

~ For Intros, Endings ~

Ted Greene
1977-05-20

Key
of Ab

Ab G° Fm7 Eb9 Db7+11 C7+ Fm7/11 Bb13b9

Bb9 (E°7b9+) C#m7 Eb7/6 or Eb13 Bb7/11 A9 Eb7#9+

Ab13 Db13 C7A9+ F7#9+ E9 Eb13sus Db7 C#m7

Cm7+ B7/6 Bb9 AA9 Ab19

Key of Bb

5 2 F 3 Eb 3 Dm7 1 Cm9 4 Bb11 1 EbΔ9no3 2 Ab11

3 FΔ9 3 G7+b9 5 C13 3 C13SUS 6 BΔ13 6 BbΔ9

Turnaround

Key of C

15 G/C CΔ9no3 13 Eb/F F9SUS 13 F/Bb BbΔ9no3 12 E/A AΔ9no3 10 C/D D9SUS 11 Eb/Ab AbΔ9no3 9 Cb/D Db9SUS 9 Db6/9 8 C/9

Key of C

4 5 8 F 7 Em 5 Dm7 3 C9no3 2 Bm7/11 2 or E13b9 E7b9

2 Am7 5 D7#11 5 D7#11 5 Dm7 3 FΔ7/c 9 Db13#11 6 Db13/7 9 Db13 8 CΔ13 7 Em7/5

INTROS, ENDINGS

Key of Ab

Ab G^o Fm7 Eb9 D^b7#11 C#7 Fm7/B Bb13b9 Bb Dm9 Eb7b9 D^b7 Cm7 Bm7/11 Bbm9

Key of C

A9 Eb7b9 Ab13 Db13 C#7#9 F#7#9 E9 Eb13sus D^b7 Dm7 Cm7 B7/6 Bb9 // A9

5 2 3 3 1 4 1 2 3 3 5 3

Key of C TURN AROUND

6 6 15 13 13 10 9 9 8 1 1

OPR

Key of C middle

F# G A B F C D Bm7/11 E7b9 or 13b9 Am7 D7#11 Dm7 Db13#11 C13 D7#9#11 F#7/C Db13/7 Em7/5

or