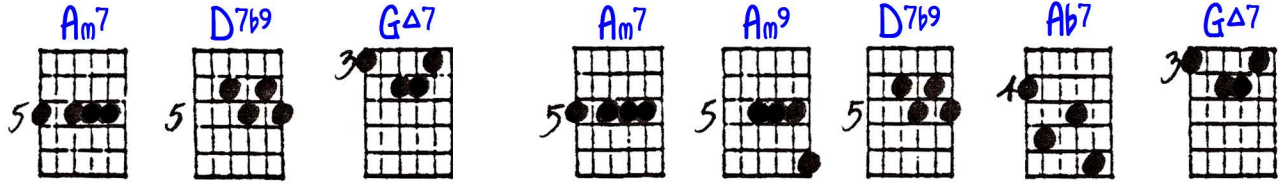
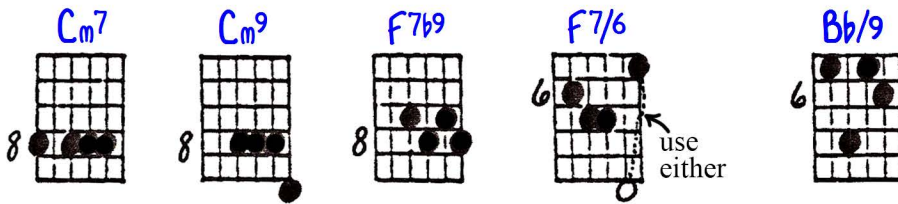


Mixing in Upper Voicings with the Basic Ones

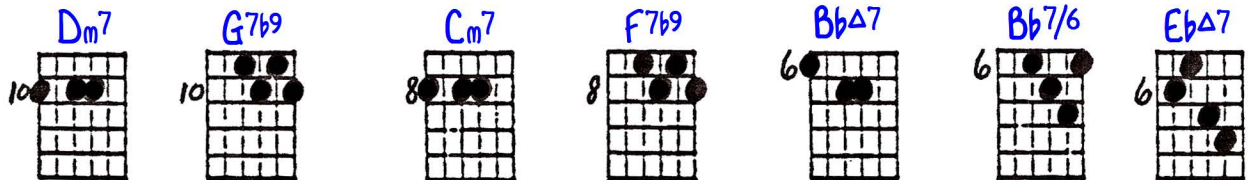
or use D7+



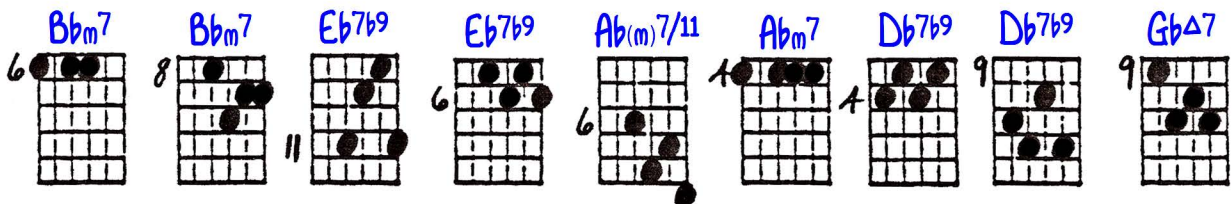
1)



3)



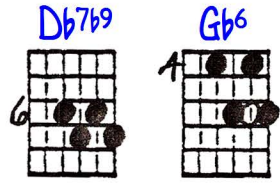
4)



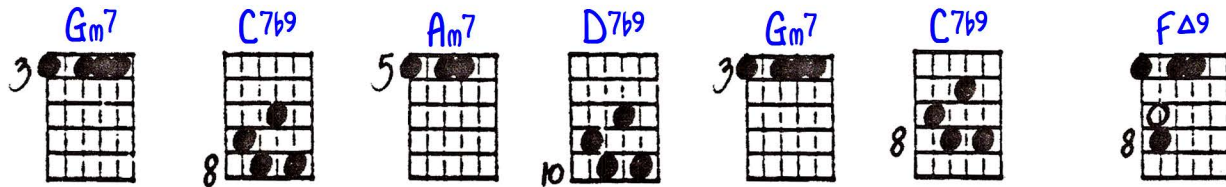
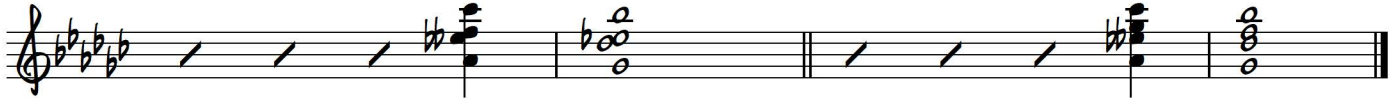
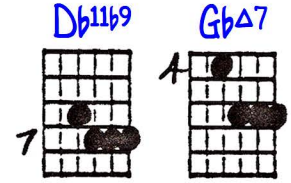
5)



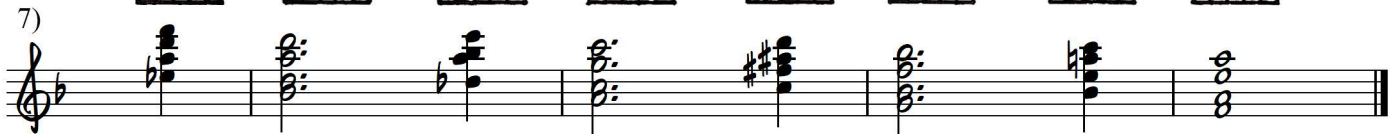
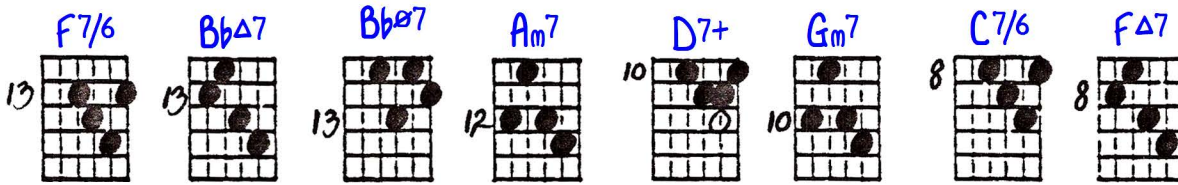
Also try as the last two chords:



And:



Feel this as beat 4, and the following chord as beat 1:



Assignment:

- 1) Learn one phrase at a time....play with *feeling*....these are warm colors, so try to bring this out.
- 2) Also then try each example with a *swing* feel...again, try to enhance the mood (suggestions: include slides, 1/2 step chords, and ghosts...and some clipped articulation).
- 3) Write in the chord names...and try to understand the logic behind every move, every progression within the progression(s)....not just, "Oh yeah, 'two-five-one'," but also voice-leading or *lack* of it if the *melodic* flow of the soprano made it worth it to abandon strict voice-leading.
- 4) And have fun....if it's all work, you're doing something wrong.

