

R-3-7 VOICINGS on the "HIGH" MIDDLE STRINGS

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Jef Johnson

① Key of G^b

G ^b Δ7	A ^b m7	B ^b m7	CΔ7	D ^b 7	E ^b m7	Fm7	G ^b Δ7	Fm7
1	6	8	9	11	13	15	16	15

and desc. to Fm7

② Key of D

E ^b m7	F [#] m7	GΔ7	A7	Bm7	C [#] m7	DΔ7	E ^b m7	F [#] m7
2	4	5	7	9	11	12	14	16

and desc. to F[#]m7

③ Key of D^b

F7	Gm7	A ^b m7	B ^b Δ7	Cm7	Dm7	E ^b Δ7	F7	Gm7
3	5	7	8	10	12	13	15	17

and desc. to Gm7

④ Key of A

F [#] m7	G [#] m7	AΔ7	Bm7	C [#] m7	DΔ7	E7	F [#] m7	G [#] m7
4	6	7	9	11	12	14	16	18

and desc. to G[#]m7

⑤ Key of A^b

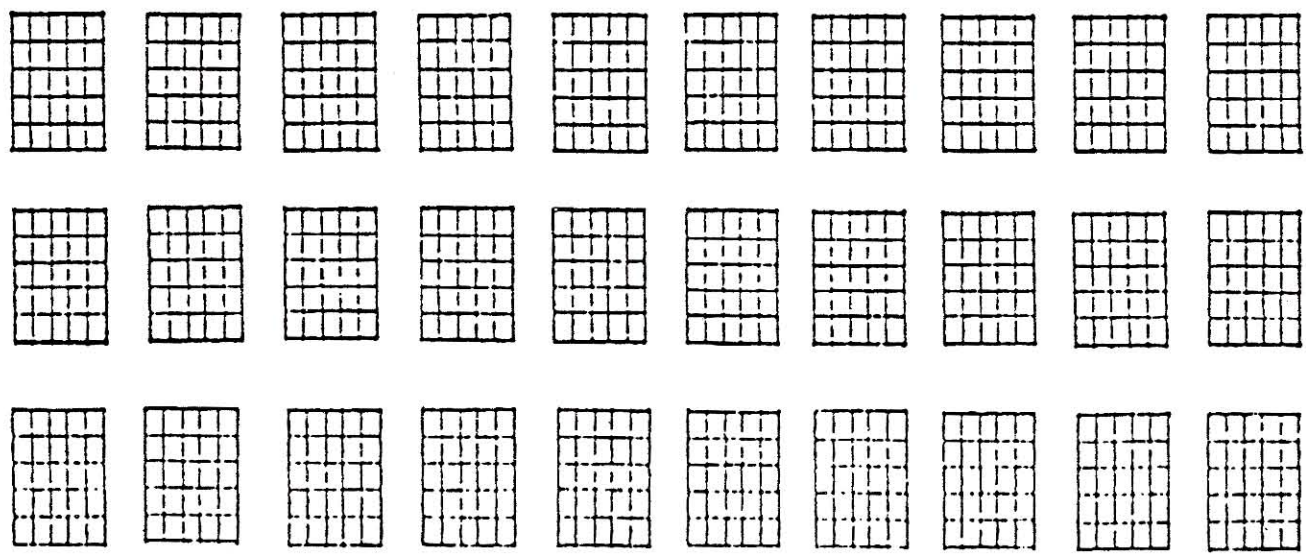
Gm7	A ^b Δ7	B ^b m7	Cm7	D ^b Δ7	E ^b 7	Fm7	Gm7	A ^b Δ7
5	6	8	10	11	13	15	17	18

