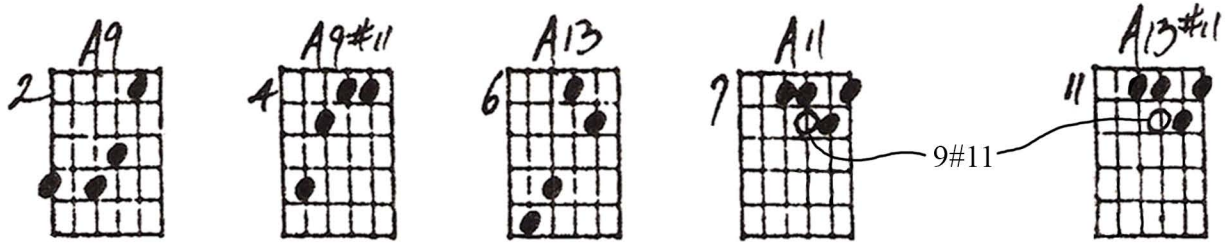


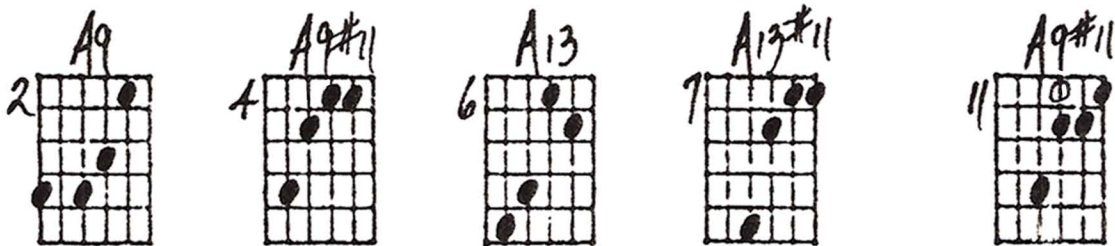
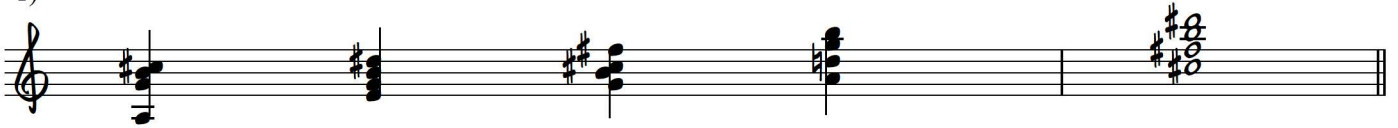
Overtone Dominant Chord Rows

Ted Greene
1979-04-13

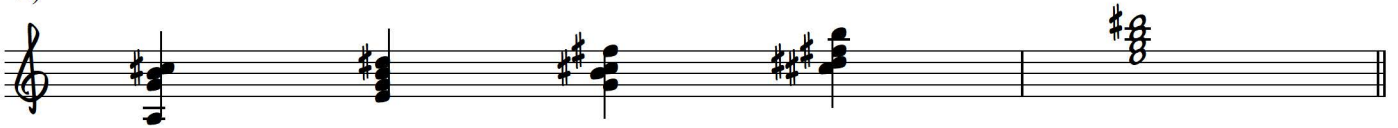
Learn your favorite rows ascending and descending, and in various cycles too.



1)



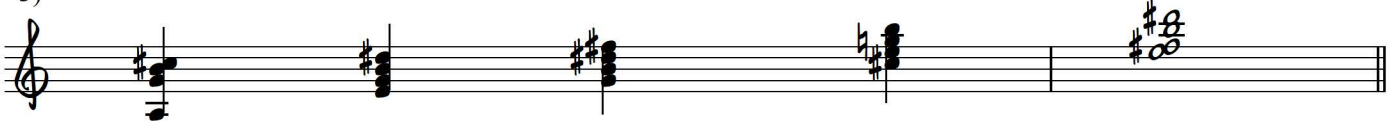
2)



