

# (mainly) Diatonic 4ths: I-vi7-ii7(II7)-V7

## Ascending Diatonic Melody (stepwise)

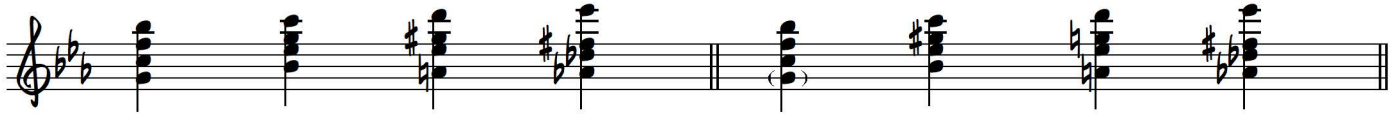
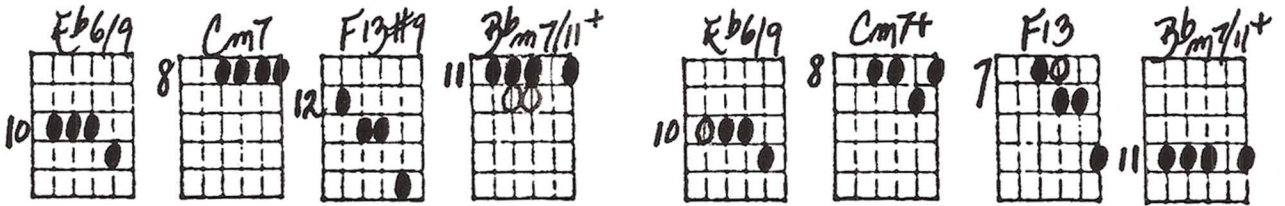
Ted Greene  
1984-09-01

Introductory:

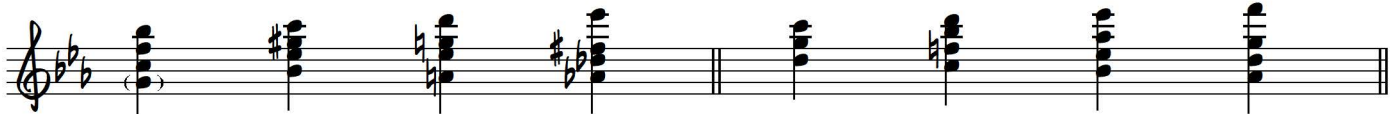
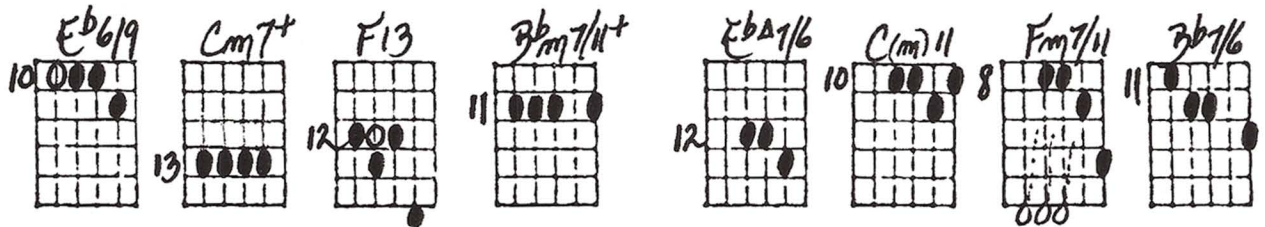
Key of Eb

Variation:

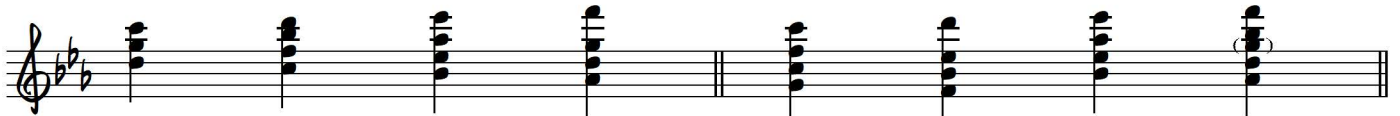
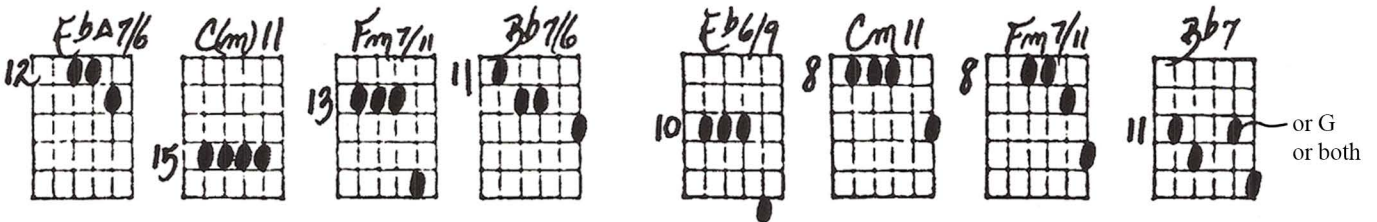
*E<sup>b</sup>6/9* *Cm7* *F13#9* *B<sup>b</sup>m7/11<sup>+</sup>* *E<sup>b</sup>6/9* *Cm7<sup>+</sup>* *F13* *B<sup>b</sup>m7/11<sup>+</sup>*



