

P.1

LOW-END PLAYING
3 note chords on the 6 AB strings
NAME from all 12 roots where sensible

3-1-86

*2ND METHOD: BY STRING SET

C

The diagram consists of a 10x10 grid of fretboard diagrams. Each diagram is a 6x5 grid representing frets 1-5 on strings 6 and 5. The diagrams are organized as follows:

- Row 1:** 6-5 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 2:** 5-4 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 3:** 4-3 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 4:** 3-2 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 5:** 2-1 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 6:** 6-5 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 7:** 5-4 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 8:** 4-3 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 9:** 3-2 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.
- Row 10:** 2-1 string set. Chords for roots C, D, E, F, G, A, B, C, D, E.

Wavy lines separate the rows into groups of 5 diagrams each, corresponding to the string sets. A small diagram of a guitar headstock is located in the top right corner of the grid.

LOW-END PLAYING
3 note chords on the 6 5 3 strings

The image displays a grid of 80 guitar fretboard diagrams, arranged in 8 rows and 10 columns. Each diagram represents a fretboard with 6 strings and 5 frets. The diagrams illustrate various 3-note chords (triads) and 2-note chords (dyads) specifically on the 6th, 5th, and 3rd strings. The diagrams are organized into sections separated by wavy lines. Many diagrams include handwritten annotations such as '8', '5', and '3', which likely refer to specific fret positions or chord types. The first two diagrams in the top row are circled together. The diagrams show various combinations of notes on the 6th, 5th, and 3rd strings across different frets, illustrating different voicings for triads and dyads.

3 note chords on the 654 strings
also transfer these to 543

The page contains a grid of 80 guitar fretboard diagrams, arranged in 8 rows and 10 columns. Each diagram represents a 3-note chord on the 6, 5, 4, and 3 strings. The diagrams are organized into groups with curly braces:

- Row 1: 10 diagrams. The first two are grouped with a brace and labeled '8e' and 'ca'. The next four are grouped with a brace and labeled 'a'. The last four are grouped with a brace and labeled '8'.
- Row 2: 10 diagrams. The first six are grouped with a brace and labeled '8'. The last four are grouped with a brace and labeled '8'.
- Row 3: 10 diagrams. The first four are grouped with a brace and labeled '8'. The last six are grouped with a brace and labeled '8'.
- Row 4: 10 diagrams. The first two are grouped with a brace and labeled '8'. The last eight are grouped with a brace and labeled '8'.
- Row 5: 10 diagrams. The first seven are grouped with a brace and labeled '8'. The last three are grouped with a brace and labeled '8'.
- Row 6: 10 diagrams. The first six are grouped with a brace and labeled '8'. The last four are grouped with a brace and labeled '8'.
- Row 7: 10 diagrams. The first one is grouped with a brace and labeled '8'. The remaining nine are empty.
- Row 8: 10 empty diagrams.
- Row 9: 10 empty diagrams.