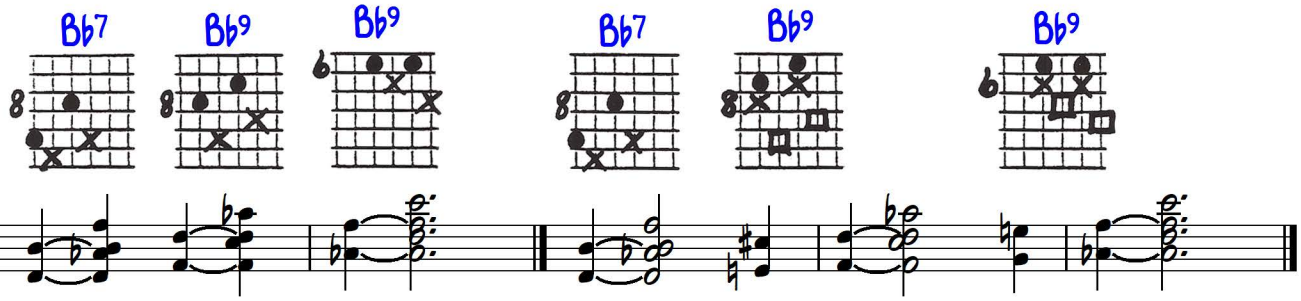
Locked Double-Line Color: Broken Chords and with 1/2 Step Approach Chords

Ted Greene
1992-04-24

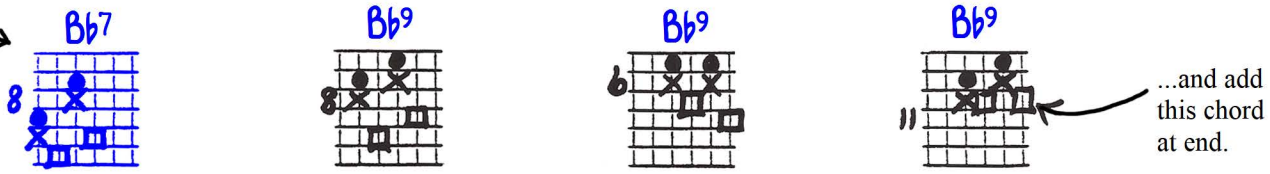
Playing order: ● × □ △
○ = opt.

Key of Bb7



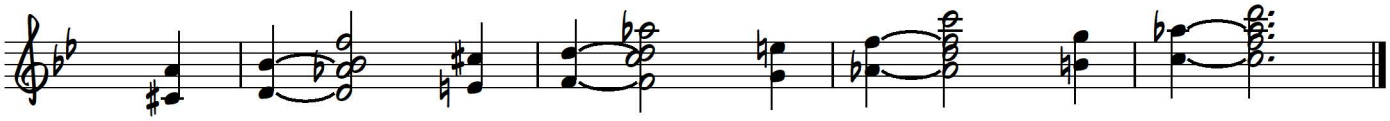
1)

Now try adding the 1/2 step thing in front of chord 1:

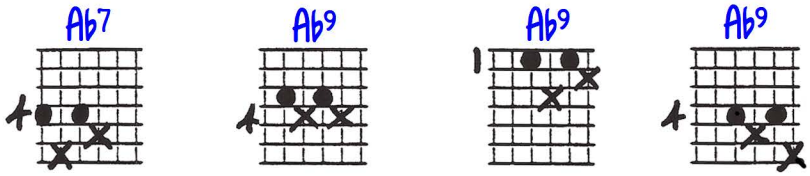


...and add this chord at end.

1a)

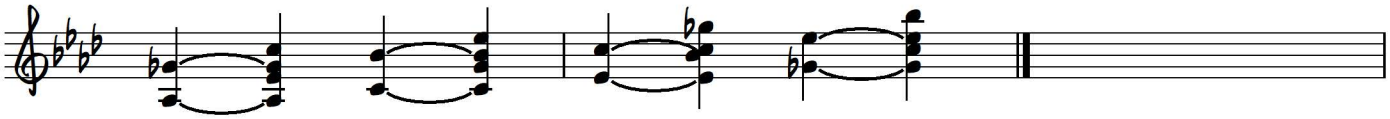


Key of Ab7



And after you can play these fluidly, add the 1/2 step approach tones on all four chords.

