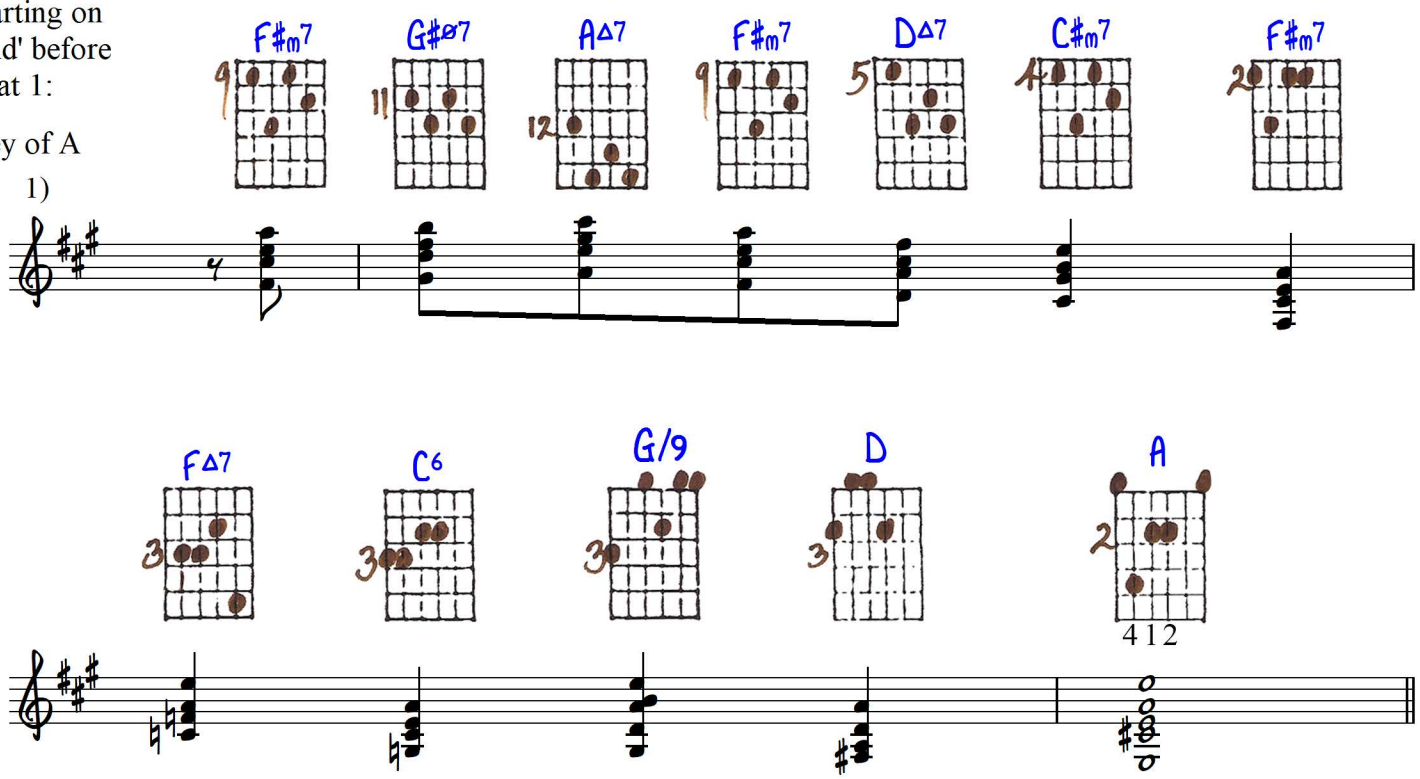
Using Diatonic Chord Scales and Expanded Diatonic Colors as Well

Ted Greene
2001-03-14

8th notes starting on 'and' before beat 1:

