

Diatonic 4th Chords (Major Scale): R 4 7 9 Types, Middle Strings

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Key of E

1)

Guitar tablature for the first exercise in Key of E. The key signature is E major (no sharps or flats). The tab shows a sequence of chords: E7 (E-B-G-C), A7 (A-E-C-F#), D7 (D-A-F-B), G7 (G-C-E-B), and C7 (C-G-E-A).

Key of Eb

2)

Guitar tablature for the second exercise in Key of Eb. The key signature is Eb major (one flat). The tab shows a sequence of chords: Eb7 (Eb-B-G-C), Ab7 (Ab-E-C-F#), Db7 (Db-A-F-B), Gb7 (Gb-C-E-B), and Cb7 (Cb-G-E-A).

Repeat the last example, but continue as follows:

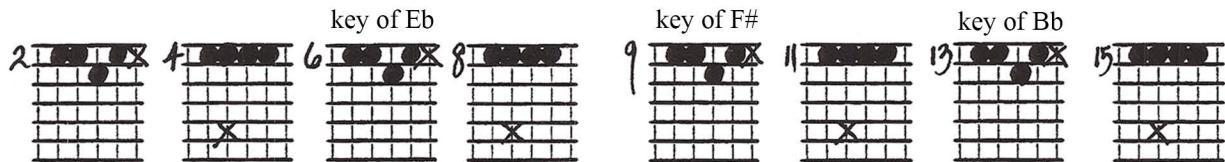
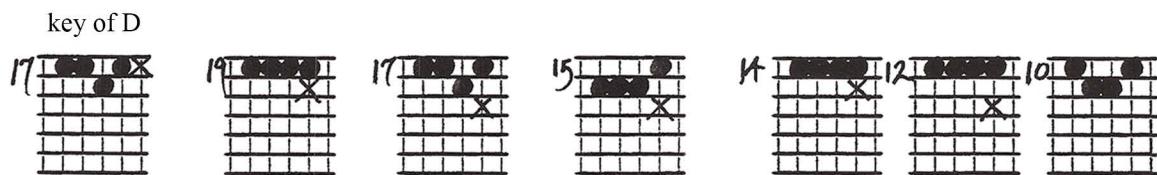
Guitar tablature for the continuation of the second exercise. The key signature is Eb major (one flat). The tab shows a sequence of chords: Eb7 (Eb-B-G-C), Ab7 (Ab-E-C-F#), Db7 (Db-A-F-B), Gb7 (Gb-C-E-B), and Cb7 (Cb-G-E-A).

Add the missing notes:

Key of B

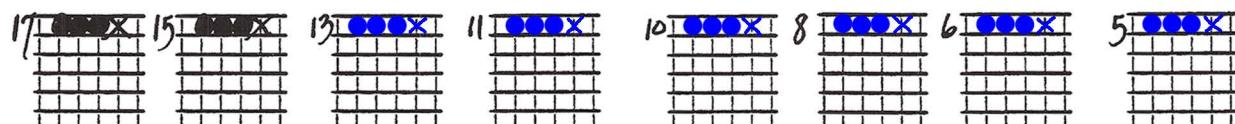
4)

Guitar tablature for the final exercise in Key of B. The key signature is B major (two sharps). The tab shows a sequence of chords: B7 (B-F#-D-G), F#7 (F#-C-G-D), D7 (D-A-F-B), G7 (G-C-E-B), and C7 (C-G-E-A).

8va-----1

continue.....



Key of F

5)



DIAT. 4th CHORDS : R479 TYPES , MIDDLE STRINGS

Oct 24, 81
Jed Greene

① Key of E

② Key of E^b

③ Repeat
This chart is identical to the one above it.

④ Key of B

⑤ Add the missing notes
Key of E^b

Key of F# **Key of B^b** **Key of D**

⑥ Key of F

14 **12** **10** **17** **15** **13** **11** **10**

8 **6** **5** **3** **5** **8** **10** **12**

continue