just think your way through as you play, after having understood and memorized the phrase as given.

SUGGESTIONS:
 ① $B^{\flat}m/9$
 ② $C^{\sharp}m/9$
 ③ $Cm/9$

WE WILL PROBABLY GO OVER THIS TOGETHER