

○ = optional or alternate voice(s)

I-IV-III-VI-II-V-I Variations

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(Organized Melodically)

ASCENDING MELODY TYPES:

Suggested voicings and chord forms:

Chord diagrams for suggested voicings and chord forms:

- A⁹
- D⁷
- C^{#7#9}
- F^{#7/6}
- B^{7#9+}
- E^{7/6}
- A/9 or A⁹
- A^{7#9}

1) Melodic line with chord voicings:

Chord diagrams for suggested voicings and chord forms:

- A¹¹
- D^{m9} / D⁹
- C^{#m11}
- F^{#7b9+}
- B¹³
- B^{bΔ13}
- A^{6/9} (open)

2) Melodic line with chord voicings:

Chord diagrams for suggested voicings and chord forms:

- A⁹ / A⁷
- D⁹ / D⁷
- C^{#7#11}
- F^{#13} / F^{#9}
- B⁹ / B⁷ or B⁷⁺ / B⁷⁽⁶⁾
- E^{7#11#9} / E^{7#11}
- A¹³ / A^{Δ9} / A⁹ (open)

3) Melodic line with chord voicings:

Show all tritone and mixture possibilities

3a)

Chord diagrams and musical notation for example 3a. Chords: A⁹ (open), A⁷ (open), D⁹, D⁷, C^{#m7}, C^{#7#9}, C^{#7}, F^{#7#9}, B^{7/6}, E^{7#9+}, A^{7/6} (open), or A^{#7} (open). Musical notation shows a sequence of notes on a treble clef staff in G major: G, A, B, C#, D, E, F#, G. A blue arrow points to the C# note with the label "G*".

3b)

Chord diagrams and musical notation for example 3b. Chords: A⁷, A⁹, D⁹, D⁷, C^{#7#9}, C^{#m7}, C^{#7}, F^{#7#9}, B^{7/6}, F¹¹, F⁹, E^{13sus4}, B^{m9}, E^{7#11b9} (open), A^{#9#11} (open), or A^{13#11}. Musical notation shows a sequence of notes on a treble clef staff in G major: G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G. A blue arrow points to the C# note with the label "G*".

3c)

Chord diagrams and musical notation for example 3c. Chords: A⁹, A⁷, D⁹, D⁷, C^{#7#9}, F^{#13#9}, B^{7#9}, E^{7#9+}, F⁹, A^{7/6} (open), or A^{#7} (open), E¹³ (open). Musical notation shows a sequence of notes on a treble clef staff in G major: G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G. A blue arrow points to the C# note with the label "G*".

Use this at beginning of last 3 examples (instead of A⁹-D⁷):

Chord diagrams for A^{7/6} and D¹¹.

Assume the root to be in the bass on all chords [on this page] from hereon in unless otherwise noted.

4)

Musical notation for example 4. Treble clef staff in G major showing notes G, A, B, C#, D, E, F#, G.

4a)

A7/G
A7/6

D7#11

C#7+

F#7

B7

F9
E7+ open

E13SUS4
E13
A7sus/17 to A7/6

4b)

A7/G
A7/6

D9#11
D7#11#9

C#7#9+

F#7/6

B7/6

F9
E7#9+

A7/6 or E13SUS4
E13

Growing size

4c)

A7/6

D7#11#9

C#7#9+

F#m7/11

B7b9+ open

E13

Bm11

Bb9#11

A9 open

5)

AΔ7

D7

C#7/6

F#m7/11

B7b9+ open

E13

Bb7/6/D
A7SUS4

A7#9+/C
A7/6

D9/A
DΔ9

5a)

Chord diagrams: A Δ 7, D7 \sharp 9, D Δ 9, D7, C \sharp 7 \sharp 9, C \sharp 7, F \sharp 7 \sharp 11 \sharp 9, B13, E7 \sharp 9 (open), A13 \sharp 11, A13.

Staff notation: Treble clef, G major key signature. Notes: G4, A4, B4, C \sharp 5, D5, E5, F \sharp 5, G5. Bass line: G3, D3, G2, D2, G2, D2, G2, D2.

