

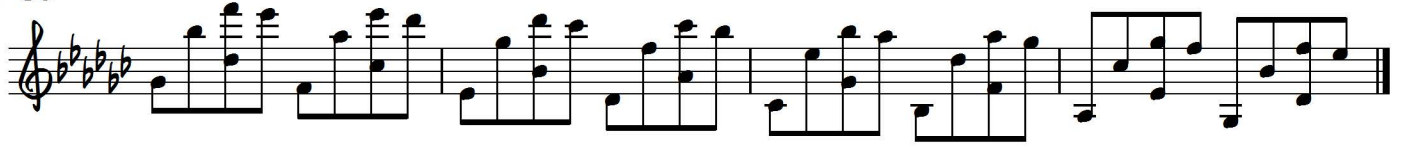
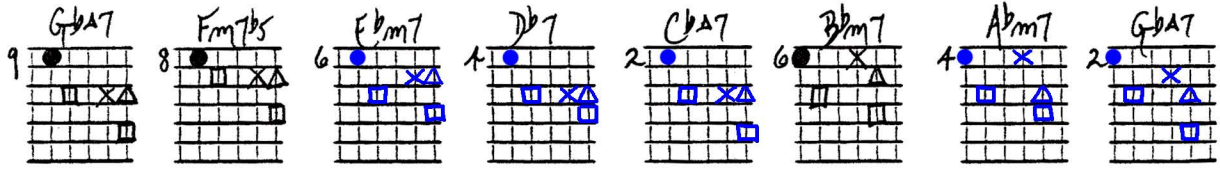
R537 with R536 on Both Normal Sets

Ted Greene, 1986-10-13

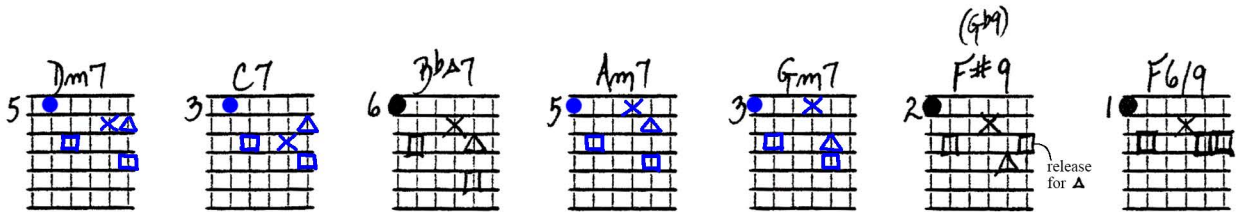
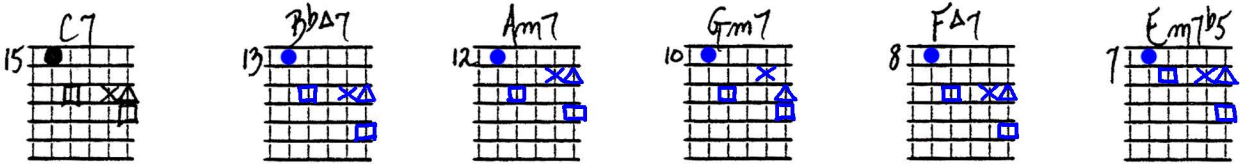
blue = editorial additions

