

Short Intros: Using Chord Scales (Diatonic Major Key)

Playing order: ● × □ △
○ = opt.

Key of C

1)

Arpeggiate each chord in this example from the lowest note up in the right hand. (i.e., first the thumb, then add each right hand finger in order up to the 3rd finger.)

Use pull-off to sound this note

Key of Eb

2)

Key of A

3)

Don't be frightened of these symbols, they're easy once you're used to them.

Still key of A

This is all just arpeggiated right-hand texture again, right?

Key of F

Modulation:

- Brief Analysis of each intro above:
- 1) Ascending chord scale to cycle of 4ths (E, A, D, G) with added 1/2 step approach (Ab).
 - 2) Descending chord scale with modest decoration.
 - 3) Descending chord scales from IV, then with skips.
 - 4) Chord scale with skips, starting from iii, then to cycle 4 at end.
 - 5) Descending chord scale from IV, and then modulation (change of key, into new key of IV).

SHORT INTRO: Using Chord Scales (DIATONIC MAJOR KEY)

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Key of C

① **ARPEGGIATE EACH CHORD IN THIS EXAMPLE FROM THE LOWEST NOTE UP IN THE RIGHT HAND (that is, first the thumb) then add each right hand finger in order up to the 3rd finger.**

② **Key of Eb**

③ **Key of A**

④ **Still Key of A**

⑤ **Key of F**

PLAYING ORDER: ● x □ △

Don't be frightened of these symbols, they're easy once you're used to them.

Don't let this throw you, the order of notes played is just @ low Bb @ mid range D and A @ higher D @ mid range A again, right?

MODULATION

or use an F note

USE PULL-OFF TO SOUND THIS NOTE

OPEN E7/6

right?

- BRIEF ANALYSIS of each intro above:**
- ① Asc. chord scale to CYCLE of thirds (E, A, D, G) w/ added 2 step approach (Ab)
 - ② Descending chord scale w/ modest decoration
 - ③ Asc. chord scale from IV, then w/ skips
 - ④ Chord scale w/ skips, starting from iii, then to CYCLE of thirds at end.
 - ⑤ Asc. chord scale from IV & then MODULATION (CHANGE of KEY into new key of IV)