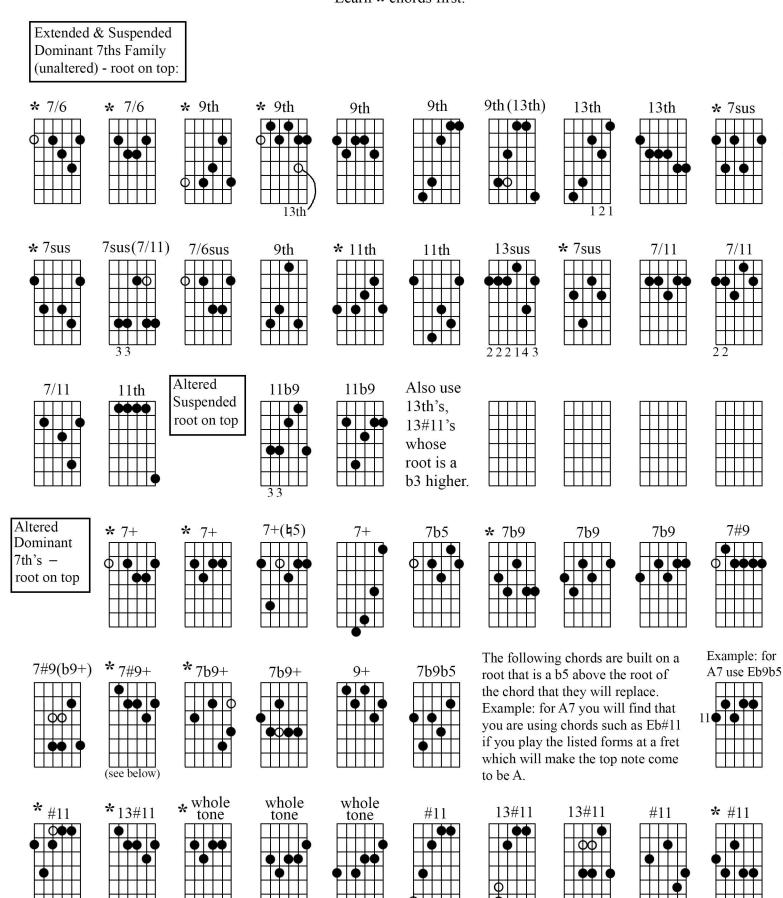
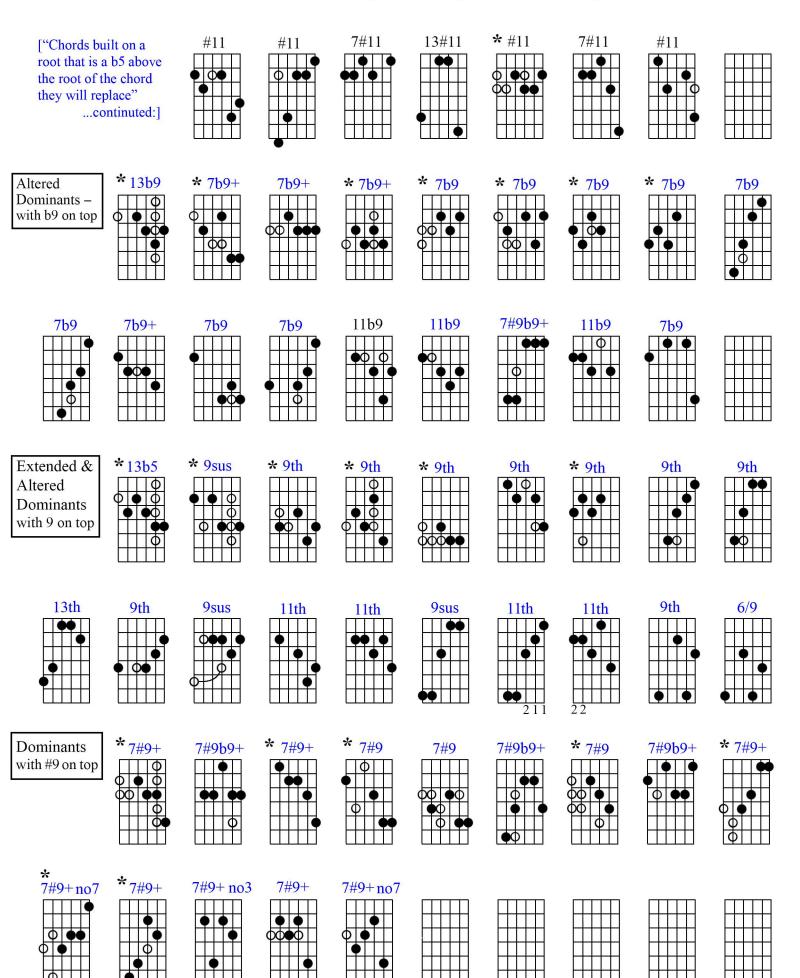
## Modern [Dominant] Chords Viewed from Melody

