

USING LOW-END 1ST INVERSIONS in DIATONIC CHORD SCALE DERIVED PASSAGES (MAJOR KEY)

09-29-85
[Signature]

① Key of C

Em	F	G	Am	B ^o	C	Am	B ^o	G	Am
F	G	Em	F	Dm	Em	C	C	F	C

② Key of E^b

F ^b	F ^m	G ^m	A ^b	B ^b	C ^m	A ^b	B ^b	G ^m	A ^b
F ^m	G ^m	E ^b							

③ Key of G^b

E ^b _m	F ^o	G ^b	A ^b _m	B ^b _m	C ^b	D ^b	B ^b _m	C ^b	A ^b _m
E ^b _m	G ^b	A ^b _m	F ^o	G ^b	C ^b instead of E ^b _m				

④ Key of A

D	E	F [#] _m	G [#] _o	A	B _m	C [#] _m	A	B _m	G [#] _o
D	F [#] _m	G [#] _o	E	F [#] _m	D				

ASSIGNMENT:

- ① FILL IN THE MISSING NOTES & FRET NO.'S
- ② PLAY AND MEMORIZE ONE EXAMPLE AT A TIME, GOING VERY SLOWLY. AND FORCING YOURSELF TO THINK OF THE CHORD NAMES WHEN YOU PLAY.
- ③ BUILD UP TO A MEDIUMISH TEMPO
- ④ TRY TO FEEL THE FLAVORS THAT THE DIFFERENT DEGREES OF THE SCALE HAVE. EX: WHERE IS IT MORE SATISFYING FOR YOU - on IV? or VI? or.....?

USING LOW-END 1ST INVERSIONS in DIATONIC CHORD SCALE DERIVED PASSAGES (MAJOR KEY)

© 1995
[Signature]

① Key of C

2	Em	3	F	5	G	7	Am	9	B ^o	10	C	7	Am	9	B ^o	5	G	7	Am
3	F	5	G	2	Em	3	F	1	Dm	2	Em	3	C	3	C	3	F	3	C

b3 A b5

② Key of E^b

1	F ^b	3	F ^m	5	G ^m	6	A ^b	8	B ^b	10	C ^m	6	A ^b	8	B ^b	5	G ^m	6	A ^b
3	F ^m	5	G ^m	1	E ^b														

③ Key of G^b

1	E ^b ^m	3	F ^o	4	G ^b	6	A ^b ^m	8	B ^b ^m	9	C ^b	11	D ^b	8	B ^b ^m	9	C ^b	6	A ^b ^m
8	B ^b ^m	4	G ^b	6	A ^b ^m	3	F ^o	4	G ^b	2	C ^b Δ7								

instead of E^bm

④ Key of A

2	E	4	F [#] ^m	6	G [#] ^o	7	A	9	B ^m	11	C [#] ^m	7	A	9	B ^m	6	G [#] ^o		
7	A	4	F [#] ^m	6	G [#] ^o	2	E	4	F [#] ^m	2	D								

Assignment:

- 1) Fill-in the missing notes and fret numbers.
- 2) Play and memorize one example at a time, going very slowly and forcing yourself to think of the chord names while you play.
- 3) Build up to a medium-ish tempo.
- 4) Try to feel the flavors that the different degrees of the scale have. Example: where is it more satisfying for you - on IV? or vi? or....?