

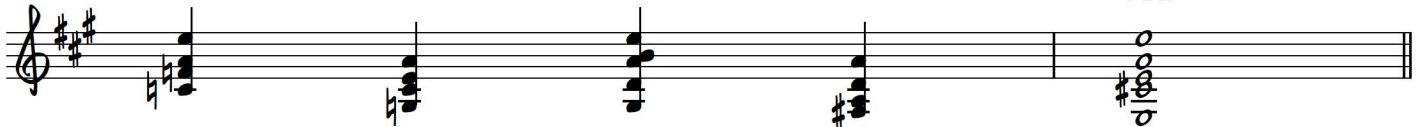
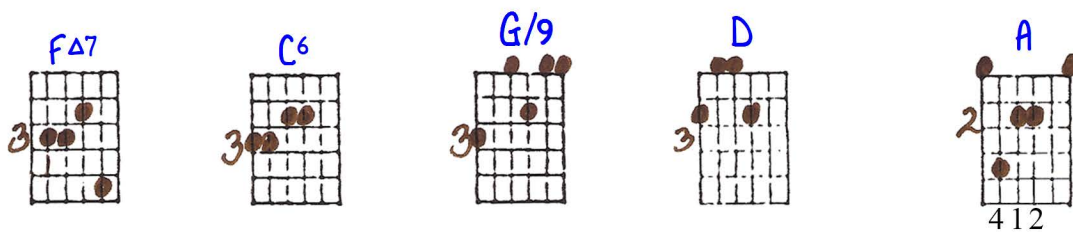
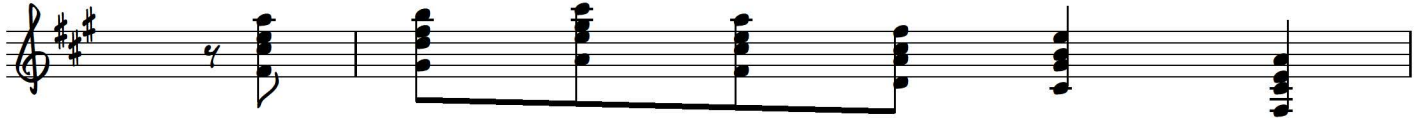
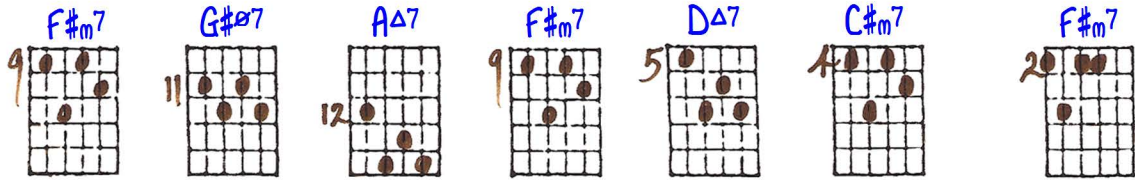
Using Diatonic Chord Scales and Expanded Diatonic Colors as Well

Ted Greene
2001-03-14

8th notes
starting on
'and' before
beat 1:

Key of A

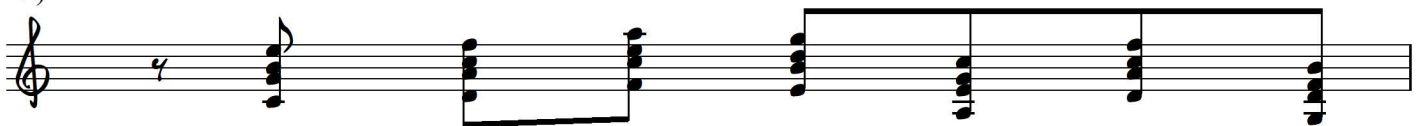
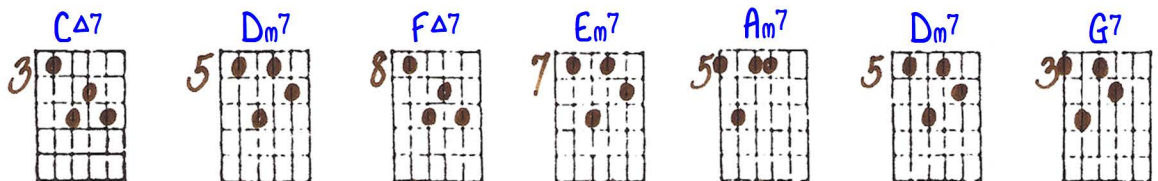
1)