PLAYING ORDER: ●, X, □, △, ○, ◇

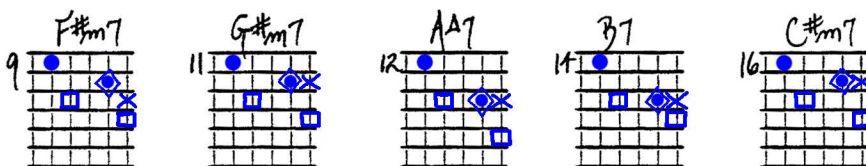
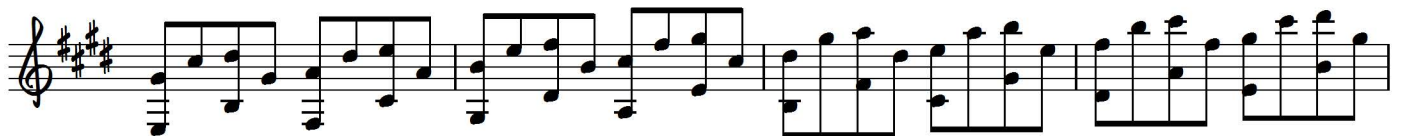
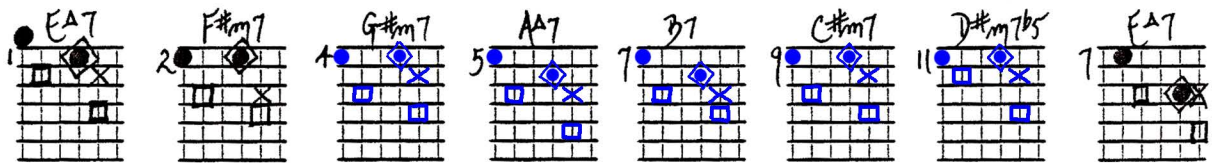
1)
Key
of Gb



2)
Key
of F

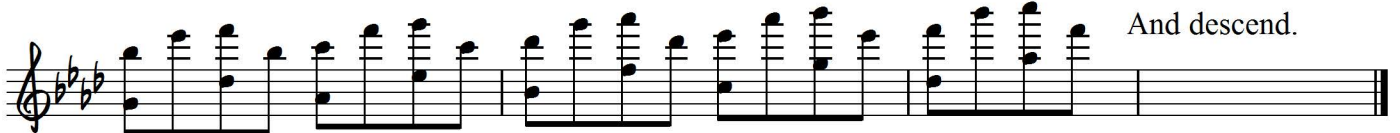
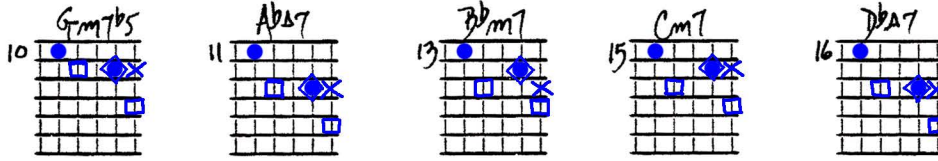
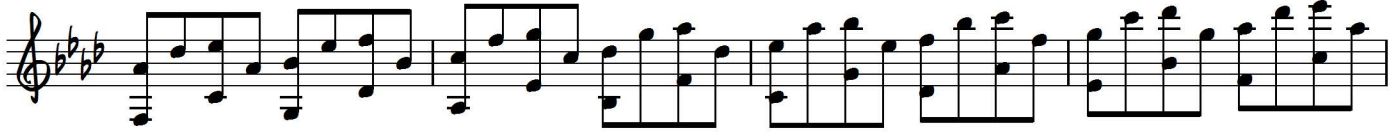
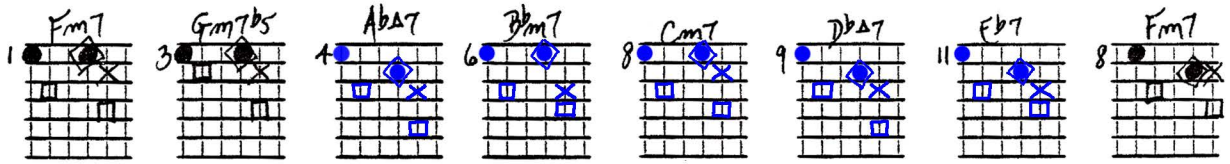


3)
Key
of E



And descend on the same strings thru C#m7, crossover to B7 and continue down on the lower set.

