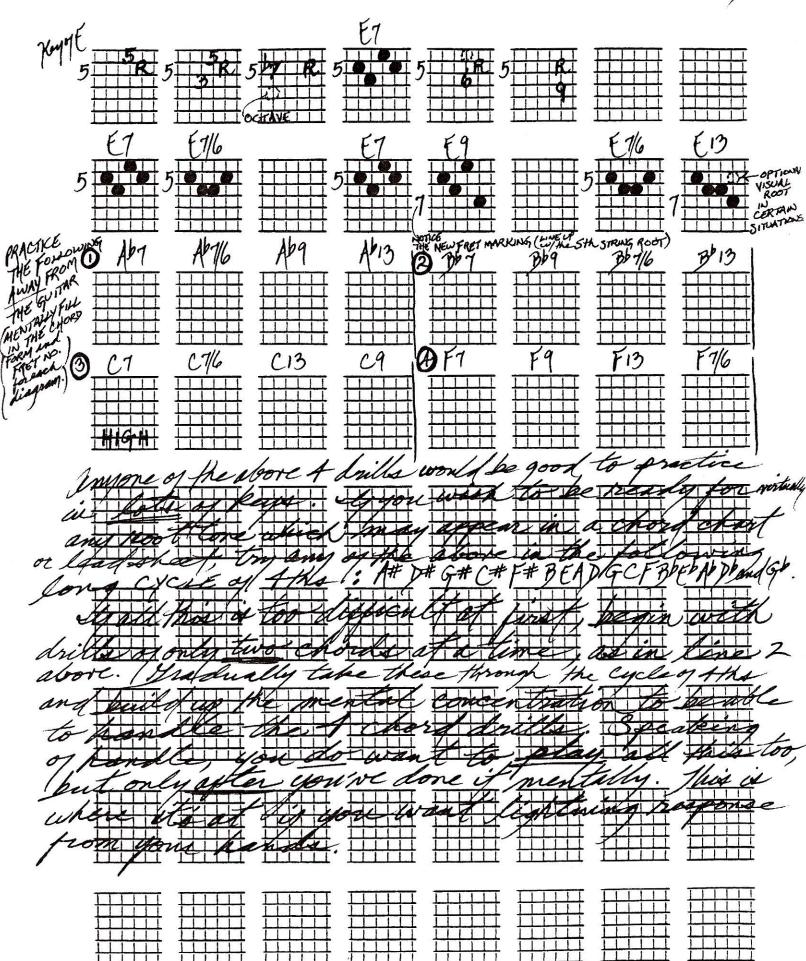
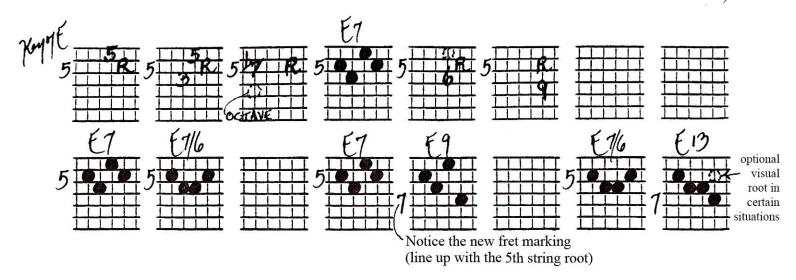
MASTERING INNER STRING DOMINANT CHORDS

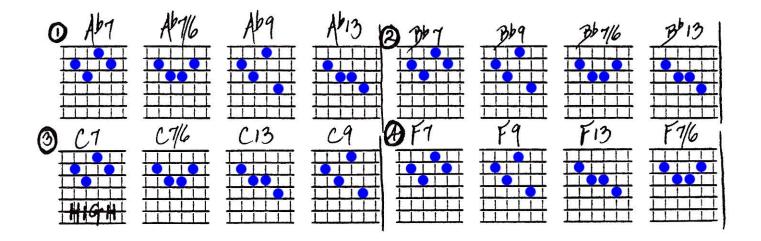
99.24.85



99. 24. 88 m



Practice the following *away* from the guitar (mentally fill in the chord form and fret number for each diagram.)



Any one of the above four drills would be good to practice in *lots* of keys. If you wish to be ready for virtually any root tone which may appear in a chord chart or lead sheet, try any of the above in the following long cycle of 4ths:

A# D# G# C# F# B E A D G C F Bb Eb Ab Db and Gb.

If all this is too difficult at first, begin with drills of only two chords at a time, as in line 2 above. Gradually take these through the cycle of 4ths and build up the mental concentration to be able to handle the four chord drills. Speaking of handle, you *do* want to *play* all this too, but only *after* you've done it mentally. This is where it's at if you want lightening response from your hands.