

OPEN TRIADS : LOW-END MAJOR + MINOR 1ST INVERSIONS

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10 C

10 VISUAL ROOT

10 R

10 Cm

10 VISUAL ROOT

b9 R

SHORT PHRASES USING THE ABOVE:

Fill in, as usual, all the missing stuff.

①

1 Eb

6 Ab

5 Gm

1 Eb

4 Gb

9 Cb

8 Bbm

1 Gb

8 Bb

13 Eb

12 Dm

8 Bb

5 Gm

1 Eb

6 Bb

②

0 D

5 G

3 F

0 D

3 F

8 Bb

6 Ab

3 F

7 A

12 D

C#m

A

F#m

0 D

5 A

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Short phrases using the above:
Fill in, as usual, all the missing stuff.

①

②

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8 ●	8 0	8 R 3		8 ●	8 0	8 R 3	

SHORT PHRASES USING THE ABOVE :

Fill in the missing notes + fret nos. The desired speed on these phrases is "not too slow".

①

1 ●	9 ●	8 ●	1 ●	7 ●	12 ●	11 ●	7 ●

11 ●	16 ●	15 ●	11 ●	8 ●	4 ●	11 ●	6 ●

OPTIONAL

②

3 ●	8 ●	6 ●	3 ●				

	15 ●			3 ●			5 ●

↑
Again note the contrast of using iii when the ear expects bIII (and vice versa at the beginning of this phrase.)

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Short phrases using the above:

Fill in the missing notes and fret numbers. The desired speed on these phrases is "not too slow."

①

②

↗
Again, note the contrast of using iii when the ear expects bIII (and vice versa at the beginning of this phrase.)