and desc. to A^bΔ7

⑥ Key of G

GΔ7	A ^b m7	Bm7	CΔ7	D7	E ^b m7	F [#] m7	GΔ7	A ^b m7
5	7	9	10	12	14	16	17	19

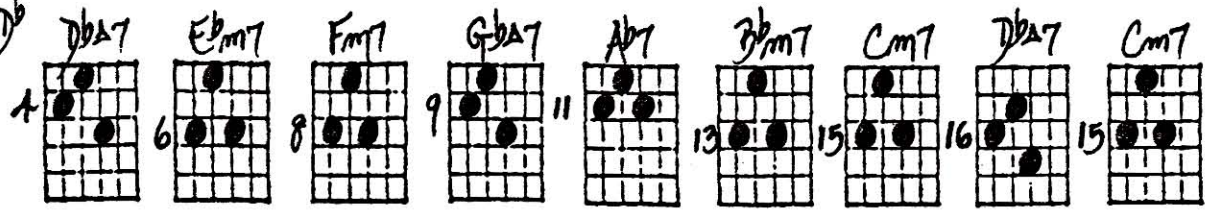
and desc. to GΔ7



R-3-7 VOICINGS on the "LOW" MIDDLE STRINGS

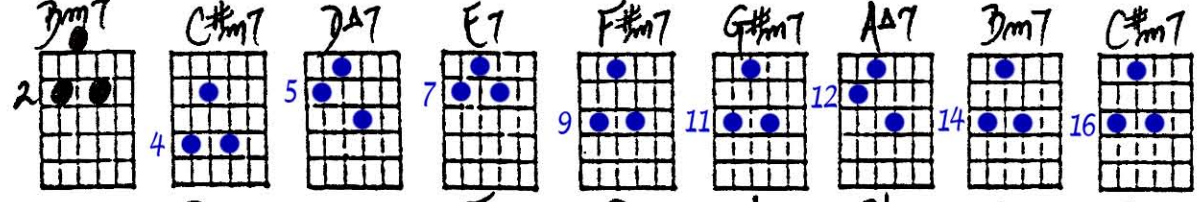
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① Key of D^b



