Using 3-Note Chord Fragments and Chord Hearts in Common Progressions
Ted Greene, 1987-09-28

① Key of Db

And continue as before

②

③

④ Key of C

or use Db

More for linear ear training than the actual chord color itself... likewise the last chord in this example.

⑤

⑥ Key of Eb

⑦ Key of D

to D6/9 or D6

⑧

Assignment and General Notes (You remember the General, don't you?...he and his friends won the last "Battle of the Bands" at Dive Bomb U...I think...) "Sorry"

1) Memorize* the examples in the order given.
2) The different keys are given to keep the ears interested, and also to help you keep the different examples from all getting mixed up in your mind at first.
3) You *may* find it helpful *later* to put all the examples into one key for comparison. Of course a little lack of freshness to the ear may result from this, but as a *learning device*.... Optional: do in many keys.
4) The first 3 examples were conceived of in a "swing" groove...the rest are all rubato. Make them *all* sing, or these are just dots on a page.

* Visual roots are the key to memorization (as usual...).

USING 3 NOTE CHORD FRAGMENTS & CHORD HEARTS in COMMON PROG.'S

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① Key 7 Db ... ② ... and continue as before

③ ... ④ Key 7 C ... More for linear ear training than the actual chord color itself ..... whichever the last chord in this example.

⑤ ...

⑥ Key 7 Eb7 ... ⑦ Key 7 D ... to D6/9 or D6

⑧ ...

ASSIGNMENT and GENERAL NOTES (You remember the General don't you ..... he and his friends won the last Battle of the Bands at Dive Bomb U. .... I think .....) "SORRY"

*① MEMORIZE the examples in the order given.

② The different keys are given to keep the ear interested, and also to help you keep the different examples from all getting mixed up in your mind at first.

③ You may find it helpful later, to put all the examples into ONE key for comparison. Of course a little lack of freshness to the ear may result from this, but as a learning device .... OPTIONAL: Do in MANY KEYS.

④ The first 3 examples were conceived as in a 'swing' groove ..... the rest are all rubato. Make them all sing or these are just dots on a page.

*= VISUAL ROOTS ARE THE KEY TO MEMORIZATION (as usual ....).