

HOW HIGH THE MOON

© 7-30-87
Ted Greene

Harmonization of the 1st Phrase (Part 3) Descending Diatonic Stepwise Bass with 2-to-1 Soprano

Playing order: ● × □ △
○ = opt.

1) Key of Db

Chord diagrams: Db (9), Ebm7 (11), Db (11), DbΔ7 (6) etc.

Musical notation: Treble clef, 4/4 time signature. Bass line: Gb2, Fb2, Eb2, Db2. Soprano line: Gb4, Fb4, Eb4, Db4.

2) Key of Bb

Chord diagrams: F7 (13), Bb (12), Cm7 (15), Bb (13), BbΔ7 (8), Bb (13), Eb/9 (10)

Musical notation: Treble clef, 4/4 time signature. Bass line: Fb2, Eb2, Db2, Cb2. Soprano line: Fb4, Eb4, Db4, Cb4.

OR

3) Key of Db

Chord diagrams: Db (9), Ebm7 (11), Db (11), DbΔ7 (6)

Musical notation: Treble clef, 4/4 time signature. Bass line: Gb2, Fb2, Eb2, Db2. Soprano line: Gb4, Fb4, Eb4, Db4.

4) Key of A

Chord diagrams for Key of A: A (9), Bm7 (10), A/9 (12), A (11), D/9 (9). The musical notation shows a sequence of chords with a 'RELEASE' instruction between the first two chords.

ALSO:

Alternative chord diagrams for Key of A: A Δ 9 (12), D/9 (11), A/9 (9), A/9 (12), D/9 (11), D/9 (9). The musical notation shows an alternative sequence of chords with a 'RELEASE' instruction between the first two chords.

AND:

Alternative chord diagrams for Key of A: A/9 (12), D/9 (11), D/9 (9). The musical notation shows an alternative sequence of chords.

5) Key of Db

Chord diagrams for Key of Db: (9), (9), (9), Gb (9), D/9 (9). The musical notation shows a sequence of chords in the key of Db.

6) Key of Db

Chord diagrams for Key of Db: (13), (13), (11), (13), Db (13), D Δ 7 (13). The musical notation shows a sequence of chords in the key of Db, with an 'OR' instruction and a circled alternative chord diagram.

7) Key of Eb

11 **E \flat Δ 7** 11 13 12 11 **A \flat 6/9** ← OPTIONAL X'S HERE

8) Key of Ab

11 **A \flat** 8 8 8 **A \flat** 9 **D \flat /9**

9) Key of Eb

11 13 13 **E \flat Δ 9** 11 **A \flat /9** 8 **E \flat Δ 7**

10) Key of Bb

10 8 **E \flat** 13 **F6** 11 **E \flat /9** 10 **B \flat /9**

11) Key of Ab

8

12) Key of Db

13

13) Key of Db

11

Ascending bass progressions of a similar nature are there to be looked at by the curious, although due to the flow of the particular melody of "How High the Moon" and the limits of the hand, I have not found as many satisfying examples as with the descending bass here.

Study each example slowly (then faster) and carefully analyze, analyze. Take at least your favorites through other keys. Watch the outer voices especially and MAKE THE NOTES SING! Shoot for "pretty".....use the reverb on the amp....hand-vibrato (or neck-vibrato) here and there.

1.3 HARMONIZ. of HOW HIGH THE MOON opening : Descending Diat. Stepwise Bass w/ 2-to-1 SOPRANO

© 7-30-81
Jed Johnson

Ascending Bass Progressions of a similar nature are there to be looked at by the curious, although do to the flow of the particular melody of How High the M., and the limits of the hand, I have not found as many satisfying examples as with the Descending Bass hand.

STUDY EACH EXAMPLE SLOWLY (then FASTER) and CAREFULLY. ANALYZE, ANALYZE. TAKE AT LEAST YOUR FAVORITES THRU OTHER KEYS. WATCH THE OUTER VOICES ESPECIALLY and MAKE THE NOTES SING! Shoot for PRETTY! use the REVERB on the amp hand-vibrato (or neck-vibrato) here & there.