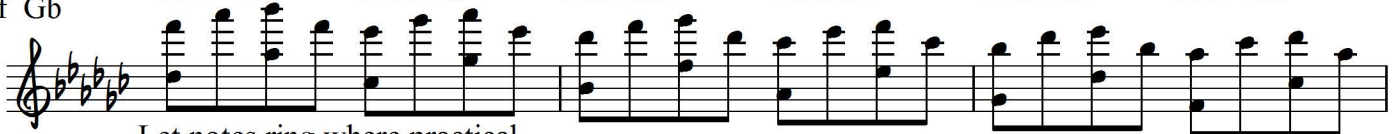
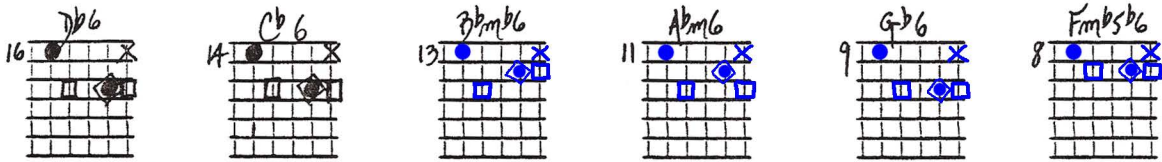
4)
Key
of Ab



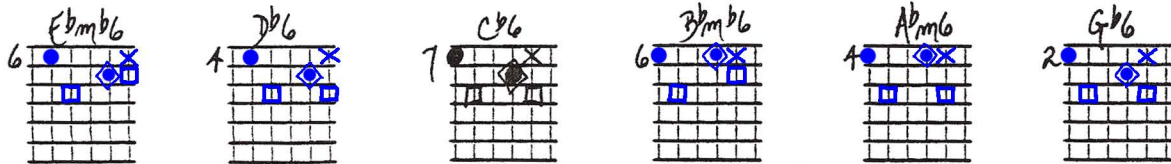
5) Optional: Convert this example to the key of Db by changing the chord qualities.

More R536 and R357 Studies

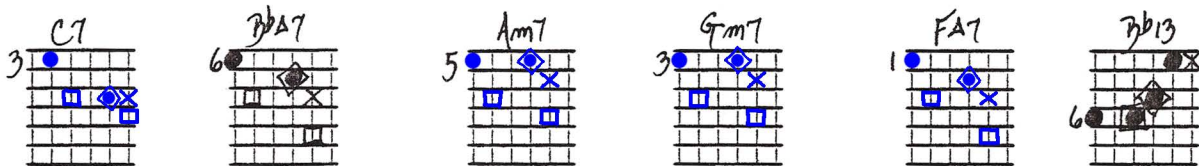
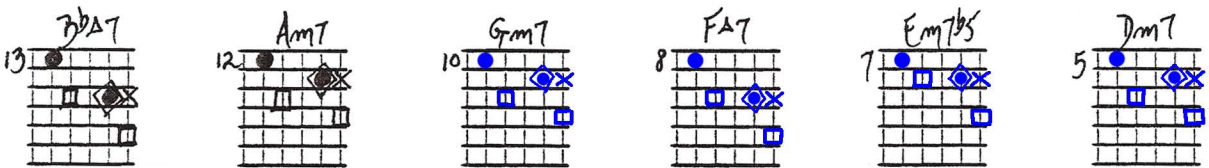
1)
Key
of Gb