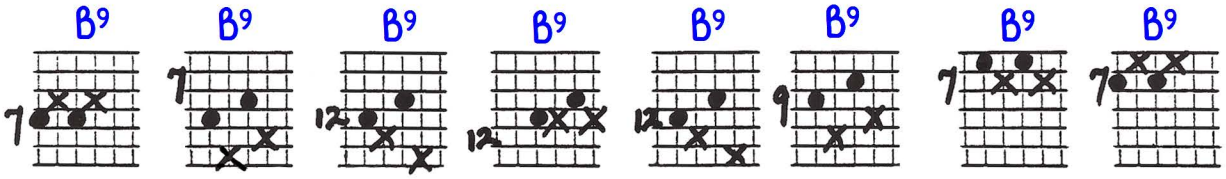
2)



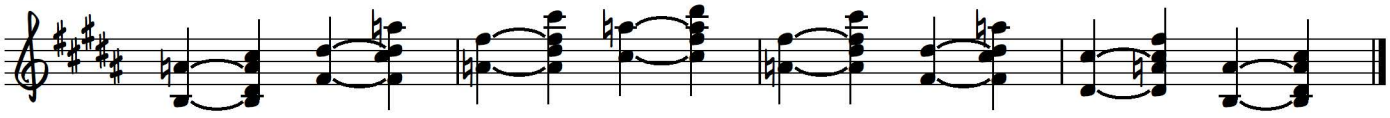
Why do you think this was added on the way down?

Similar but different:

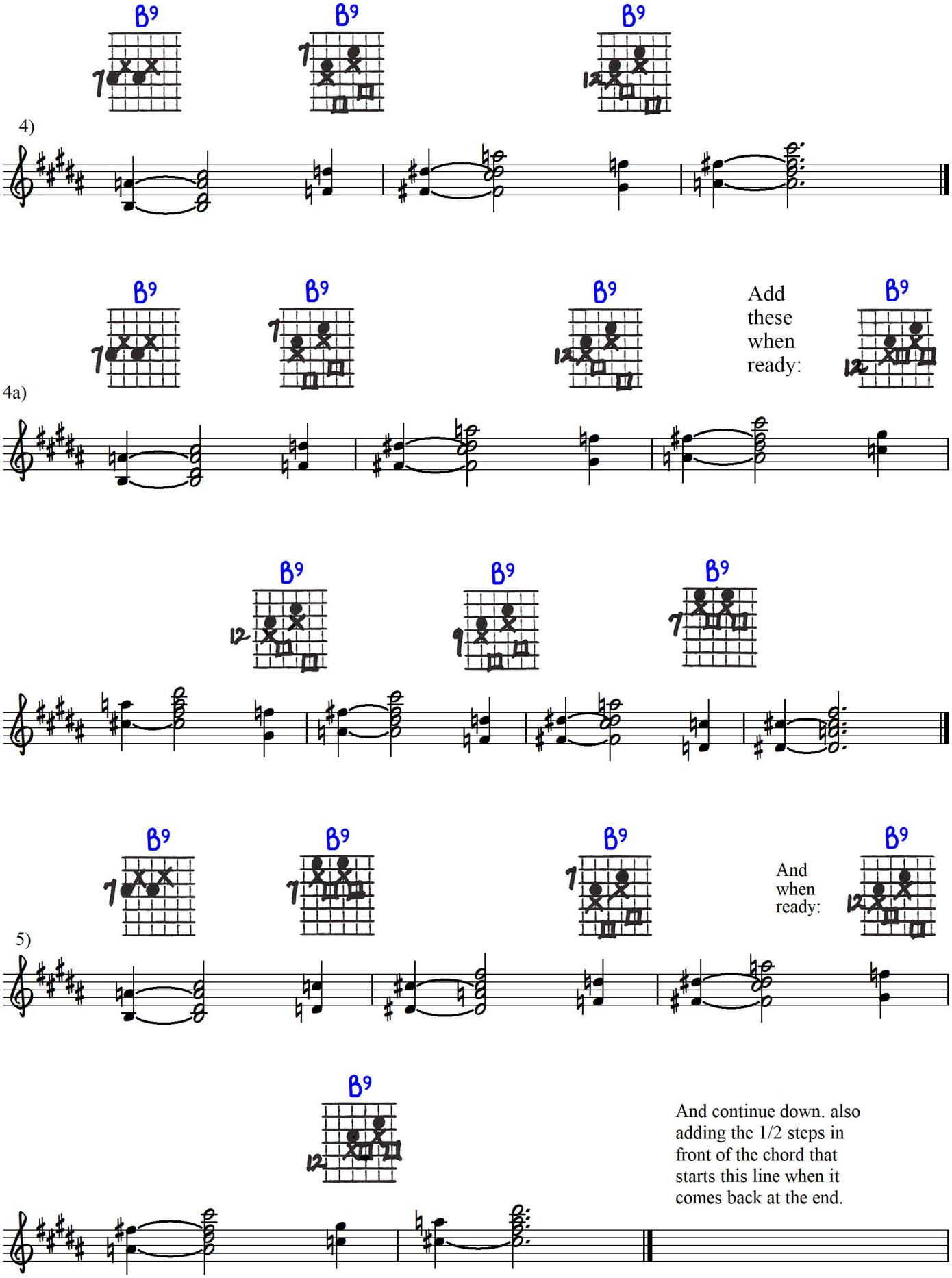
Key of B7

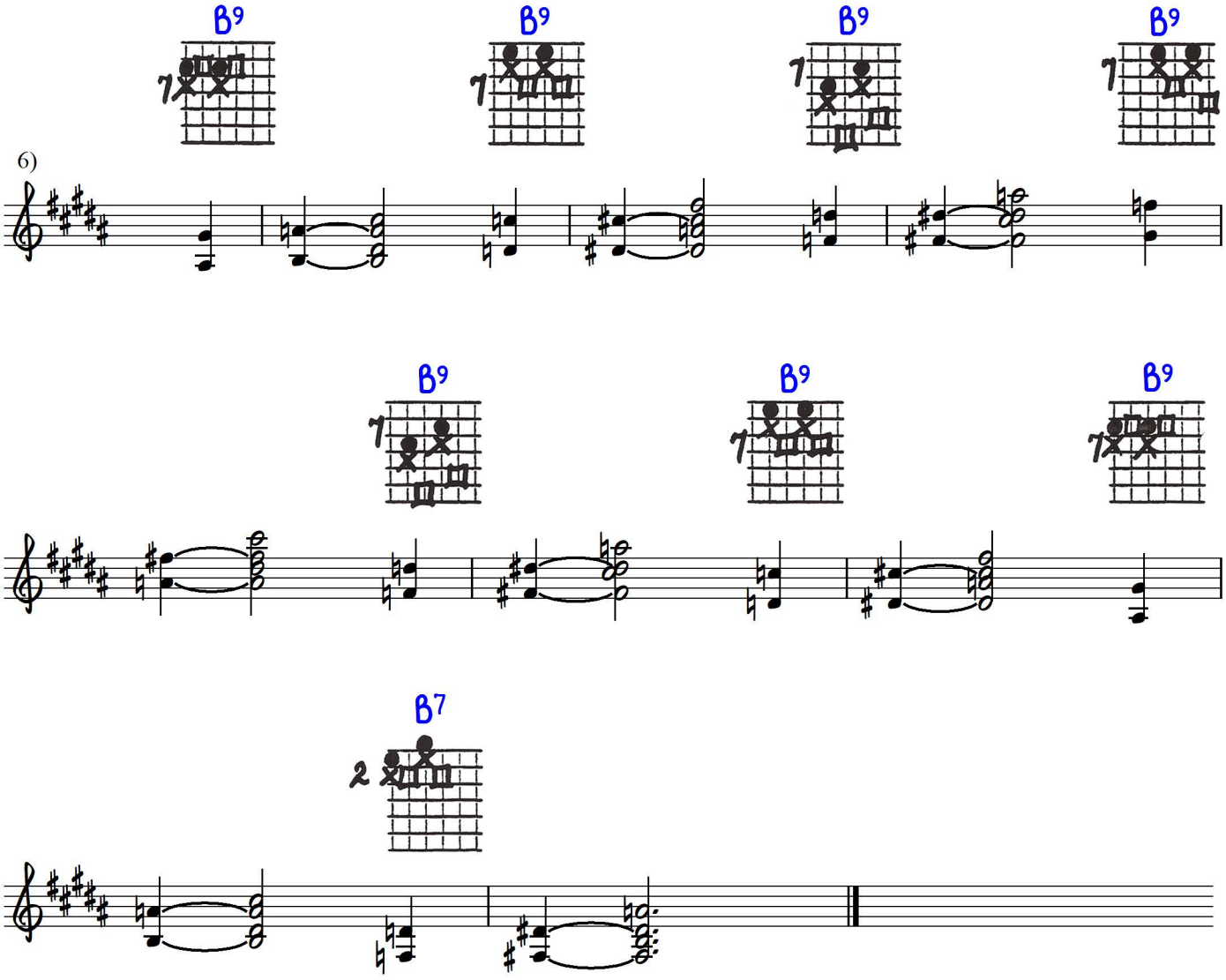


3)



By the way, if you didn't automatically play the prior examples with a "reverse order" of diagrams added on (simply creating the ascending-descending motion as in [example #3]), please do so.

