

# IV I in OPEN TRIADS - ASC. CHAINS

W.V.L.

10-31-97  
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The diagram consists of a grid of guitar fretboard diagrams. Each diagram shows a specific fret position and the notes of an open triad (IV and I) with fingerings and connecting lines. The diagrams are arranged in rows and columns, with some cells containing empty fretboards. The notes and fingerings shown are:

- Row 1: A (2), E (2); A (7), E (6); A (5), E (4); A (5), E (5); A (10), E (9)
- Row 2: A (4), E (4); A (1), E (1); A (6), E (5); A (10), E (8); A (8), E (8)
- Row 3: A (9), E (8); A (13), E (13); G (3), D (2); G (5), D (4); G (8), D (7)
- Row 4: G (10), D (9); G (10), D (10); G (12), D (12); G (15), D (15); C (20), G (20)
- Row 5: C (2), G (1); C (4), G (4); C (4), G (4); C (7), G (7); C (7), G (7); D (4), A (5)
- Row 6: D (5), A (4); D (5), A (5); D (7), A (7); D (12), A (11); D (16), A (17)
- Row 7: F (3), C (2); F (6), C (5); F (8), C (7); F (10), C (9); F (10), C (10)
- Row 8: F (15), C (14); E (2), B (2); E (5), B (4); E (7), B (6); E (6), B (6); E (6), B (7)
- Row 9: E (12), B (11); E (9), B (9); [Empty fretboard]; [Empty fretboard]; [Empty fretboard]; [Empty fretboard]; [Empty fretboard]; [Empty fretboard]

# IV I in OPEN TRIADS - DESC. CHAINS w/ V.L.

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The diagram consists of a grid of guitar fretboard diagrams, each representing a descending triad chain. The chords and their corresponding fret numbers are as follows:

- Row 1:** A (17), E (17), A (14), E (14), A (10), E (9), A (5), E (5), A (5), E (4).
- Row 2:** A (7), E (6), A (2), E (6), Ab (16), Eb (16), Ab (13), Eb (13), Ab (9), Eb (8).
- Row 3:** Ab (8), Eb (8), Ab (9), Eb (8), Ab (6), Eb (5), Ab (1), Eb (1), G (15), D (15).
- Row 4:** G (12), D (12), G (10), D (10), G (10), D (9), G (8), D (7), G (5), D (4).
- Row 5:** G (3), D (2), Cb (7), Gb (7), Cb (4), Gb (4), Cb (4), Gb (2), Cb (2), Gb (1).
- Row 6:** Cb (2), Gb (2), D (15), A (14), D (12), A (11), D (7), A (7), D (5), A (5).
- Row 7:** D (5), A (4), D (4), A (5), D (2), A (1), D (10), C (10), D (10), C (9).
- Row 8:** F (8), C (7), F (6), C (5), F (3), C (2), F (10), C (10), F (10), C (10).
- Row 9:** E (9), B (9), E (6), B (7), E (7), B (6), E (5), B (4), E (2), B (2).

Additional annotations include "PICKUP CHORD" under the first A chord, "V.L." (Vibrato) under several diagrams, and a note "also try 3RD STRING in PRIOR EXAMPLE" with an arrow pointing to the F and C chords in the 8th row.