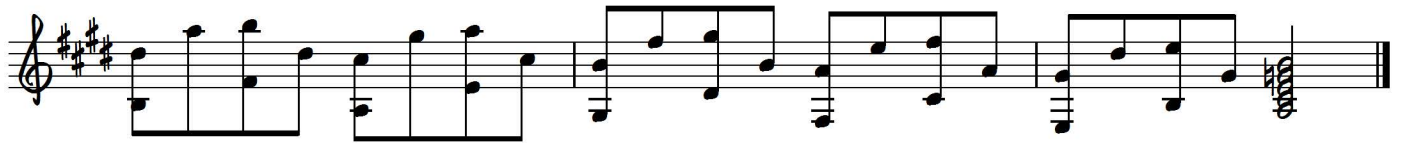
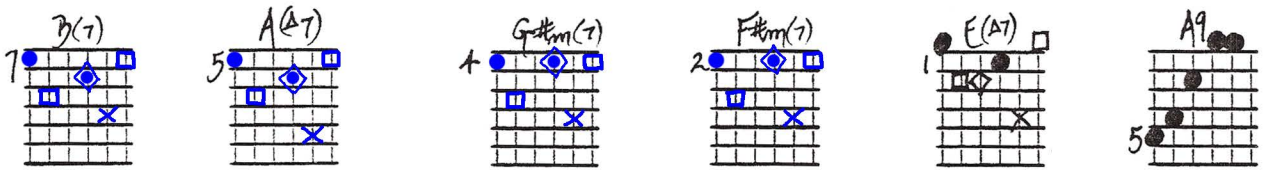
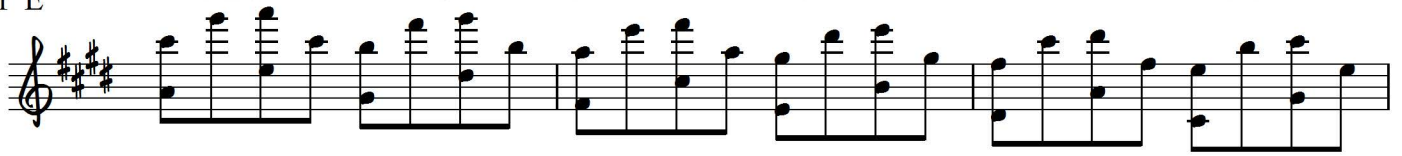
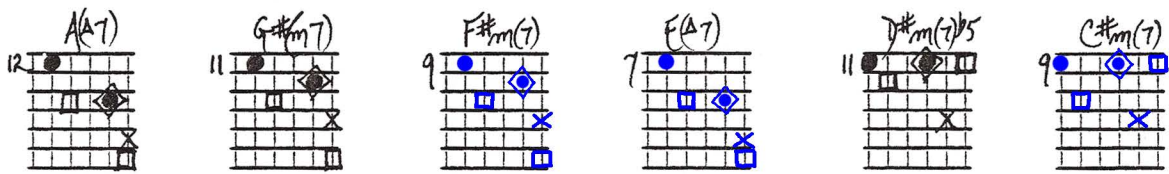
Let notes ring where practical.



2)
Key
of F

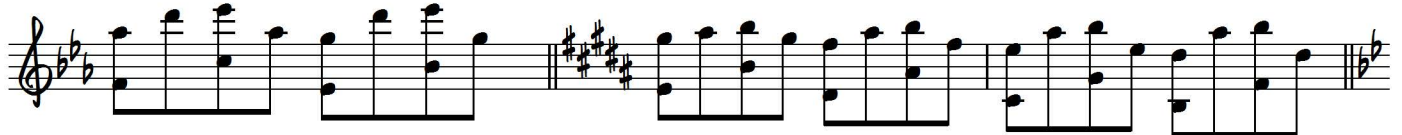
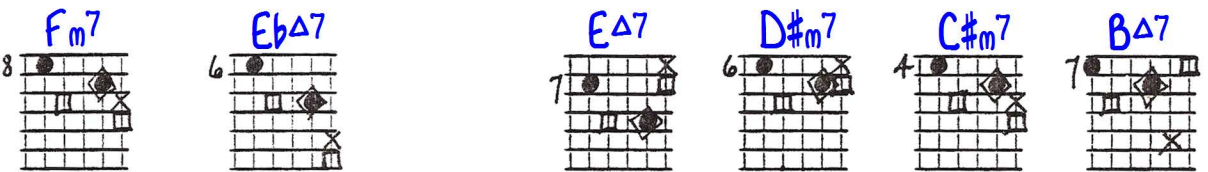
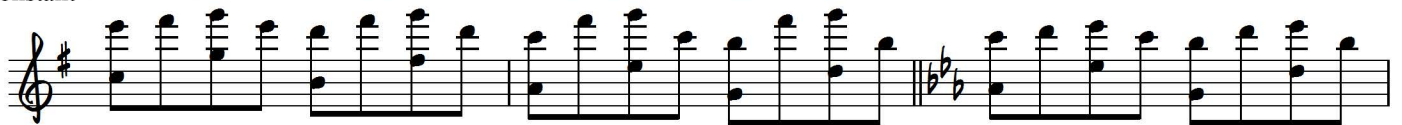
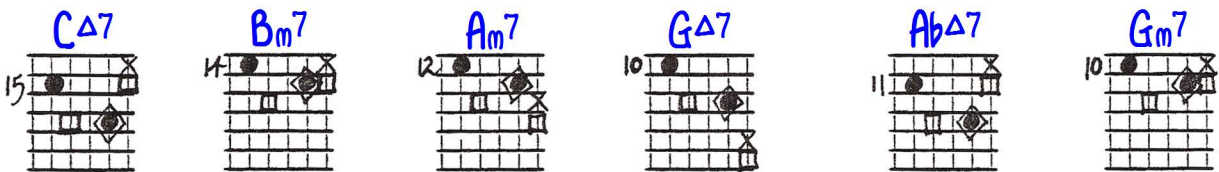