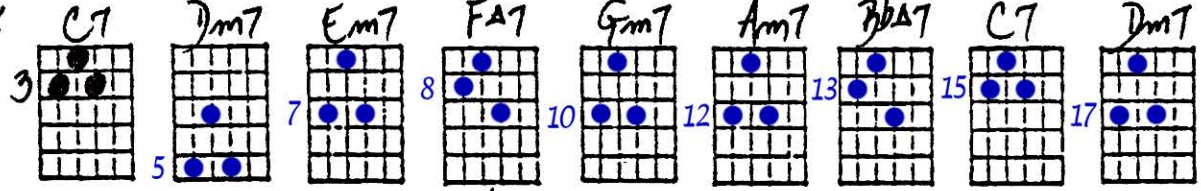
and continue back down to Cm7

② Key of A



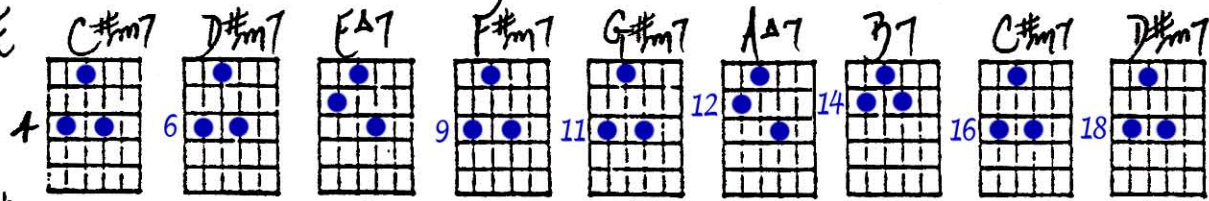
and desc. to C#m7

③ Key of F



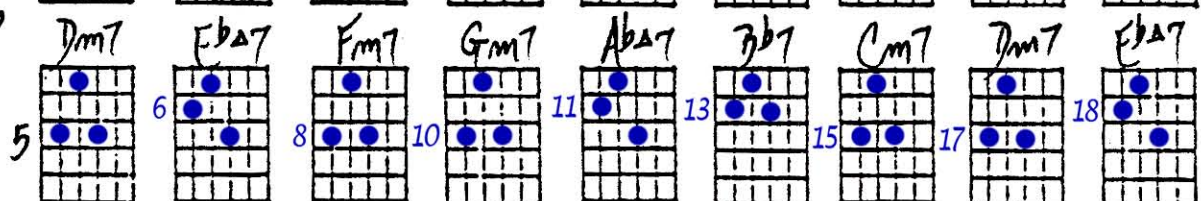
and desc. to Dm7

④ Key of E



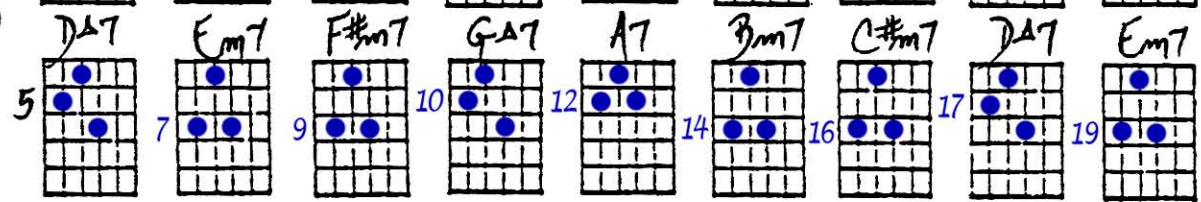
and desc. to D#m7

⑤ Key of E^b