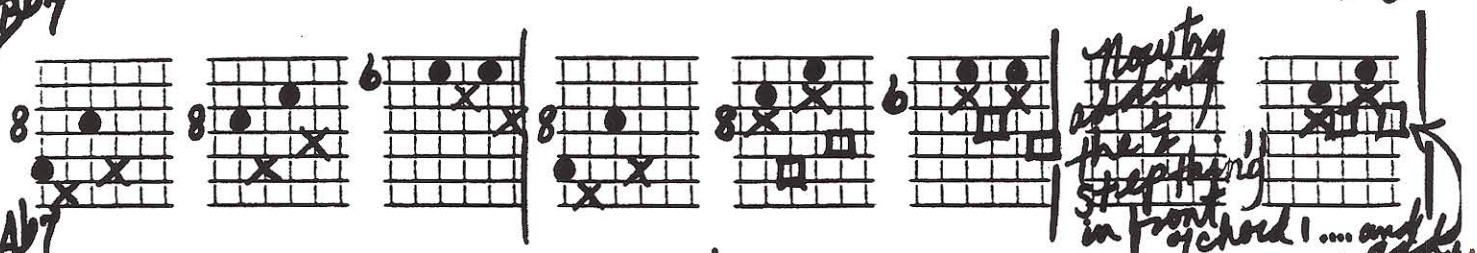

B9
B9
B9
4)
B9
B9
B9
Add these when ready:
B9
4a)
B9
B9
B9
B9
B9
B9
And when ready:
B9
5)
B9
And continue down. also adding the 1/2 steps in front of the chord that starts this line when it comes back at the end.


