

Dynabass Voicings – Melodically Organized

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Bass-Rich(ened) Triads ("B.R.T.'s")

Energized (Energizing): Bass & Triads ("E.B.T.'s")

Also do a Bass
organize again

1) Examples
given for Db:

9th on top:

DbΔ9no3

11 16 9 4 9

7th on top:

DbΔ9no3

11 4 9 4 9 9

5th on top:

2) Examples
given for Bb:

11th on top:

or reverse these two

4 5 9 8 1 6 6

9th on top:

Bb11

8 13 6 1 6 6

Logic is not as important as practicality here

b7 on top:

Bb11 b7

8 1 6 13 6 6

3) Examples given for C:

b7 in bass,
5th on top:

C7/b9

5 5 5 10 10 3/15

b7 in bass,
R on top:

C7/Bb

8 8 8 13 5

b7 in bass,
3rd on top:

C7/Bb

13 13 5 5 10

4) Examples given for Db:

5th in bass,
3rd on top:

Db/5

14 14 6

5th in bass,
R on top:

Db/Ab

9 9 14 2/14 6

5th in bass,
5th on top:

Db/Ab

6 6 4 11

9-89

ENERGIZING: BASS & TRIADS (E.B.T.'s) } ~~BASS-ENERGIZING~~ RICH (ENED) TRIADS ("B.A.T.'s")

①

9

7

②

11

9

b7

③

5

④

3

5