

# DESC. PROGRESSIONS from $\frac{5}{9}$ : Mainly DIAT. HARMONY ..... DIAT. MELODIES

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Jed Green

①  
Key of E<sup>b</sup>

11 11 11 11 11 10 8 6

8 6 8 7 4 4 3 3

②

11 11 11 11 11 11 10 8

11 8 8 7 6 3 4 6

3 1 3 3 3 3

③  
Key of A

10 10 10 10 10 15 14 12

10 8 7 6 5 4 3 3

2 7 6 3 4 3 2 2

1 3 3 2 2 3 2 2

Descending Progressions from 9/3/5: Mainly Diatonic Harmony...Diatonic Melodies

①  
Key of Eb

11 Eb/9 Eb EbΔ7 Fm7/11 Eb Bb7 Eb Bb7

8 Eb/9 Eb7 Ab/9 Abm6 Eb Eb7 F Bb7

②

11 Eb/9 Fm11 EbΔ7 Fm7/11 Eb Bb7 Eb/9 Fm6

11 Eb/9 Eb7 Ab/9 Abm6 Eb EbΔ7 Ab/9 Bb9

Gradually  
ritard:

Cm Am7b5 Eb Bb7 Eb sus → and resolve → Eb

③  
Key of D

10 D/9 D sus DΔ7 GΔ9 D G/9 F#m Em7

10 D/9 C/9 Bm7 Bb9 A7 sus Ab7 GΔ7 C13 sus

F#m7 Bm7 E7 Am7/11 Abm7b5 Gm7 F#m7+ B7#9

E9 Bb7 A11 A7 D G D sus D