B9
B9
B9
B9
6)
B9
B9
B9
B7
2

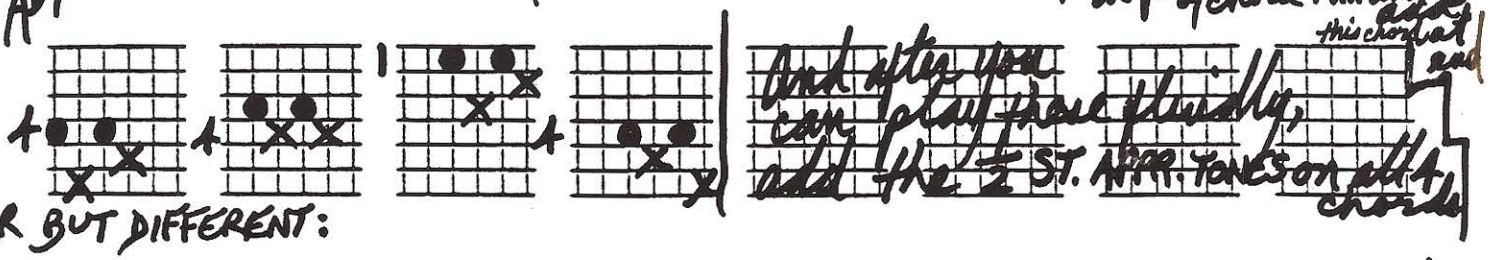
LOCKED DBLE-LINE Color: BROKEN CHORDS; + w/ ½ step appr. ch's.

