

USING ALL 3 LOW-END OPEN TRIAD MAJOR FORMS

Fill in the missing notes

① C

ADJUSTED FINGERING
 necessary in this case. Can you see why?

② C

Do this ex. in the keys of C, D, D^b, E^b + maybe E

④ D

Do this ex. in the keys of C, B, B^b + A. You'll have to adjust the fingering on the lowest chord in the key of A. Can you start a pattern figure a pattern of similar logic, starting from a 151 inversion in the key of, say, A^b?

⑤ F

Do these in the keys of C, D, D^b, E^b and maybe E. You needn't use the adjusted fingering in the keys of D, E^b or E.

This will be pattern ③. Do it in A^b, G, G^b, F + E. See the adj. fing. in ⑤, you'll need it.

⑥ A

Do this ex. in the keys of E, F, G, G^b, A and maybe A.

Formed this pattern in the manner of ④ + ⑤. Do it in the keys of A, A^b, B and C. The adj. fingering is only needed in A.

* THERE ARE REALLY ONLY 2 PATTERNS ON THE PAGE, EACH WITH 3 FORMS, RIGHT?

USING ALL 3 LOW-END OPEN TRIAD MAJOR FORMS

Fill in the missing notes

① C

Do this example in the keys of C, Db, D, Eb, and maybe E.

Necessary in this key. Can you see why?

② C

Do this example in the keys of C, B, Bb, and A. You'll have to adjust the fingering on the lowest chord in the key of A. Can you start a pattern figure a pattern of similar logic starting from a 1st inversion in the key of, say, Ab? This will be pattern #3). Do it in Ab, G, Gb, F, and E. See the adjusted fingering in #5), you'll need it.

③

Do this one in the keys of C, Db, D, Eb, and maybe E. You needn't use the adjusted fingering in the keys of D, Eb, and E.

Adjusted fingering

⑤ F

Do this example in the keys of E, F, Gb, G, Ab, and maybe A. Use the adjusted fingering in E, F, and Gb.

⑥ A

Finish this pattern in the manner of examples #4) and #5). Do it in the keys of A, Bb, and C. The adjusted fingering is only needed in A.

★ There are really only 2 patterns on the page, each with 3 forms, right?