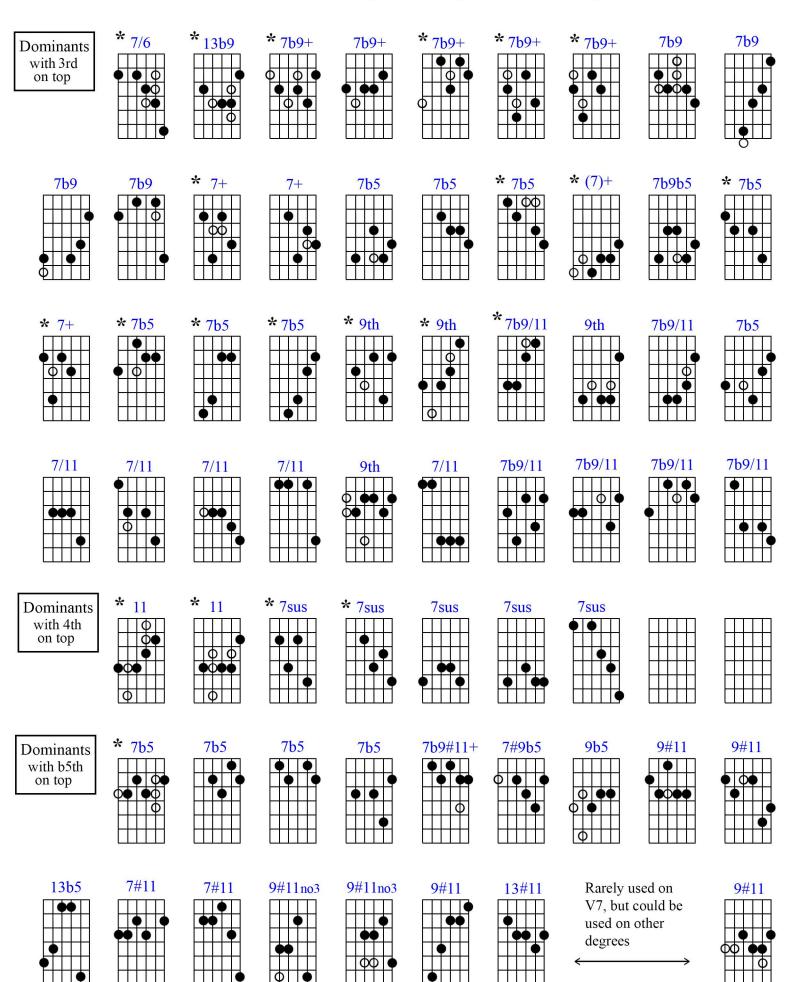
Ted Greene, 1973-10-11

Try chords on high and low frets. (Some chords sound poor and/or cannot be played on low frets.) Learn \* chords first.