Ted Greene ©4-24-92

Key of Bb7

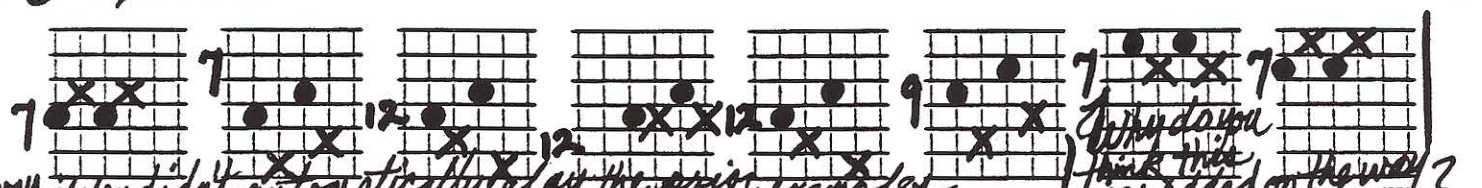
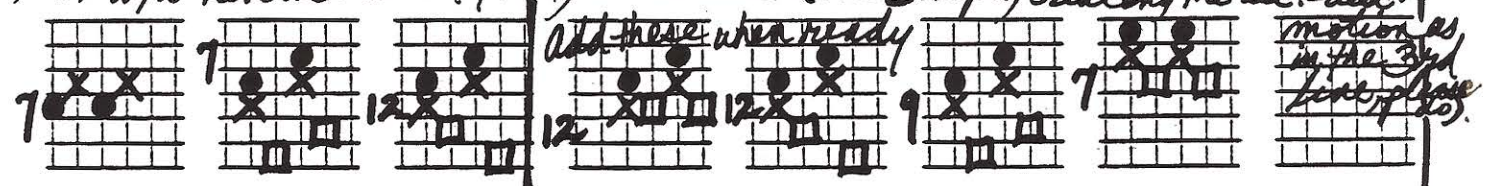
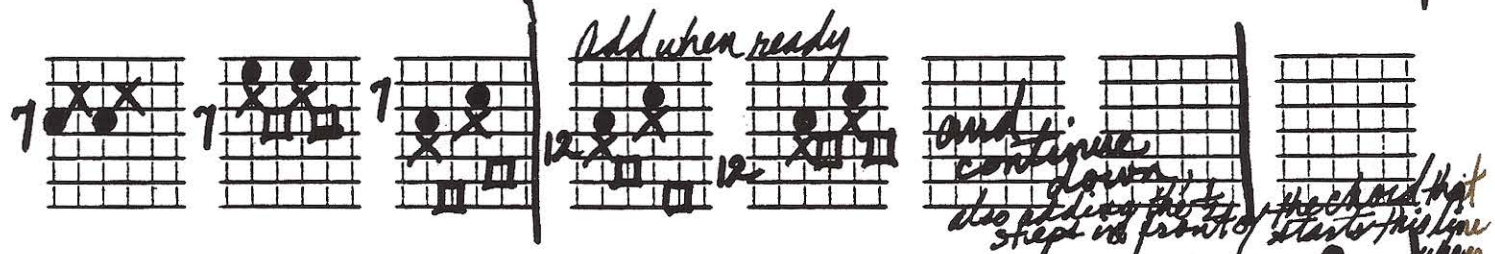
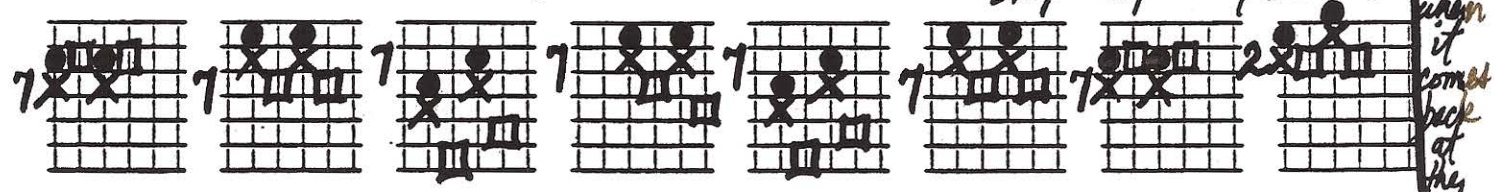
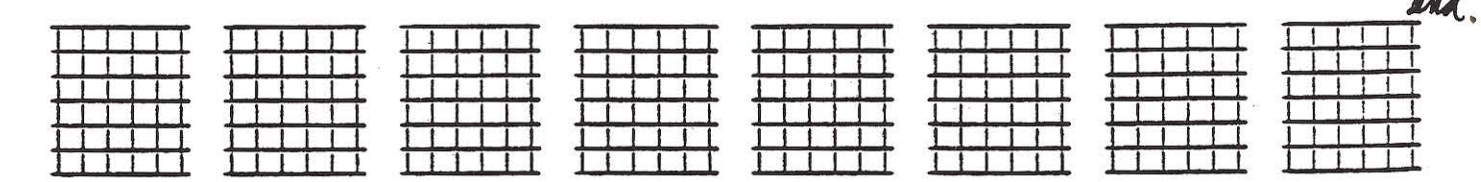
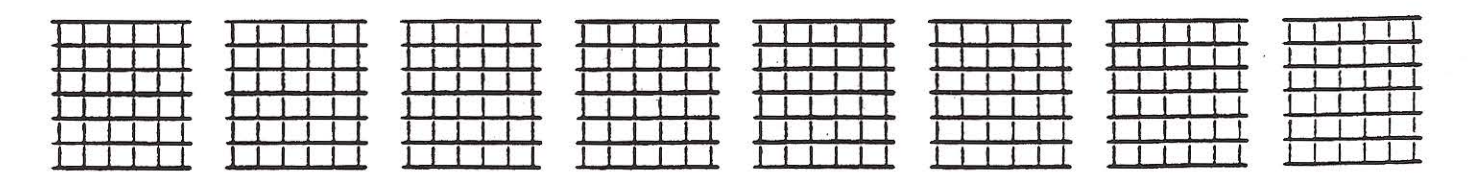
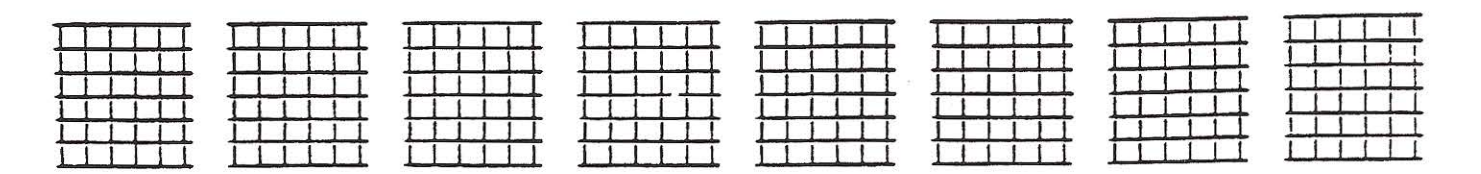


Key of Ab7



SIMILAR BUT DIFFERENT:

B7



By the way, if you didn't automatically play the prior examples w/ a 'reverse order' of diagrams added on (simply creating the asc.-desc. motion as in the 3rd line, please do).