3)
Key
of E

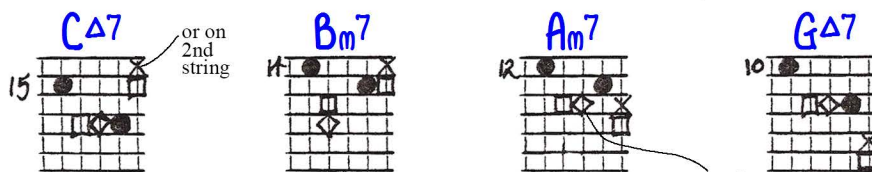
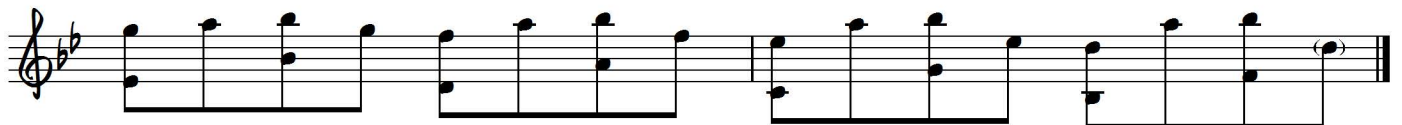


4)
3 keys:

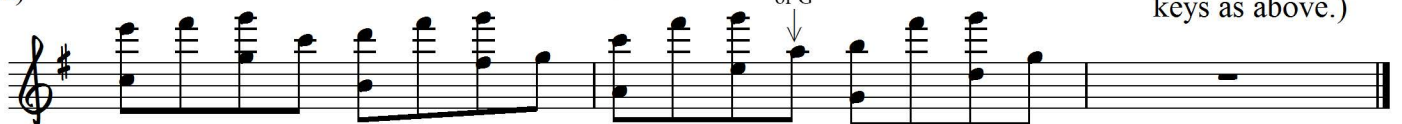
Descending
harmonies.
Widening
structures
due to constant
soprano
figure:



Optional
4th key:



4a)



etc. (Do in others
keys as above.)

Observe the subtle difference

MORE R536 and R357 STUDIES

©10-13-76
Jed Harrison

① Key of G^b

16	D ^b 6	C ^b 6	B ^b m ^b 6	A ^b m6	G ^b 6	F ^m b ^b 5 ^b 6	E ^b m ^b 6	D ^b 6
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LET NOTES RING! WHERE PRACTICAL!

7	C ^b 6	B ^b m ^b 6	A ^b m6	G ^b 6				
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② Key of F

13	B ^b A7	A ^m 7	G ^m 7	F ^A 7	E ^m 7 ^b 5	D ^m 7	C7	B ^b A7
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5	A ^m 7	G ^m 7	F ^A 7	B ^b 13				
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③ Key of E

12	A(A7)	G [#] m(7)	F [#] m(7)	E(A7)	D [#] m(7) ^b 5	C [#] m(7)	B(7)	A(A7)
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4	G [#] m(7)	F [#] m(7)	E(A7)	A9				
---	---------------------	---------------------	-------	----	--	--	--	--

④ 3 KEYS

DESCENDING HARMONIES - WIDENING STRUCTURES DUE TO CONSTANT SOPRANO FIGURE

15		14		12		10		11		10		8		6
----	--	----	--	----	--	----	--	----	--	----	--	---	--	---

7		6		4		7		11		10		8		6
---	--	---	--	---	--	---	--	----	--	----	--	---	--	---

OPTIONAL: 11 KEY

④a OBSERVE THE SUBTLE DIFFERENCE

etc. (Do in other keys as above)

15		14		12		10								
----	--	----	--	----	--	----	--	--	--	--	--	--	--	--