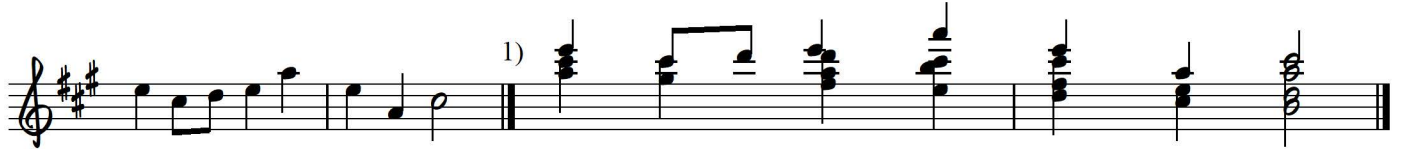
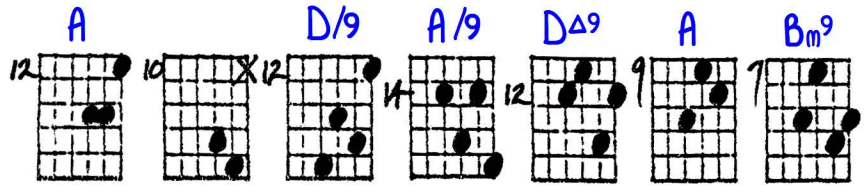


Harmonization Studies for Intros, Endings, Interludes, and Fills

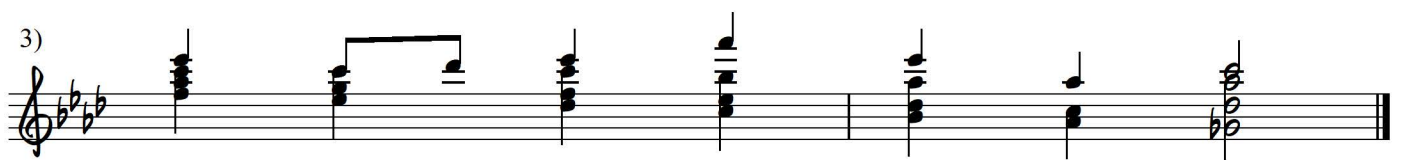
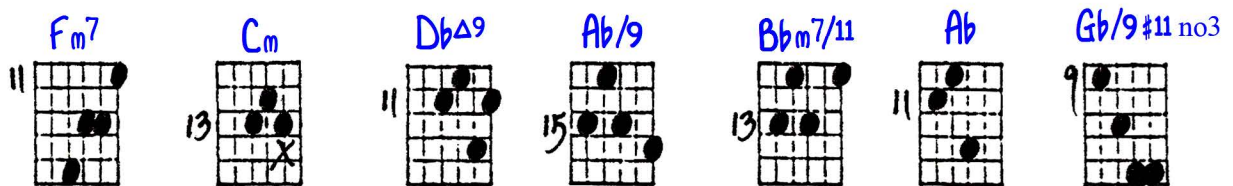
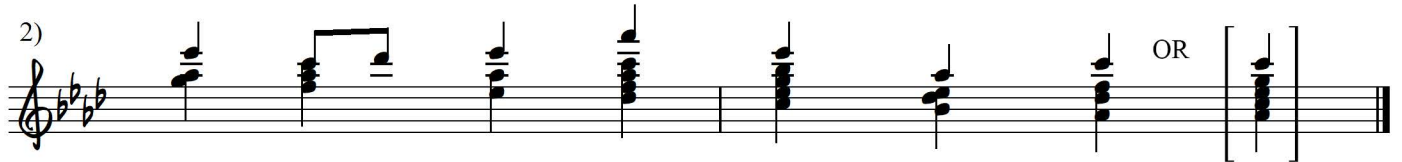
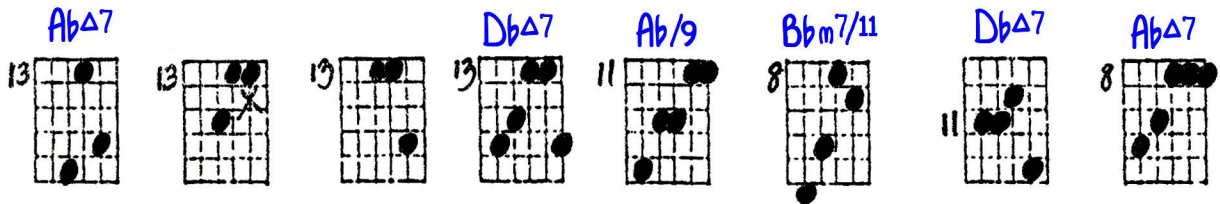
Ted Greene
1986-04-09

(Part 2)

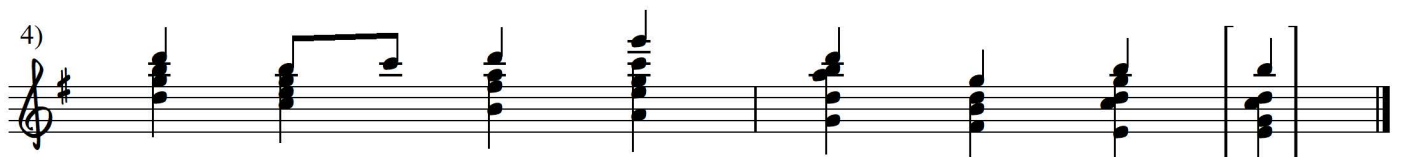
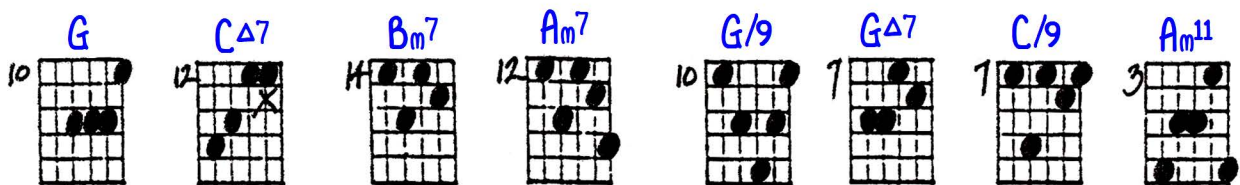
Key of A