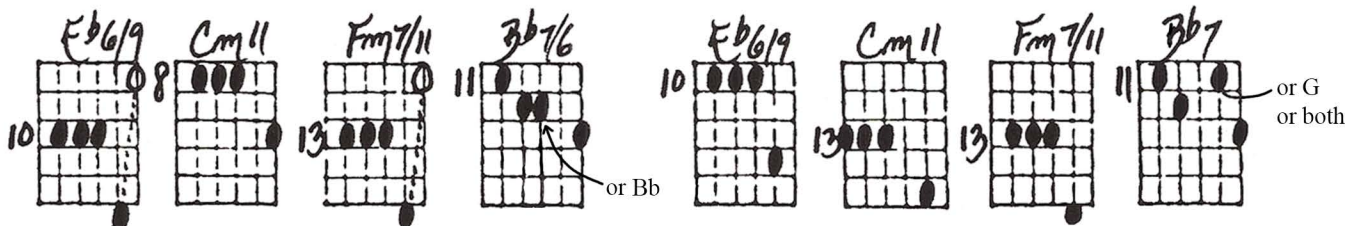
*E<sup>b</sup>6/9* *Cm7<sup>+</sup>* *F13* *B<sup>b</sup>m7/11<sup>+</sup>* *E<sup>b</sup>Δ7/6* *C(m)11* *Fm7/11* *B<sup>b</sup>7/6*



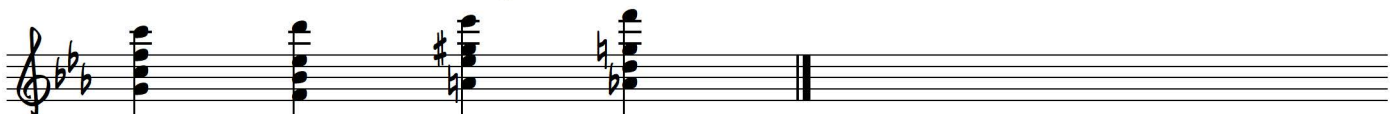
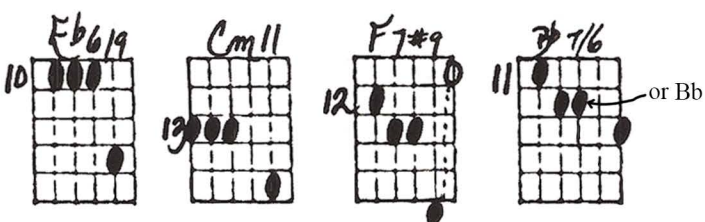
*E<sup>b</sup>Δ7/6* *C(m)11* *Fm7/11* *B<sup>b</sup>7/6* *E<sup>b</sup>6/9* *Cm11* *Fm7/11* *B<sup>b</sup>7* or G or both



*E<sup>b</sup>6/9* *Cm11* *Fm7/11* *B<sup>b</sup>7/6* or B<sup>b</sup> *E<sup>b</sup>6/9* *Cm11* *Fm7/11* *B<sup>b</sup>7* or G or both



*E<sup>b</sup>6/9* *Cm11* *F7#9* *B<sup>b</sup>7/6* or B<sup>b</sup>



MAHLEY DIATONIC ARCS - I vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> - ASCENDING MELODY (I-7)

DIATONIC MELODY (STRAVINSKY)

9-1-94 © J. Mahley

INTRODUCTORY

Key: E<sub>b</sub>

8 10 13 11 8 10 13 11

8 10 11 10 8 10 13 11

E<sub>b</sub>6/9 Cm7 F7#9 B<sub>b</sub>7/6

E<sub>b</sub>6/9 Cm7/11 Fm7/11 B<sub>b</sub>7/6

E<sub>b</sub>6/11 Cm7/11 Fm7/11 B<sub>b</sub>7/6

VARIATION: E<sub>b</sub>6/11 Cm9 Fm7/11 B<sub>b</sub>7

E<sub>b</sub>6/9 Cm7/11 Fm7/11/13 B<sub>b</sub>7/6/11

E<sub>b</sub>6/9 Cm7 F13 B<sub>b</sub>7/11+

E<sub>b</sub>6/9 Cm7 F13 B<sub>b</sub>7/11+

E<sub>b</sub>Δ7/6 C(m)11 Fm7/11 B<sub>b</sub>7/6

E<sub>b</sub>6/9 Cm11 Fm7/11 B<sub>b</sub>7

E<sub>b</sub>6/9 Cm11 Fm7/11 B<sub>b</sub>7

E<sub>b</sub>6/9 Cm11 F7#9 B<sub>b</sub>7/6