Examples of Diatonic Chord Scales in Major Keys
Ted Greene, 1977-04-03

○ = opt.

Key of E — Imaj7 | ii7 | iii7 | IVmaj7 | V7 | vi7 | vii∅7 | Imaj7

Key of A — Imaj7 | ii7 | iii7 | IVmaj7 | V7 | vi7 | vii∅7 | Imaj7

Key of Db — Imaj7 | ii7 | iii7 | IVmaj7 | V7 | vi7 | vii∅7 | Imaj7

Key of A — Imaj7 | ii7 | iii7 | IVmaj7 | V7 | vi7 | vii∅7 | Imaj7

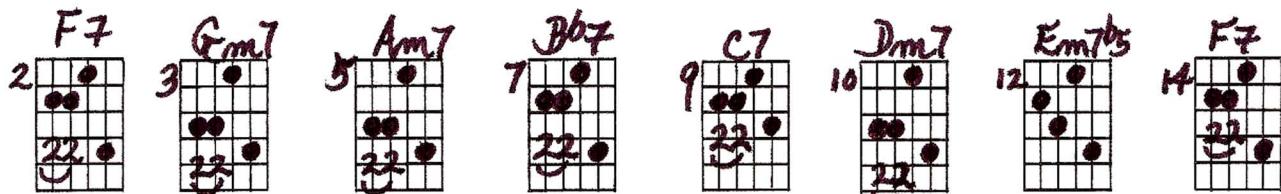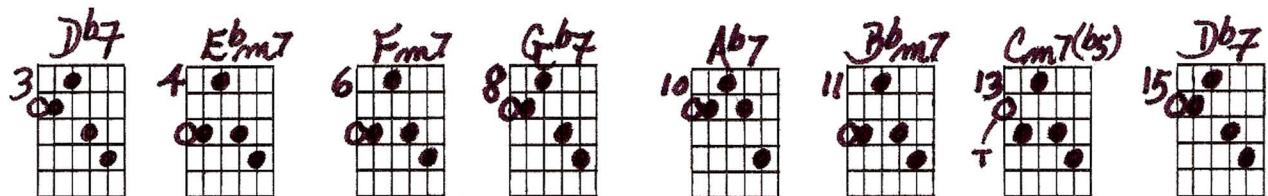Key of F   Imaj7   ii7   iii7   IVmaj7   V7   vi7   vii∅7   Imaj7

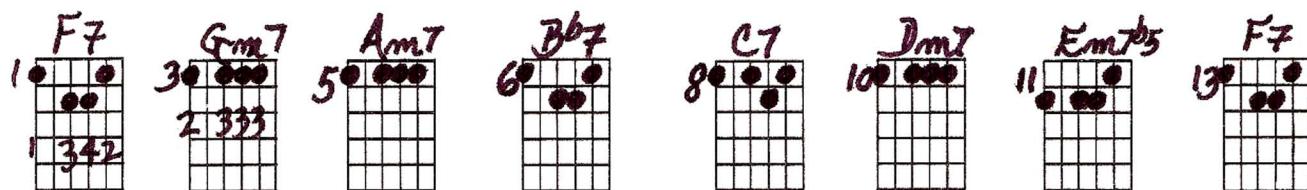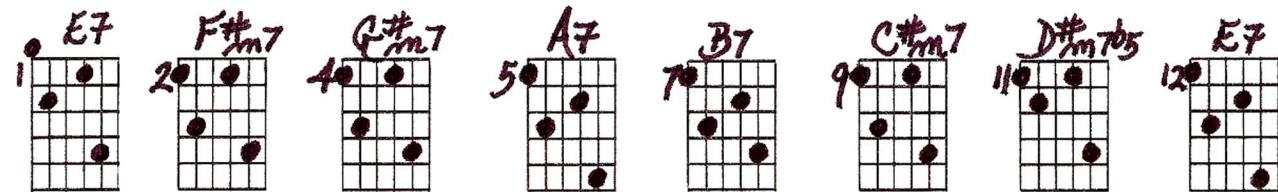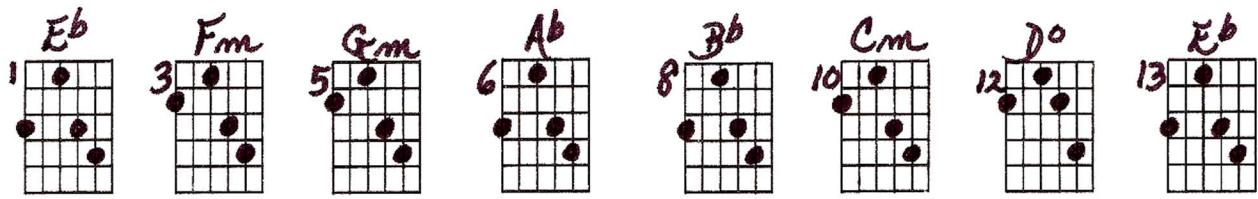Key of Db   Imaj7   ii7   iii7   IVmaj7   V7   vi7   vii∅7   Imaj7