Key of Ab



Key of G



Key of Gb

9 Gb 9 Cb Δ 7 8 Bbm7 11 Abm7 9 Gb/9 11 Cb Δ 7

4a)

Key of Bb

10 Bb 11 Cm9 10 Bb 12, 18 F/11 10 Cm7/11 6 Bbsus 7 C#11

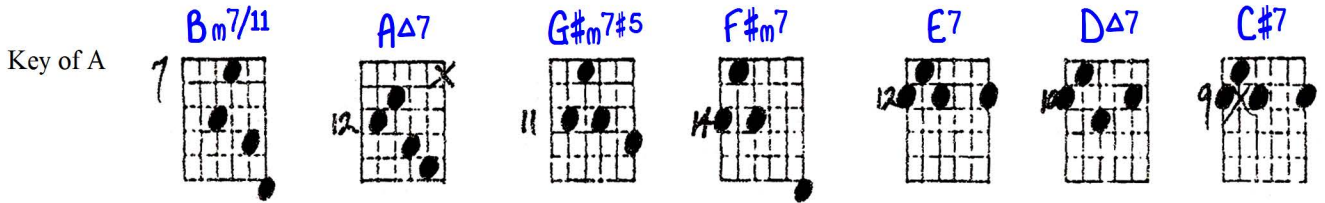
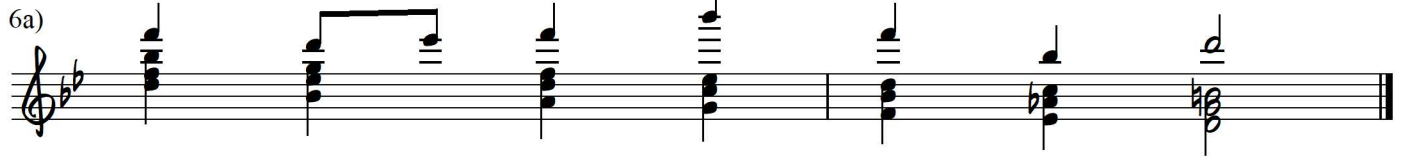
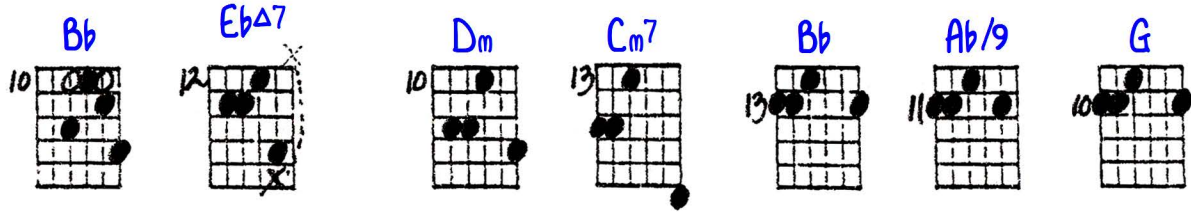
5)

10 Bb/9 13 Cm9 13 Bb Δ 7 15 F/11 13 Cm7/11 13 Bb 11 Eb Δ 9

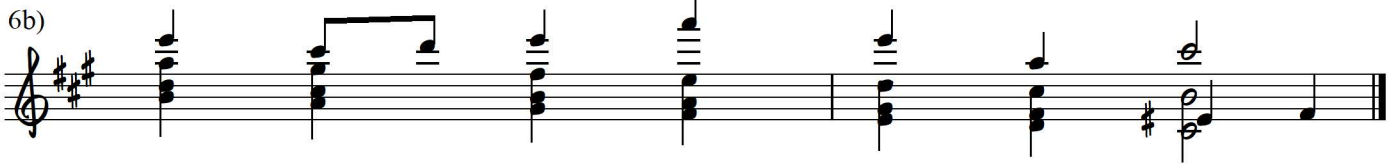
5a)

13 A0 13 F7 12 Gm 10 F 13 Eb 12 Dm 10 Cm7 10 D7sus 8 Bb

6)



Key of A



HARMONIZATION STUDIES for INTROCS, ENDINGS, INTERLUDES and FILLS

Oct 9-86
Jed Brown

Key of A

① 12 10 X 12 14 12 9 7

Key of Ab

② 13 13 13 13 11 8 11 8^{or}

③

11 13 11 15 13 11 9

Key of G

④ 10 12 X 14 12 10 7 7 3^{or}

Key of Gb

⑤ 9 9 8 11 9 11 11

Key of F#

⑥ 10 11 X 10 12 10 6 7 X

⑦

10 13 13 15 13 13 11

⑧

13 12 10 13 12 10 10 X 8^{or}

⑨

10 12 X 10 13 13 11 10

⑩ Key of A

7 12 X 11 14 12 10 9 X

15 X X X 13 X X X
 Notes to myself
 5 5
 R R
 I VIII 1985