

Expanded Diatonic and Bass-Enhanced Triads

Ted Greene - 1990-03-19, 1990-08-19, and 1991-07-30

Playing order: ● × □ △
○ = opt.

For Expanded Diatonic and Power-Bass Triad Course(s)

blue = editorial additions

#1

C/Bb C7 Eb/Bb Eb F/Bb BbΔ9no3

#2

C/G C C/Bb C7 Eb/Bb Eb F/Bb BbΔ9no3

#3

Eb/Ab AbΔ9no3 Eb/Db Eb7 Gb/Db Gb Ab/Db DbΔ9no3 Ab/Bb Bb11 Eb/9

[Rhythm added for variety:]

#4

F/Bb BbΔ9no3 F/G G11 G/A A11 G/C CΔ9no3 A/B B11

Repeat, and then add →

A/D DΔ9no3 B/C# C#11 B/E EΔ9no3 C#/D# D#11

After establishing the key of Ab:

#5

Db

Eb/D6 Eb7

Ab/D6 DbΔ9no3

Db/Bb7 Bb7

Eb/Bb6 Eb

Ab/Bb6 Bb11

Driving 8ths bass

Db/Ab

Eb/Ab AbΔ9no3

Ab

For Expanded Diatonic and/or Bass-Enhanced Triads

Sierra Club commercial on "Without Love" (Kate & Spencer video tape)

Key of E

G#m

A/D Δ9no3

E

E

G#m

E/D E7

A/D Δ9no3 or D

E/D E7

A/B B11

E/9

Expanded Diatonic, Bass-Enhanced Triads, or Harmonization Studies

#1

↓	↓	↓	↓	↓	↓
Bb/Eb EbΔ9no3	Eb/F F11	Db/Gb GbΔ9no3	Gb/Ab Ab11	F/Bb BbΔ9no3	Bb/C C11

[continuation:]

[You add bass notes:]

Bb/Eb EbΔ9no3	Cm/Ab AbΔ7	Dm/	Eb/	F/	Gm/	A0/	Bb/

for EXP. DIAT & POWER-BASS TRIAD CONCEPTS

3-19-90

6 6 6 3 6 6 6

4 9 9 9 6 6

1 3 5 3 7 5 9 7 11

opt. Establishing the key of Ab 4

DRIVING 8THS BASS

4 4 6 6 6 6 6 6 6 6

KEYNOTE

FOR EXP. DIAT & of B.E.T.

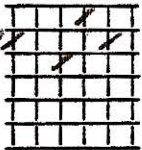
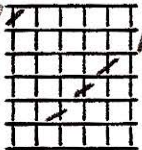
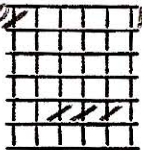
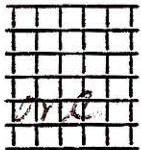
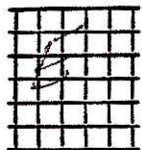
8-19-90

SIERRA CLUB

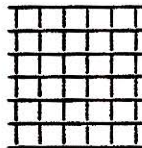
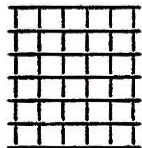
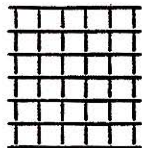
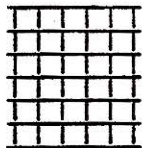
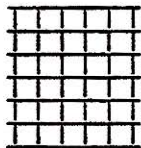
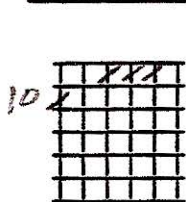
Commercial

on 'Without Rate of Secured'

LOVE (idea)



old



EXP. DIAT., B. E. T. or HARMONIZ. Studies

7.30.91

