

# Phrases in Chord Melody Style

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Given:

With back-cycling:

1)  $G^7$   $C$   $\rightarrow$   $Dm^7$   $G^7$   $C\Delta^9$   $\rightarrow$

or  $C/9$   
 $C\Delta^9$

With b5th substitute,  
(or parallel embellishment) too:

$E_m^7$   $A^7$   $Dm^7$   $G^7/6$   $C\Delta^9$   $\rightarrow$   $Bb^7$   $A^7$   $Ab^7/6$   $G^7/6$   $C\Delta^9$

[Chord diagrams are suggestions.  
Other chord forms may also be possible.]

With scalewise embellishment:

2)  $Fm^7$   $Bb^7$   $Eb$

$Ab\Delta^7$   $Gm^7$   $Fm^7$   $Bb^9no3$   $Eb^6$

$Ab\Delta^7$   $Gm^7$   $Fm^7$   $Bb^9no3$   $Eb^6$   $Ab\Delta^7$   $Gm^7$   $Fm^7$   $Bb^9$   $Eb^6$

$Ab\Delta^7$   $Gm^7$   $Fm^7$   $Bb^9no3$   $Eb^6$   $Ab\Delta^7$   $Gm^7$   $Fm^7$   $Bb^9$   $Eb^6$

With diatonic embellishment and pedal:

$Fm^9$   $Gm^7$   $Ab$   $Bb^9no3$   $Eb^6$   $Fm^9$   $Eb\Delta^9$   $Ab$   $Bb^9no3$   $Eb$  "pedal"

$Fm^9$   $Gm^7$   $Ab$   $Bb^9no3$   $Eb^6$   $Fm^9$   $Eb\Delta^9$   $Ab$   $Bb^9no3$   $Eb$  "pedal"

or Bb note ( $Ab/9$ )

With back-cycling:

With b5 substitution (or parallel embellishment) too:

Chord diagrams for back-cycling: G7 (10), Cm7/11 (8), F7 (8), Bb9no3 (6), Eb6 (6).  
 Chord diagrams for b5 substitution: Db7b5 (9), Cm7/11 (8), Cb7 (7), Bb9no3 (6), ? (4).

With back-cycling:

Given:

3) C Dm7 G7 C C6 Am7 Dm9 G7/6 C6 D9

Also can be seen as 3rd substitution

Em7/11 Am7 Dm9 G7/6 C6 C6 B7+ E7 Am7 D9 G7/6 C6

With b5th substitution too:

C6 B7+ Bb7b5 Am7 Ab7+ G7/6 C6 C6 F9 Bm7/11 E+ Am7 D9 Dm9/A G7/6 C6

With scalewise embellishment (and pedal?):

(C F C)

Chord diagrams: F(1/9) (8), Em7 (7), Dm9 (5), G7/6 (3), C pedal (3).

With diatonic embellishment based on a descending bass line:

[Optional forms:]

F $\Delta$ 7 C Dm<sup>9</sup> G7/6 (C)-D7 G7SUS-G7 C

C<sup>6</sup> G Am C F $\Delta$ 7 C Dm<sup>9</sup> G7/6 (C)-D7 G7SUS-G7 C

With diatonic embellishment based on an ascending bass line:

Key of E

C $\sharp$ m B E F $\sharp$ m7 E B7/6 E

Or:

C $\sharp$ m B E F $\sharp$ m7 E-A $\Delta$ 7 B7/6-G $\sharp$ 7b9 C $\sharp$ m

Given: [Opening line of "I'll Remember April"]

4)

E

With pedal and bass embellishment of IV7:

E "pedal" A13 C7 EΔ7

With descending bass line harmonization:

E B7b9 E7b9 no3 A B13b9 E9 C7 A13

Etc. →

With back-cycling and b5th substitutions:

EΔ7 A7/6 G#13#9 C#7#9+ F#13 B9 open E7+ A13

Etc. →

EΔ7 F#m7 G#m7 A7 B7/6 EΔ9 G6 F# Am6 EΔ7

# PHRASES IN CHORD MELODY STYLE

① Given:  $G7 \quad C$  WITH BACK-CYCLING:  $Dm7 \quad G7 \quad C9 \mid 19$  WITH 65th SUBST. (OR PARALLEL EMBEL.) TOO:  $Fm7 \quad Am7 \quad Dm7 \quad G7/6 \quad C9$   $Bb7 \quad A7 \quad Ab7/6 \quad G7/6 \quad C9$

② Given:  $Fm7 \quad Bb7 \quad Eb$  WITH SCALEWISE EMBELLISHMENT:  $Ab7 \quad Gm7 \quad Fm7 \quad Bb9 \quad Eb6$   $Ab7 \quad Gm7 \quad Fm7 \quad Bb9 \quad Eb6$   $Ab7 \quad Gm7 \quad Fm7 \quad Bb9 \quad Eb6$

WITH DIATONIC EMBELLISHMENT AND PEDAL:  $Fm9 \quad Gm7 \quad Ab \quad Bb9 \quad Eb6$  WITH BACK-CYCLING:  $G7 \quad Cm7 \mid 11 \quad F7 \quad Bb9 \quad Eb6$  WITH 65th SUBSTITUTION (OR PARALLEL EMBEL.) TOO:  $D7b5 \quad Cm7 \mid 11 \quad Cb7 \quad Bb9 \quad ?$

③ Given:  $C \quad Dm7 \quad G7 \quad C$  WITH BACK-CYCLING:  $C6 \quad Am7 \quad Dm9 \quad G7/6 \quad C6$  WITH 65th SUBST. TOO:  $Fm7 \mid 11 \quad Am7 \quad Dm9 \quad G7/6 \quad C6$   $C6 \quad B7+ \quad E7 \quad Am7 \quad D9 \quad G7/6 \quad C6$

also can be seen as 3rd SUBSTITUTION

WITH DIAT. EMBELLISHMENT BASED ON A DESCENDING BASS LINE:  $C6 \quad G \quad Am \quad C \quad F7 \quad C \quad Dm9 \quad G7/6 \quad (C) \mid 7 \quad G7 \mid 5 \quad G7 \quad C$

(Key of E) WITH DIATONIC EMBELL. BASED ON AN ASCENDING BASS LINE:  $C\#m \quad B \quad E \quad F\#m \quad E \quad B7/6 \quad E \quad C \quad E \quad A7 \quad B7/6 \quad G\#7 \mid 9 \quad C\#m$

④ Given:  $E$  WITH PEDAL and BASS EMBEL. of  $E7$ :  $E \text{ "PEDAL"}$   $A13 \quad C7 \quad E7$  WITH DESCENDING BASS LINE HARMONIZATION:  $E \quad B7b9 \quad E7b9 \quad A \quad B13b9 \quad E7 \mid 9 \quad C7 \quad A13$

WITH BACK-CYCLING + 65th SUBST.:  $E7 \quad A7/6 \quad G\#7 \mid 9 \quad C\#m \mid 9 \quad F\#13 \quad E7 \mid 9 \quad A13$   $E7 \quad F\#m7 \quad G\#m7 \quad A7 \quad B7/6 \quad E7 \quad G6 \quad F\# \quad Am \mid 6 \quad E7$