Key of F   Imaj7   ii7   iii7   IVmaj7   V7   vi7   vii∅7   Imaj7

Key of E   Imaj7   ii7   iii7   IVmaj7   V7   vi7   vii∅7   Imaj7
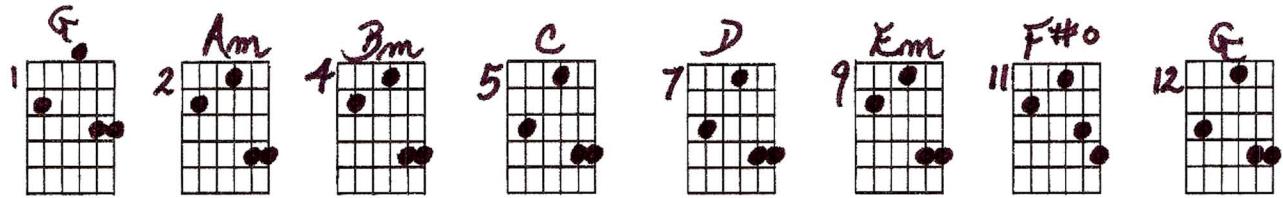
Key of Eb   I   ii   iii   IV   V   vi   vii°   I

Key of G   I   ii   iii   IV   V   vi   vii°   I

Mixed
Directions

Key of E   I   ii   iii   ii   I   vii°   vi   V   IV

O = OPTIONAL

This page is a chord chart showing diatonic chord scales in major keys. It is organized as a grid of guitar chord diagrams.

	Key of E	Key of A	Key of Db	Key of A	Key of F	Key of Db	Key of F	Key of E	Key of Eb	Key of G	Key of E (MIXED DIRECTION)	
I7	E7	A7	Db7	A7	F7	Db7	F7	E7	Eb	G	E	
ii7	F#m7	Bm7	Ebm7	Bm7	Gm7	Ebm7	Gm7	F#m7	Fm	Am	F#m	
iii7	G#m7	C#m7	Fm7	C#m7	Am7	Fm7	Am7	G#m7	Gm	Bm	G#m	
IV7	A7	D7	Gb7	D7	Bb7	Gb7	Bb7	A7	Ab	C	F#m	
V7	B7	E7	Ab7	E7	C7	Ab7	C7	B7	Bb	D	E	
vi7	C#m7	F#m7	Bbm7	F#m7	Dm7	Bbm7	Dm7	C#m7	Cm	Em	D#o	
vii7	D#m7b5	G#m7b5	Cm7b5	G#m7b5	Em7b5	Cm7(b5)	Em7b5	D#m7b5	Do	F#o	C#m	
I7	E7	A7	Db7	A7	F7	Db7	F7	E7	Eb	G	B	
											A	