Key of A

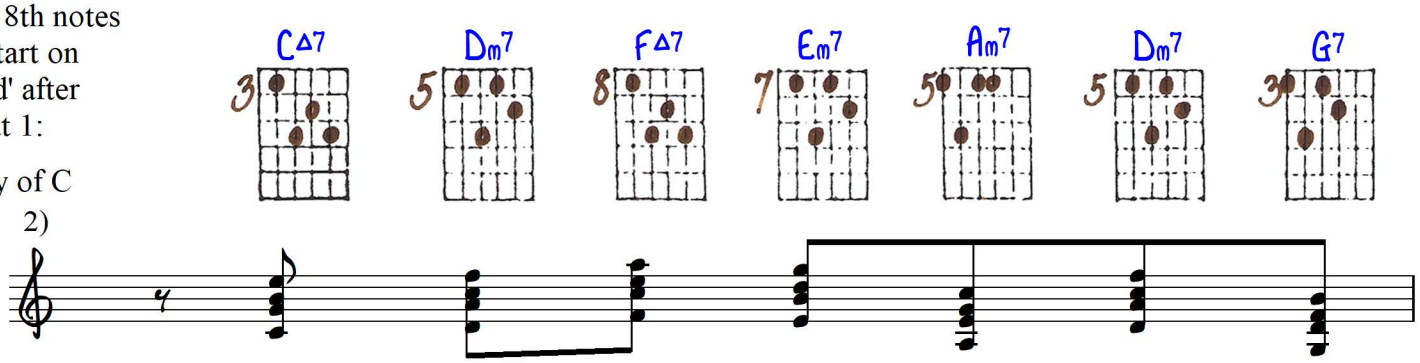
1)



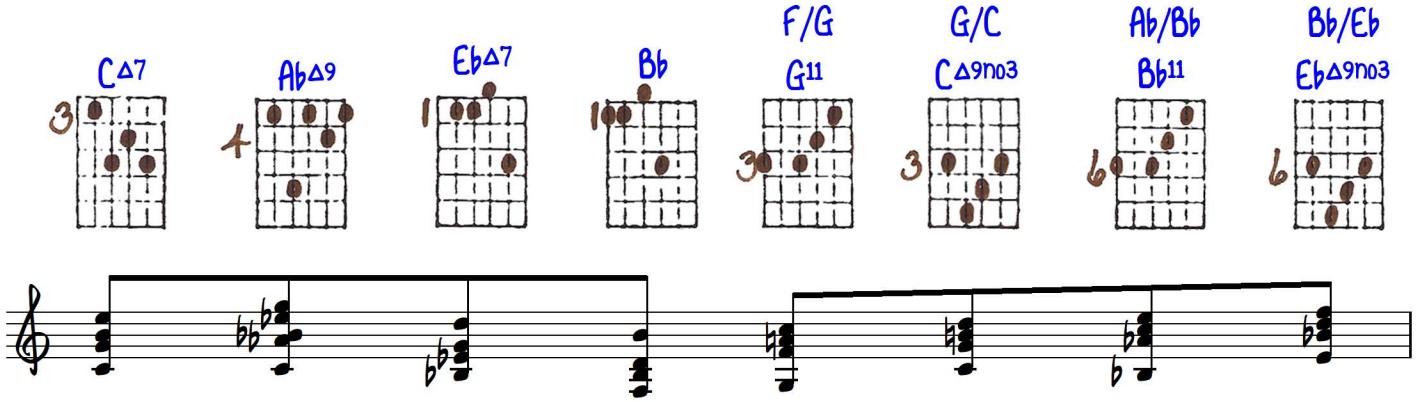
All 8th notes ...start on 'and' after beat 1:

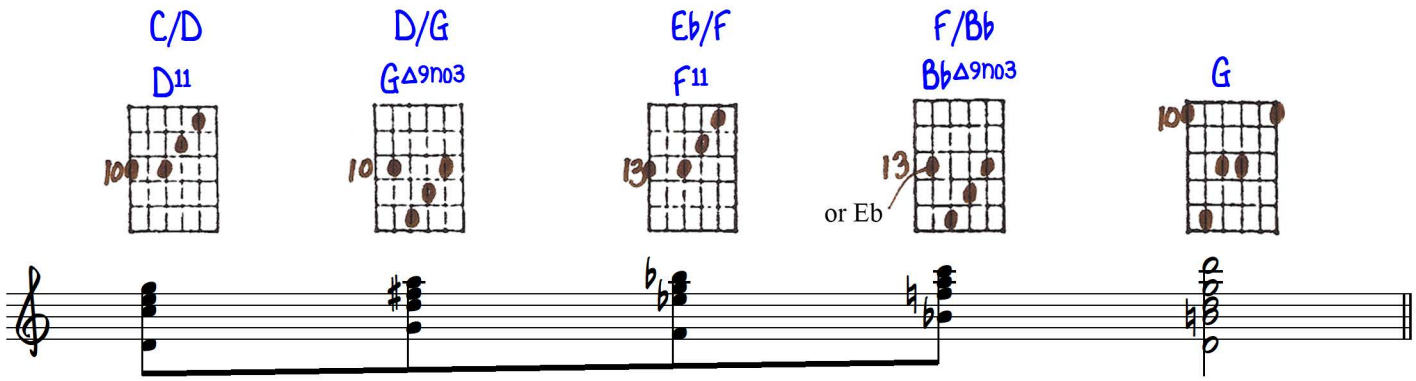
Key of C

2)



Phrase extensions.....

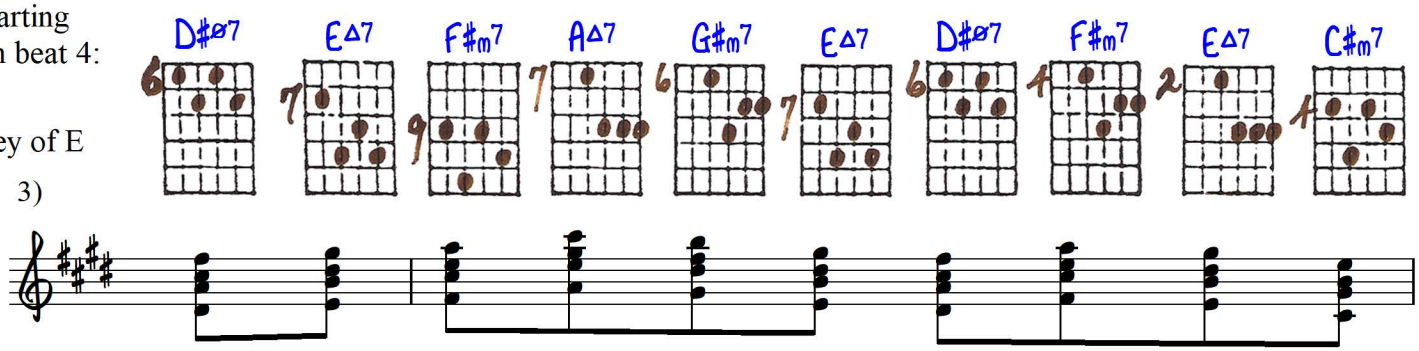




All 8th notes for quite awhile, starting on beat 4:

