

# TRIAD EXERCISES IN MINOR

*Broken Chords (right-hand delays)*

1)

And descend

1a)

etc.

And try 2a too.

2)

etc.

And maybe combine the two (up #1 and down in #2)

3)

And descend

4)

5)

6)

i with Aeolian subdominants

subdominant pivot chord

modulate to relative major

7)

watching the bass now

8)