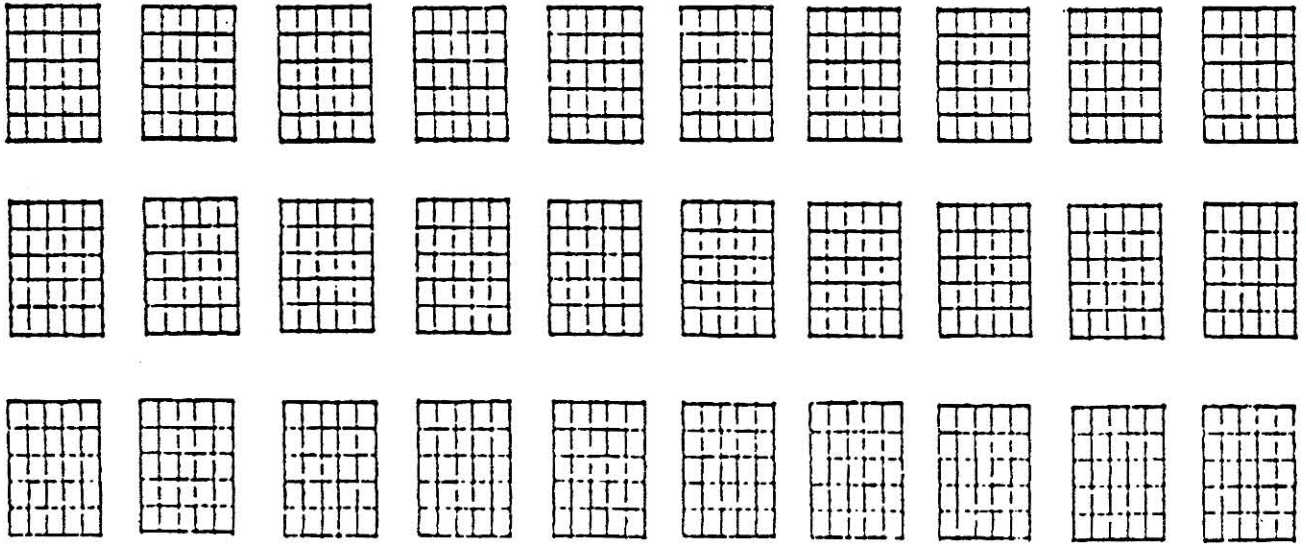


and desc. to E^bΔ7

⑥ Key of D



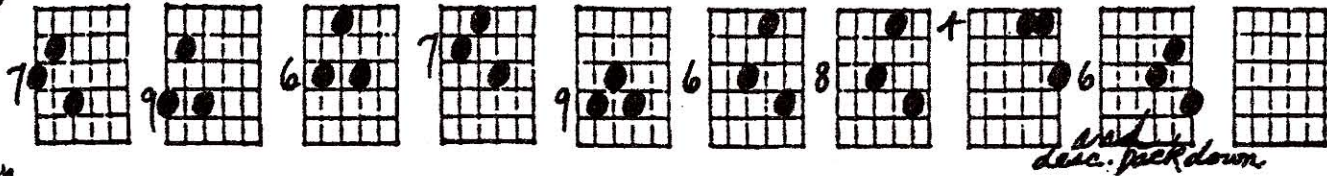
and desc. to DΔ7



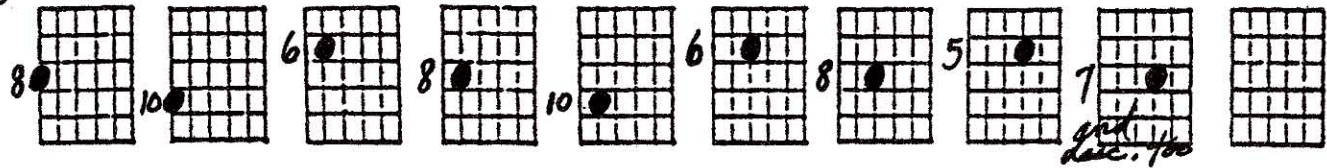
R-3-7 VOICINGS w/ STRING CROSSING

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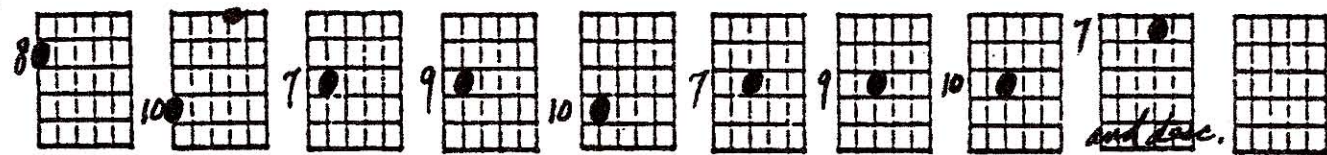
① Key of B