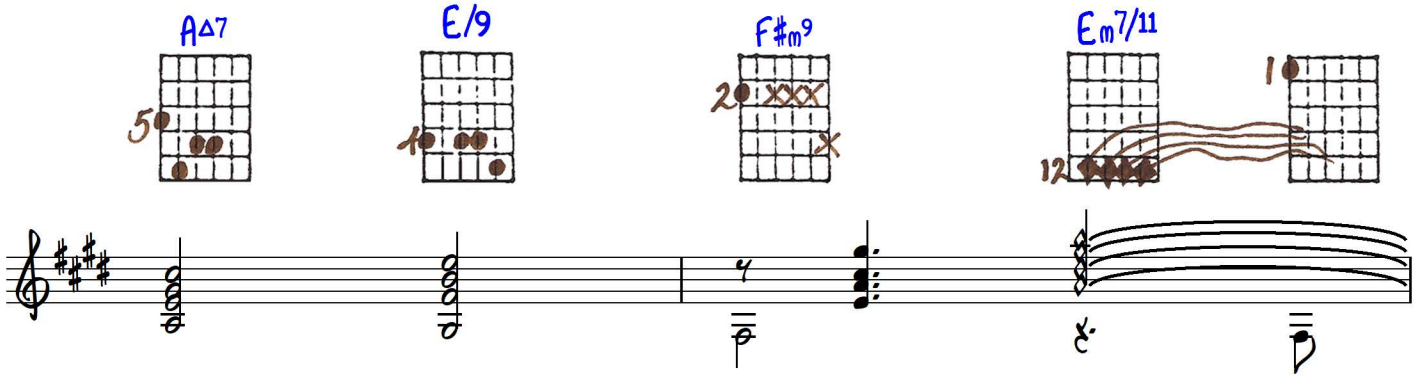
Key of E

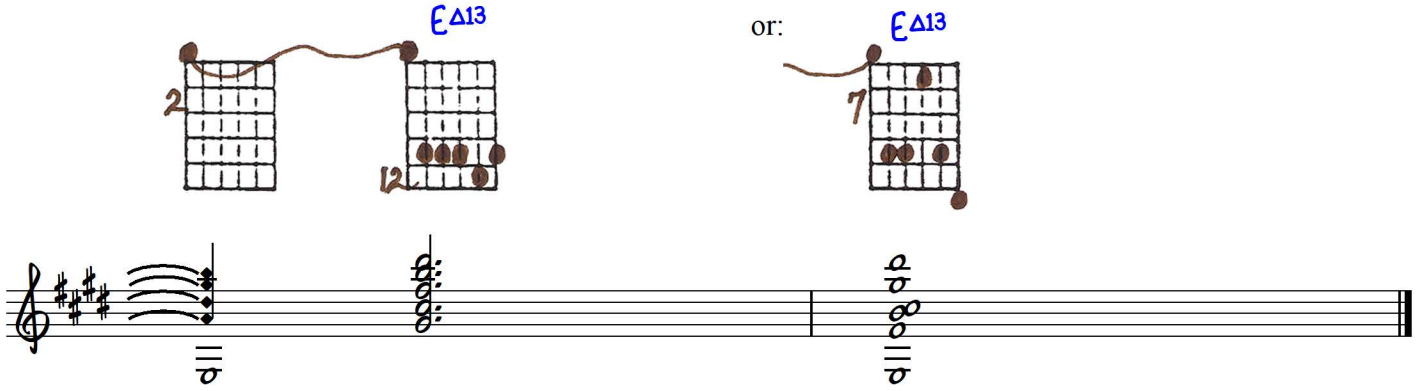
3)



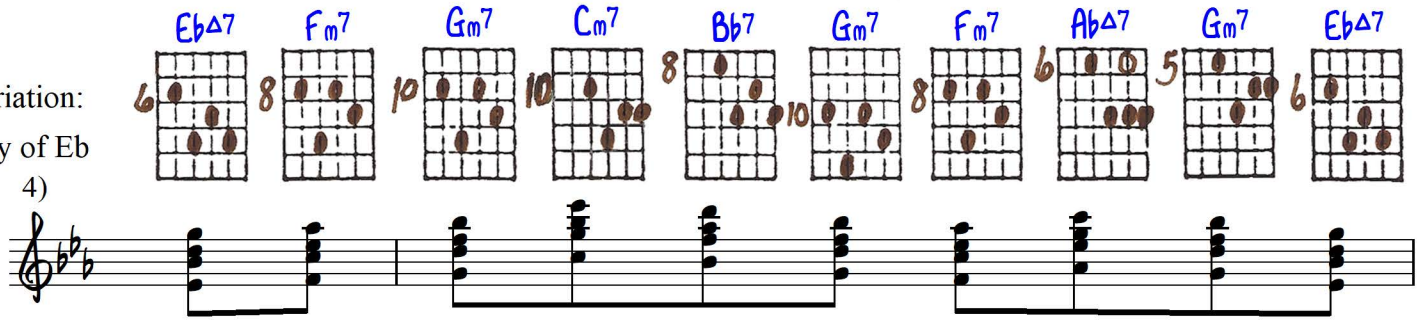
Rubato, or better yet, out-of-time here on.....

