

Diatonic Contrary Lines with 2-to-1 Melody

Ted Greene, 1977-09-11

Do on all strings and in lots of keys. Try cutting out one or more chords at the beginning of any pattern. Also try contrary studies using just ii and iii, or vice versa.

Key of A

1

Key of D

2

3

4

D11 G/9 C9#11 Gm D9 Bm7 E

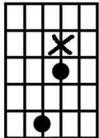
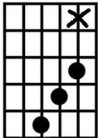
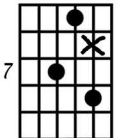
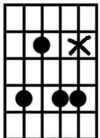
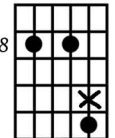
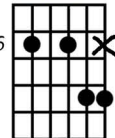
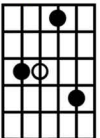
Db Cb Bbm7 Abm9 Gb/9sus Db Abm7 Db7/6

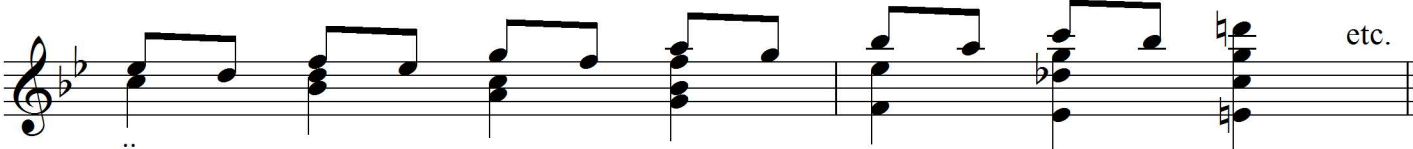
Key of Gb

Cb Bbm Abm7 Gb/9 Fm7/11(b5) Bb13b9 Ebm7 Ab13#11

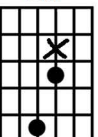
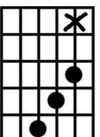
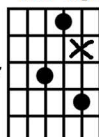
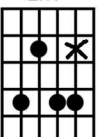
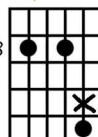
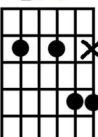
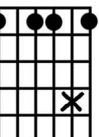
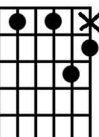
Dm Cm BbΔ7 BbΔ7 Gm7/11 C9 Cm7/11

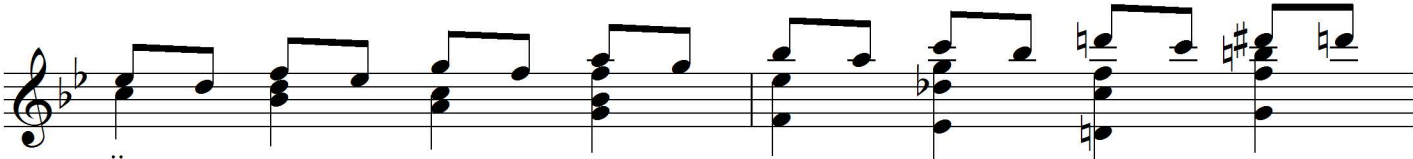
Key of Bb

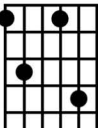
						
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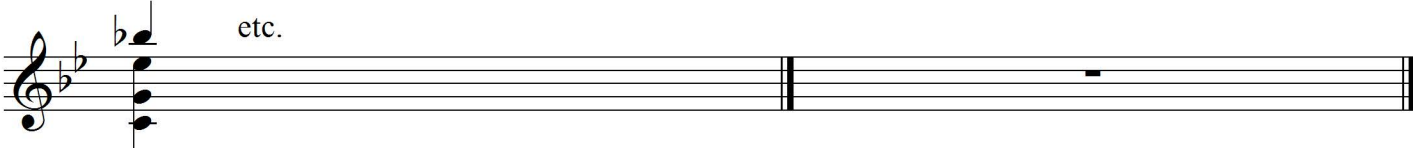
8 

Or

							
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8a 





Do on ALL STRINGS
and in lots of keys

DIATONIC CONTRARY LINES WITH 2-6-1 MELODY
try cutting out one or more chords at the beginning of any pattern

Key of A also try contrary studies using just ^{ii + iii} minor ^{Key of D}