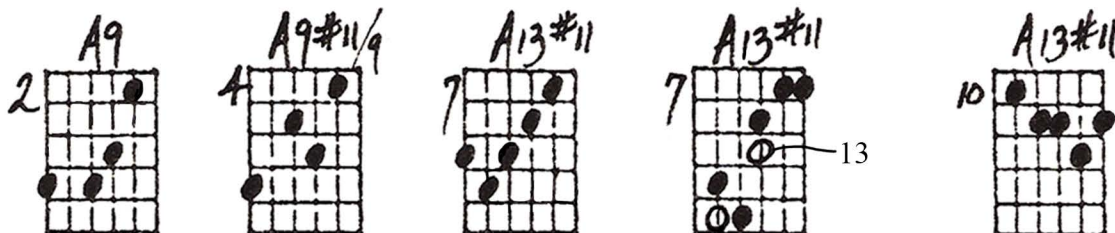
or 13



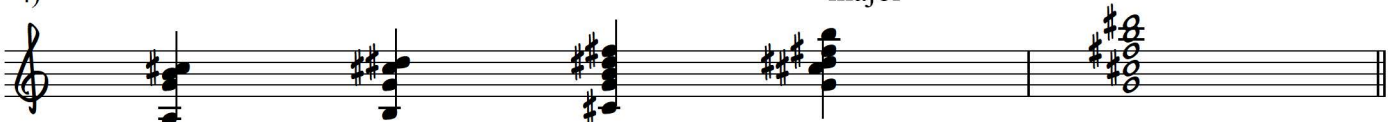
3)



Alternate



4)



Or on the other
string set

2 $E\flat 9 \#11$ 5 $E\flat 9$ 4 $E\flat 13 \#11$ 5 $E\flat 13$ 10 $E\flat 9 \#11$

5)

7 $C9$ 10 $C13 \#11$ 9 $C9$ 12 $C9$ 11 $C9 \#11$

2 2 1 3

or $C13$ optional

6)

7 $E9$ 9 $E13 \#11$ 9 $E9$ 12 $E9$ 15 $opt. E9 \#11$

$E11$

7)

5 $E\flat 9$ 8 $E\flat 9$ 6 $E\flat 9 \#11$ 8 $E\flat 13 \#11$ 13 $E\flat 13 \#11$

or $E\flat 9 \#11/R$

8)

or C9#11/G

2 C9 5 C9#11 5 C13 7 C9#11 13 C13#11

9)

6 E7 7 E9 11 E9#11 9 E13#11 14 E13#11

10)

1 Bb9#11 1 Bb13 5 Bb13 8 Bb9#11 11 Bb13

9#11

11)

10 Fm Bb9 9 Fm7 Bb9#11 8 Fm9 Bb13sus 6 (Fm6/9/11) Bb13 6 Bb9 6 Bb13

12)

See dropping root in minor

OVERTONE DOMINANT CHORD ROWS

4-13-79

LEARN YOUR FAVORITE ROWS ASC. + DESC., and in various cycles too

A9	A9#11	A13	A11	A13#11	A9	A9#11	A13	A13#11	A9#11
----	-------	-----	-----	--------	----	-------	-----	--------	-------

A9	A9#11	A13#11	A9	A13#11					
----	-------	--------	----	--------	--	--	--	--	--

A9	A9#11/9	A13#11	A13#11	A13#11					
----	---------	--------	--------	--------	--	--	--	--	--

Eb9#11	Eb9	Eb13#11	Eb13	Eb9#11	C9	C13#11	C9	C9	or C9#11
--------	-----	---------	------	--------	----	--------	----	----	----------

E9	E13#11	E9	E9	or E9#11	Eb9	Eb9	Eb9#11	Eb13#11	Eb13#11
----	--------	----	----	----------	-----	-----	--------	---------	---------

C9	C9#11	C13	C9#11	C13#11	E7	E9	E9#11	E13#11	E13#11
----	-------	-----	-------	--------	----	----	-------	--------	--------

Bb9#11	Bb13	Bb13	Bb9#11	Bb13	Fm Bb9	Fm Bb9#11	Fm Bb13sus	Bb13	
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MELODY STRIGGER

SEE APPENDIX FOR IN REVISION