Open 12th fret harmonics



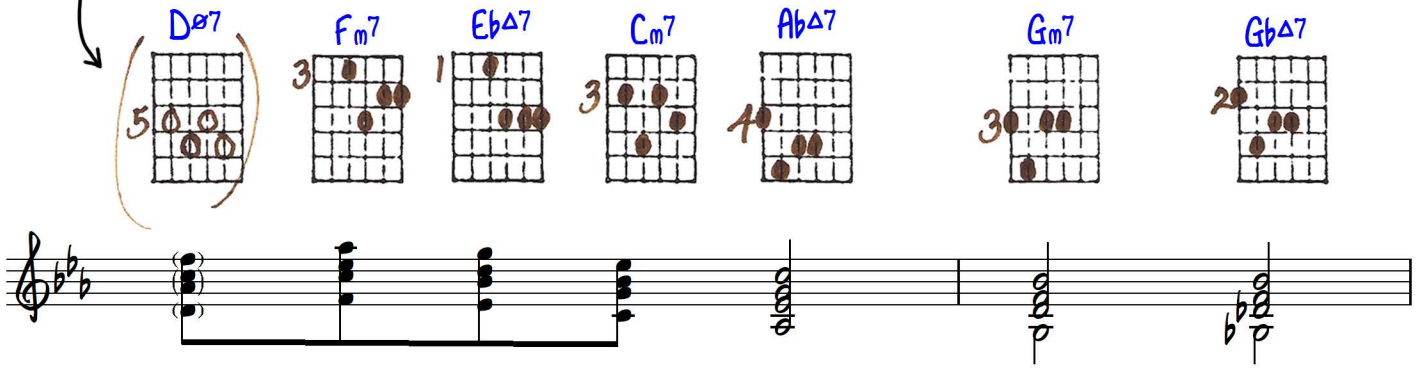


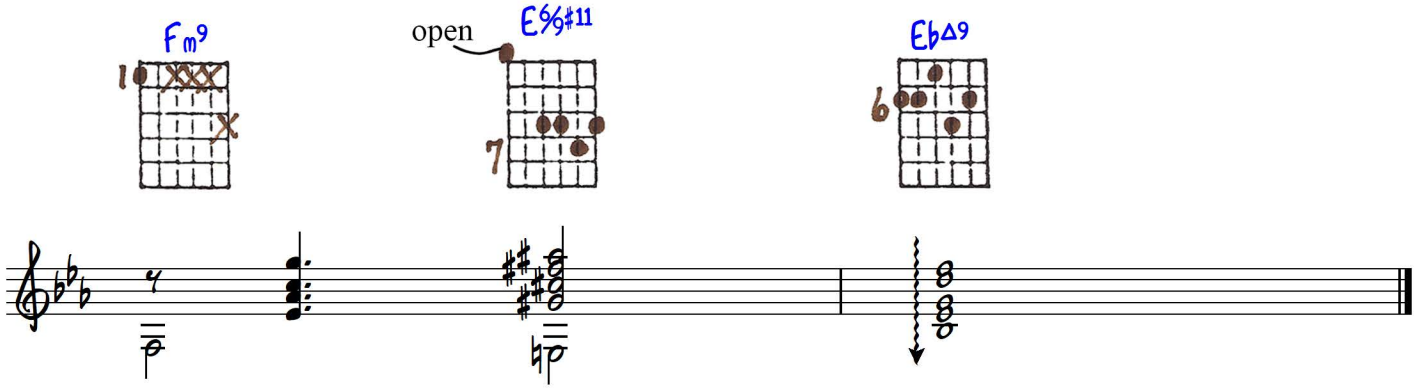
Variation:
Key of Eb
4)