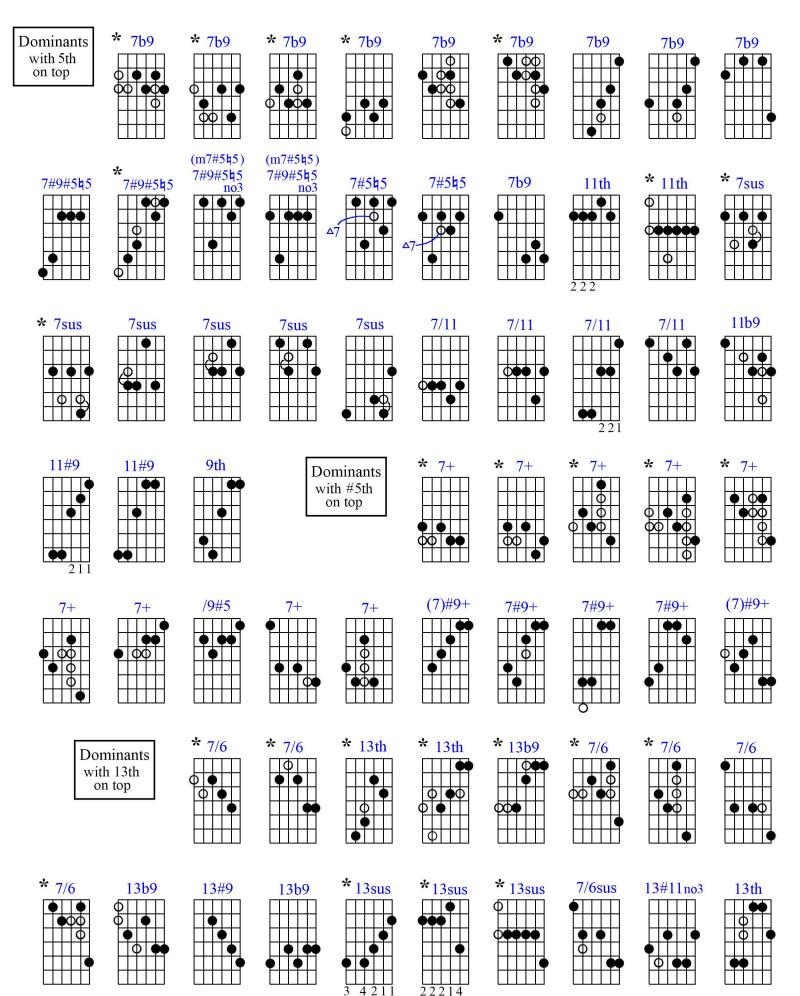


## "Modern Chords Viewed from Melody" - Ted Greene, p.2

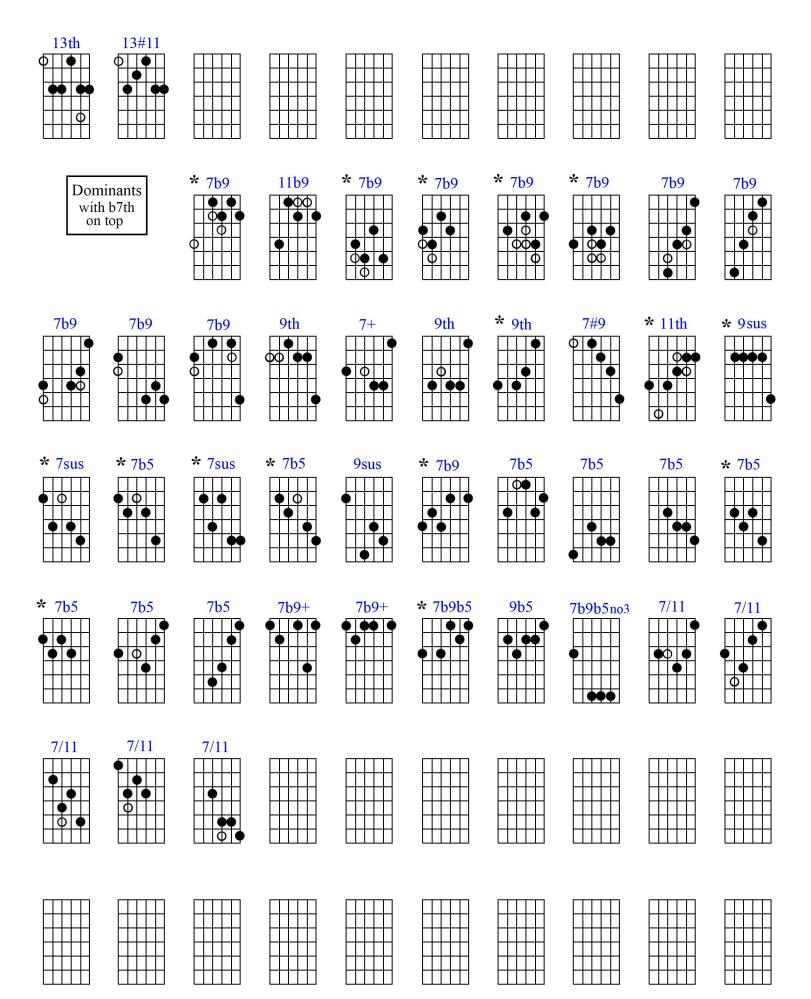




## "Modern Chords Viewed from Melody" - Ted Greene, p.4



## "Modern Chords Viewed from Melody" - Ted Greene, p.5



EXTENDEDT SUSP. MODERN CHORDS VIEWED FROM MELODY TRY CHORDS ON HIGHT LOW FRETS 10.11-73 DONINANT TH'S Gamely (unaltered) Root on top: (Some chords Jund Poor + Accument be played
they will replace & Example. for A7 you will find that you are using there is such as F. 6 +11, F6965 if you play the listed forms at a fret which will make the top note come out to be A. +11 * +11 +11 +11 7+11 13+11 EXAMPLE. Bos A7, user THE WHOLE TWE THE 13+11 13+11 HOLE OF AT USER WHOLE THE
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Learn thehodes 1st Modern Chords VIEwed from the Melody (pager) HISH+ low fet
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