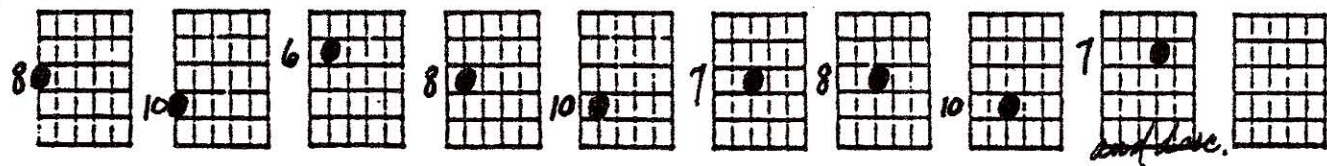
② Key of E



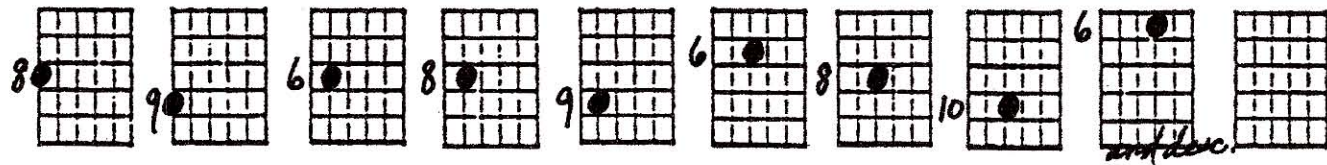
③ Key of G



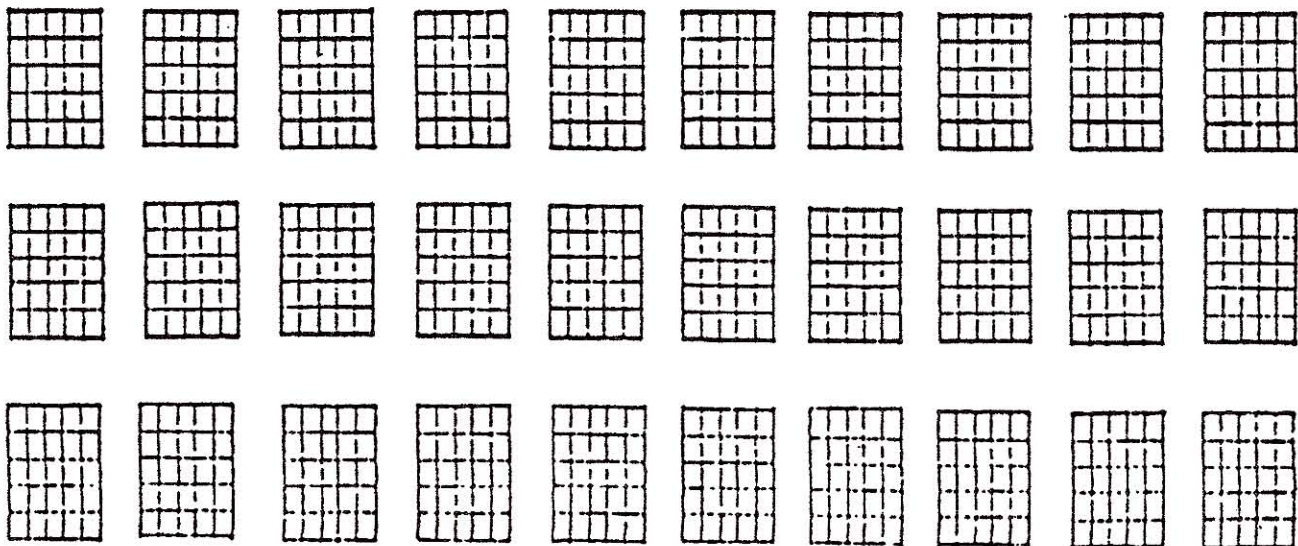
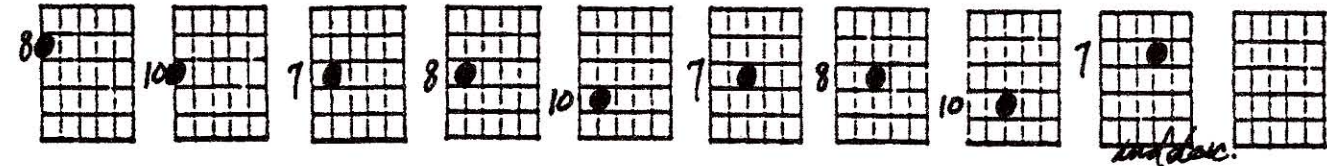
④ Key of D



⑤ Key of A



⑥ Key of F



USING R37 DIATONIC MAJ. SCALE VOICINGS in MEDIUM LENGTH PASSAGES w/ STRING CROSSES FOR FLUIDITY

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Jazz Theory

① Key of Bb

BbA7 8	Cm7 10	Dm7 12	FbA7 13	Cm7 10	Dm7 12	BbA7 8	Gm7 5
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FbA7 6 <i>on other strings</i>	Cm7 3	F9no3 1	Bb 1
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② Key of G

9	10	7 <i>on next lower set too for this chord</i>	9
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10	7	8	10	12	11	10	12
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③ Key of E

9	8	10	6	8	10	13	15
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17	18	15	12	13	10	11	8
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④ Key of C

7	5	3	5	10	9	7	8
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11	12	10	12	17	15	11	
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USING R37 DIATONIC MAJ. SCALE VOICINGS in MEDIUM LENGTH PASSAGES w/ STRING CROSSES FOR FLUIDITY

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Jeff Johnson

① Key of Bb

BbΔ7 8	Cm7 10	Dm7 12	FbΔ7 13	Cm7 10	Dm7 12	BbΔ7 8	Gm7 5
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FbΔ7 6 <i>don't touch other strings</i>	Cm7 3	F9no3 1	Bb 1	Bm7 9	CΔ7 10	Am7 7 <i>end on next lower set too for this chord</i>	Bm7 9
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GΔ7 10	Em7 7	CΔ7 8	D7 10	Em7 12	Em7 14	CΔ7 10	Am7 12
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Bm7 9	Bb7 8	Gm7 10	AbΔ7 6	Fm7 8	Gm7 10	EbΔ7 13	Cm7 15
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Gm7 17	AbΔ7 18	Fm7 15	Dm7 12	EbΔ7 13	Cm7 10	AbΔ7 11	Fm7 8
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② Key of C

Em7 7	G7 5	FΔ7 3	Dm7 5	G7 10	Bm7 9	Am7 7	FΔ7 8
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Bm7 14	Dm7 12	CΔ7 10	Am7 12	Dm7 17	FΔ7 15	Em7 14	
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