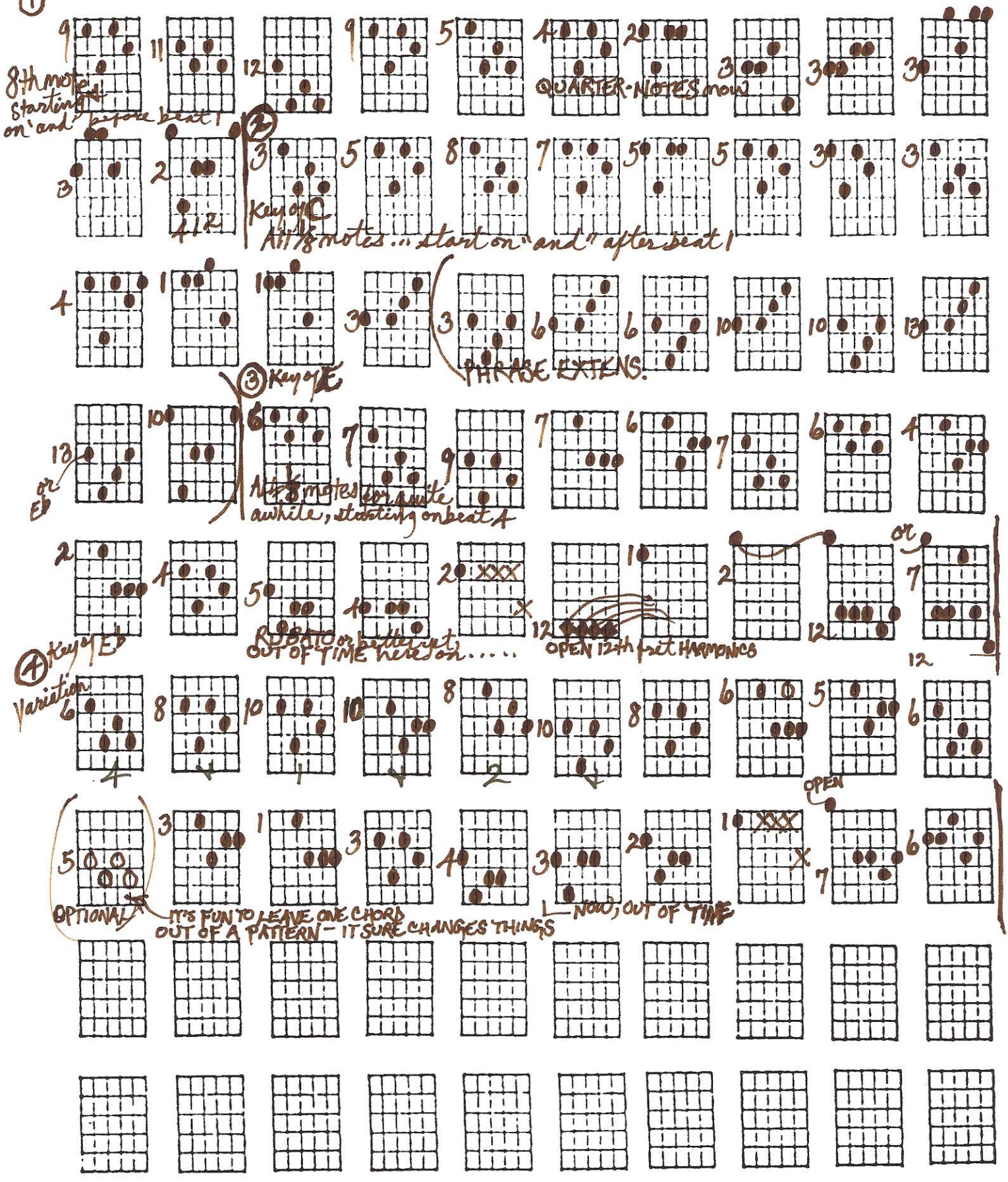


Optional. It's fun to leave one chord out of a pattern - it sure changes things.

Now, out-of-time.....





USING CHORD SCALES & EXPANDED DIATONIC COLORS as well
(DIATONIC)

Ted Greene
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