

PROGRESSIONS DERIVED FROM: ① Triad Chord Streamline ② Harmonized Melodic *

1st RR
3/4

A	A	A	C#m	C#m	C#m	D	D	D	A		
Ab	Ab	Ab	Fm	Fm	Fm	Db	Db	Db	Ab		
Ab	Ab	Ab	Fm	Fm	Fm	Db	Db	Db	Ab		
G	Bm	Em	Am	Am	D	G	C	Am	B		
Eb	Eb	Eb	Ab	Ab	Gm	cm	Fm	Fb	Eb		
D	D	G	F#m	Bm	F#m	Em	A7/6	A7	D		
Em7	Ab	A7	Bm	G	D	Em7	A7	D			

★ PICKUP chord Cb

PICKUP G5

SLIGHT PAUSE

* Both of which are intertwined with the concept of STRONG ROMAN NUMERAL MOVEMENT