

Baroque Harmony (diatonic major key):

Key of E:

① I E IV A I E V7 B7 ^{open} I E ② iii G#m vi C#m ii F#m7 V7 B7 I E

Key of A:

③ ii Bm vi F#m IV D I A | Key of D: (with modulation to Relative minor with Picardy 3rd) ④ vi Bm iii F#m IV G I D →

Key of G:

iv Em V F#sus I B ⑤ I G IV C vii0 F#0 iii Bm vi Em ii Am V D

⑥ I G IV C vii0 F#0 iii Bm vi Em IVΔ7 CΔ7 V D | ⑦ Key of Gb: I Gb ii Abm/9 →

Derived from bass line.

I Gb IV Cb/9 I Gb V7 Db7 I Gb | Including some Secondary chords ① I Db sus III F III7 F7b9 →

Key of Db:

vi Bbm ii Ebm #ivΔ7 GΔ7 I Db V7 Ab7 I Db

Empty guitar chord diagrams for Key of Db.

② Key of F:

I F	V C	I7 F7	IV Bb	I F	vii ^o 7 E ^o 7	III7 A7	VI7 D7	ii Gm	→
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Baroque Harmony (minor key)

#iv ^o 7 B ^o 7	I F	V7 C	I F	IV Bb	I F	① Key of Fm:	i Fm	VI Db	ii ^o G ^o	→
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V C	i Fm	② Derived from bass line:	i Fm	vii ^o E ^o	i Fm	ii ^o G ^o	i Fm	V C ^{sus}	I F	
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Including some Secondary chords:

① Key of Am:

i Am	V7 of VI C7	VI F	V7 of iv A7	iv Dm	iv Dm	i Am	V7 of V B7b9	V E	
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②

i Am	iv7 Dm7	ii7 Gm7	V7 of VI C7	VI F	bII Bb	V7 E7	V7 A7	i Dm	v Am	→
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----- key of iv -----

③ Key of F#m:

VI Bb	II7 E7	V A	i F#m	I7 F#7	iv Bm	VII7 E7	III A	bvi ^o 7 D# ^o 7	→
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II G#	V7 C#7	i F#m	iv Bm	i F#m	V7 C#7	I F#sus	iv Bm	I F#	
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SAMPLER OF SOME USES OF HARMONIC RESOURCES IN DIFFERENT STYLES

BAROQUE HARMONY (DIATONIC MAJOR KEY):

① Key of E: E A E B7 E | ② Key of A: G#m C#m F#m7 B7 E | ③ Key of A: Em F#m D

④ Key of D (WITH MODULATION TO Relative minor with Picardy 3rd): Bm F#m G D Em F#m B | ⑤ Key of G: G C F#m Bm Em C7 D | ⑥ Key of G: G C F#m Bm Em C7 D | ⑦ Key of Gb: Gb Abm7 Gb Cb9 Gb Db7 Gb

INCLUDING SOME SECONDARY CHORDS

① Key of Db: Dbsus F F7b9 Bbm Ebm (or Gd7) Db Ab7 Db | ② Key of F: F C F7 Bb F

CONTINUED: F E7 A7 D7 Gm Bb7 F C7 F Bb F

BAROQUE HARMONY (MINOR KEY):

① Key of Fm: Fm Db Gm C | ② Key of Fm: Fm Em Fm Gm Fm Csus F | ③ Key of Fm: Am C7 F A7 Dm Dm Am B7b9 E | ④ Key of Fm: Am Dm7 Gm7

CONTINUED: C7 F Bb E7 A7 Dm Am Bb E7 A | ⑤ Key of Fm: F#m F#m7 Bm E7

⑥ Key of iv: A D#7 G# C#7 F#m Bm F#m C#7 F#sus Bm F#