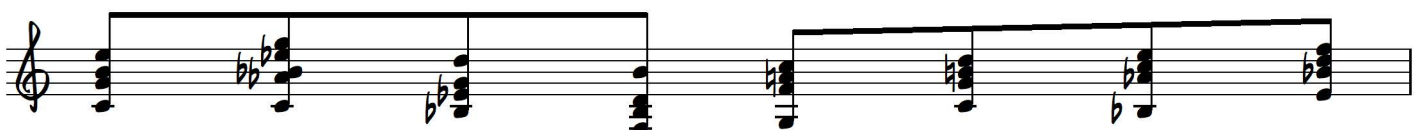
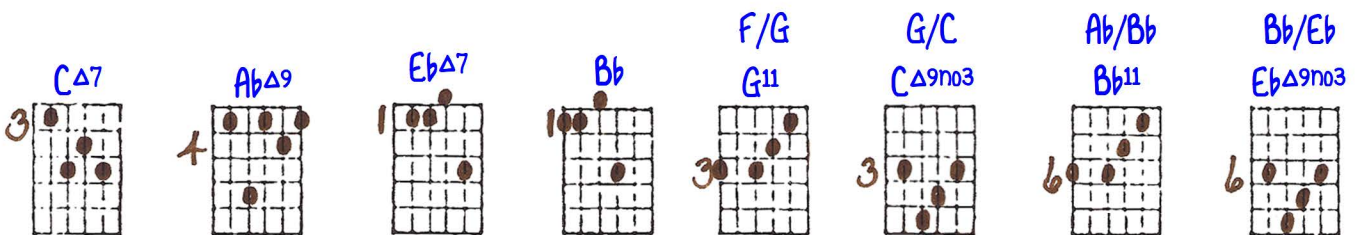
All 8th notes
...start on
'and' after
beat 1:

Key of C

2)



Phrase extensions.....



C/D
D11

D/G
GΔ9no3

E \flat /F
F11

F/B \flat
B \flat Δ9no3
or E \flat

G

All 8th notes
for quite
awhile,
starting
on beat 4:

D \sharp 7 E Δ 7 F \sharp m7 A Δ 7 G \sharp m7 E Δ 7 D \sharp 7 F \sharp m7 E Δ 7 C \sharp m7

Key of E
3)

Rubato, or better yet, out-of-time here on.....

Open 12th fret harmonics

A Δ 7 E/9 F \sharp m9 E \flat m7/11

E Δ 13

or: E Δ 13

Variation:
Key of Eb
4)

Diagram showing guitar chord shapes for a sequence of chords in the key of Eb, with fingerings indicated by numbers 1-4:

- EbΔ7 (6)
- Fm7 (8)
- Gm7 (10)
- Cm7 (10)
- Bb7 (8)
- Gm7 (10)
- Fm7 (8)
- AbΔ7 (6)
- Gm7 (5)
- EbΔ7 (6)

Optional. It's fun to leave one chord out of a pattern - it sure changes things.

Now, out-of-time.....

Diagram showing guitar chord shapes for an out-of-time sequence:

- Dø7 (5)
- Fm7 (3)
- EbΔ7 (1)
- Cm7 (3)
- AbΔ7 (4)
- Gm7 (3)
- GbΔ7 (2)

Diagram showing guitar chord shapes for expanded diatonic colors:

- Fm9 (1)
- open E6#11 (7)
- EbΔ9 (6)

Musical staff showing the expanded diatonic colors in Eb major, 4/4 time. The notes are Eb, F, G, Ab, Bb, C, D, Eb.

Key MA

USING CHORD SCALES & EXPANDED DIATONIC COLORS as well (DIATONIC)

7ed June
© 2001 (3-4-01)

①

8th note starting on "and" before beat 1

9 11 12 9 5 4 2 3 3 3

QUARTER-NOTES now

3 2 3 5 8 7 5 5 3 3

Key of C

All 8 notes... start on "and" after beat 1

4 1 1 3 3 6 6 10 10 13

PHRASE EXTENS.

13 or Eb 10 6 7 9 7 6 7 6 4

Key of E

All 8 notes for a while, starting on beat 4

2 4 5 10 20 XXX 10 2 7

Key of Eb

ROBATO or better yet, OUT OF TIME here on.....

OPEN 12th fret HARMONICS

6 8 10 10 8 10 8 6 5 6

Variation

5 3 1 3 4 3 2 10 XXX 7 6

OPTIONAL

IT'S FUN TO LEAVE ONE CHORD OUT OF A PATTERN - IT SURE CHANGES THINGS

L - NOW, OUT OF TIME