

Turnarounds to Get From I7 to ii7 (or II7)

1) **I** *C7/b6* *F13* *E7#9#11* *A7#9+* **ii7** *Dm9*

2) **I** *CA9* *Fm7* *Em11* *A7b9+* **ii7** *Dm9*

2a) **I** *C/9* *Fm7/11* *Em7/11* *A13b9* **ii7** *Dm7/11*

3) **I** *CA9* *Fb9* *Eb9* *Am9* *Ab13* **OR** **ii7** *Dm7/11*

I $C\Delta 7$ $E^b 13sus$ $E^m 7/11$ OR $E^b m 7/11$ $E^b 13sus$ ii7 $D^m 11$

4)

$\#iv^{\Delta} 7 \leftarrow$ Substitute for I OR $E^b m 7/11$ $E^b 13$ ii7 $D^m 11$ OR II7 D^{13}

5)

I $A^b 6$ $D^b 9\#11$ $G^b 13$ $E 9\#11$ ii7 $B^b m 11$

I $A^b / 9$ $D^b \Delta 13$ $G^b \Delta 9$ $E 9\#11$ ii7 $B^b m 11$

"Turnarounds to Get From I7 to ii7 (or II7)" - Ted Greene, p. 3

I ii7

B Δ 9 B $\frac{9}{6}$ A m 9 D9 G $\sharp m$ 9 C \sharp 11 G13 G9 C $\sharp m$ 7/11

I II7

B b Δ 7 B b 6 E b 9 E b 13 D7 \sharp 9 D7 \sharp 9+ G7 \sharp 9 G7 \sharp 9+ C13 \sharp 11

I

B b /9 B b Δ 9 E b 9 E b 9 D m 7 D13 G7 \sharp 9+ D $b m$ 7/11

ii7

C m 7 C m 11 F13 \sharp 11 b 9 F7/6 C b Δ 13 B b $\frac{9}{6}$

I ii7

A6 D9#11 G13 F9#11 Bm11

6)

I OR C? ii7

A/9 DΔ13 GA9 F6/9#11 Bm11

7)

With 2 forms
per change
(1 beat per
chord)

I

BΔ7 B6 E9 E13 D#7#9 D#7#9+ G#7#9 G#7b9

I m7 for dom7 (A13#11) b5 (m7) principle

B/9 BA9 E9 E9 D#m7 D#7#9+ G#7#9+ Dm7

TURNAROUNDS TO GET FROM I₍₇₎ to ii₇

ASSIGNMENT: ANALYZE (NUMERICALLY) THESE TURNAROUNDS + MAKE UP VARIATIONS, AT LEAST ONE ON EACH FORMULA. USE ASC. MELODIES, DESC. MELODIES, COMMON TONE MELODIES + "PATTERN" MELODIES. *

EXAMPLES:

Key of C

① C7|6 F13 E7#9#11 A7#9+ ② CA9 Fm7 Em11 A7b9+

C|9 Fm7|11 Em7|11 A13b9 ③ CA9 Fm9 Eb9 Am9 Ab13

④ CA7 Bb13sus Em7|11 Eb13sus ⑤ F#d7 Fm7|11 Em7|11 Eb13

Key of A

⑥ A6 D#11 G13 F9#11 ⑦ A|9 D#13 GA9 F6|9#11

① WITH 2 FORMS PER CHANGE (1 BEAT PER CHORD):

Key of B

B#7 B6 E9 E13 D#7#9 D#7#9+ G#7b9 G#7b9

Key of B

B|9 BA9 E9 E9 D#m7 D#7#9+ G#7#9+ Dm7

* DO ALL THIS IN THE KEYS OF C, F, Eb, Bb + F.
 MOST IMPORTANTLY, YOUR EXAMPLES SHOULD SOUND MUSICAL: that is, a good soprano line, good voice leading (or interesting leaps) and good choice of chord qualities.
 EXTRA: 2 to 1, 3 to 1 MELODIES

TURNAROUNDS to GET FROM I(7) to ii7 (or II7)

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Handwritten musical notation on a single staff. The sequence of chords is: C7(9), F13, E7#9#11, A7#9+, Dm9, C7(9), Fm7, Em11, A7b9+, Fm7/11, Em7/11, A13b9, Dm7/11. Roman numerals I7, ii7, and I are circled above the notes.

SUBSTITUTE FOR I

Handwritten musical notation on four staves. The first staff includes chords: C7(9), Bb13sus, Eb13sus, F#11, Fm7/11, Em7/11, Eb13, Dm11, D13, A6, Ab9#11, Gb13, E9#11, Bbm11. The second staff includes: Ab/9, D7A13, GbA9, Eb9#11, Bbm11, BA9, Bb/9, Am9, D9, G#m9, C#11, G13, G9, Cbm7/11. The third staff includes: BbA7, Bb6, Eb9, Eb13, D7#9+, G7#9+, C13#11. The fourth staff includes: Bb/9, BbA9, Eb9, Eb9, Dm7, D13, G7#9+, Dm7/11, Cm11, Cm7, F13b9#11, F7/6, CbA13, Bb6/9. Roman numerals I7, ii7, and II7 are circled above the notes.