Add A note on 6th string using right hand

5b)

Chord diagrams: A Δ 7, D7, C \sharp 7, F \sharp 7 \sharp 11 \sharp 9, B13, F13, Bm7/11, E7 \sharp 9 \flat 9 (open), A13.

Staff notation: Treble clef, G major key signature. Notes: G4, A4, B4, C \sharp 5, D5, E5, F \sharp 5, G5. Bass line: G3, D3, G2, D2, G2, D2, F \sharp 2, G2.

5c)

Chord diagrams: A Δ 7, D7, C \sharp 7, F \sharp 7 \sharp 9, B13 \sharp 9, E7 \sharp 9+ (open), A13.

Staff notation: Treble clef, G major key signature. Notes: G4, A4, B4, C \sharp 5, D5, E5, F \sharp 5, G5. Bass line: G3, D3, G2, D2, C \sharp 2, D2, E2, F \sharp 2.

5d)

Chord diagrams: A Δ 7, D7, C \sharp 7, F \sharp 7 \sharp 9, B13 \sharp 9, F9, Bm7/11, E7 \sharp 9+ (open), A7/6.

Staff notation: Treble clef, G major key signature. Notes: G4, A4, B4, C \sharp 5, D5, E5, F \sharp 5, G5. Bass line: G3, D3, G2, D2, C \sharp 2, D2, E2, F \sharp 2.

6)

A7/6	D13 D7/6	C#9 C#7/6	C13 F#7#9+	B7/6	open E7#9
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A#9/E	D#9	C#13#9	F#7#9	B13#11	E7#9+ open	A13
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G#b#9/D#b	C#b#9	B#b13#9	E#b7#9+	A#b13#11	D13sus4/G	A#b#9/F#	A#b#9/G#b	A#b#9/G#b	D#b7#9+/F	D#b7#9+/F	G#b7/6/G#b/F#b	G#b13/F#b
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G#b7/6 G#b13	C#b7/6 C#b13	B#b13#9 B#b7#9+	E#b7#9+	A#b7#9+	D#b13	G#b13#9
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I IV III VI II V I Variations (organized MELODICALLY)

12-2-78

① ASCENDING MELODY TYPES:

① A9 D7 C#7#9 F#7/6 B7#9 E7/6 A9#9 All D9#9 C#7#9 B7#9 Bb13 A6/9 A7#9 D7#9 C#7#9 F#7#9 B7#9 E7#11 A9#9 A13

A9#7 D7#9 C#7#9#9 F#7#9 B7/6 E7#11 A7/6#7 A9#7 D7#9 C#7#9#9 F#7#9 B7/6 F9#11 Bm9#9 E7b9#11 A6/9#11

A7#9 D7#9 C#7#9 F#7#9 B7#9 F9 E13 A7/6#11 use this at beginning of last 3 examples (instead of A9 D7) A7/6 D7#11 C#7#9 F#7 B7 E7+ A7sus/17 to A7/6

ASSUME THE ROOT TO BE IN THE BASS ON ALL CHORDS ON THIS PAGE FROM HEREON IN UNLESS OTHERWISE NOTED.

A7/6 D7#9#11 C#7#9#9 F#7/6 B7/6 E7#11 A7/6 GROWING SIZE A7/6 D7#9#11 C#7#9#9 F#7#11 B7b9+ E13

⑤ A7 D7 C#7/6 F#7#11 B7b9+ E13 A7sus A7/6 D9 A7 D7#9 C#7#9#9 F#7#9#11 B13 E7#9 A13 A7 D7 C#7#9#9 F#7#9#11 B13 F13 Bm7/11 E7#9 A13

A7 D7 C#7 F#7#9 B13#9 F9 Bm7/11 ⑥ A7/6 D7/6 C#7/6 F#7#9 B7/6 E7#9 ⑦ A9 D9 C#7#9 B13#9 F#7#9 E7#9 A13

Gb9 Gb13 Cb9 Eb7#9 Ab13#11 Abm9 D7#9+ F Gb13/F Gb13 Cb13 b7#9+ Eb7#9+ Ab7#9+ Db13 Gb13#9 or D13 Abm11 D7#9+ Gb7/6 Gb13/F or 7/6 or 7/6 or 13#9 D13sus G

Show all Tritone & mixture possibilities