

CHORD FORMS : CUMULATIVE MELODY FROM THE BASS UP

Key of C

The diagram shows a cumulative list of 14 major chord forms in the key of C, arranged in a grid. Each form is represented by a 6-string guitar fretboard with dots indicating finger positions. The forms are numbered 1 through 14. The first row contains diagrams 1-10, the second row 11-13, the third row 14, and the remaining rows are empty.

Row 1: Diagrams 1-10. Diagrams 1-4 are triads (3 fingers). Diagrams 5-7 are triads with one open string (3 fingers, circled 0). Diagrams 8-10 are triads with two open strings (3 fingers, circled 0).

Row 2: Diagrams 11-13. Diagrams 11-13 are triads with one open string (3 fingers, circled 0).

Row 3: Diagram 14. Diagram 14 is a triad with two open strings (3 fingers, circled 0).

Row 4: Empty fretboards.

Row 5: Empty fretboards.

Row 6: Empty fretboards.

Row 7: Empty fretboards.

Row 8: Empty fretboards.

Row 9: Empty fretboards.

Row 10: Empty fretboards.

Row 11: Empty fretboards.

Row 12: Empty fretboards.

Row 13: Empty fretboards.

Row 14: Empty fretboards.

