

(Mainly Chromatic) *Contrary Motion* ^ *into Beautiful Chords*
 Chord Lines

or Neighbor Tone Embellishment

Tuned down
 a whole step

Play all figures straight
 and in various swing
 interpretations as well.

Chromatic Roots & 7th Chords

C B⁶ B^bΔ⁷ A⁷b⁹ A^b7[#]9 G^m11 F[#]9 F¹³

Accidentals last for one chord only.

or suspended

Opposite Triad & Bass Motion

B C⁷/B^b D^b/A D/A^b E^b/G E/F[#] F(7) E¹³

or A
 or A[#]

B^m7 C[#]m⁷ G¹¹ F[#]7^{SUS} F¹¹ E¹³SUS

C^m6Δ⁷ D^b11 or D^bm⁹ C¹¹ C¹³ D^b7^{SUS} C¹¹ C¹³

(MAINLY CHROMATIC) CONTRARY MOTION INTO BEAUTIFUL CHORDS OR NEIGHBOR TONE EMBELLISHMENT 2-19-79
CHORD LINES

11-16-80

PLAY ALL FIGURES STRAIGHT + IN VARIOUS SWINGS INTERPRETATIONS AS WELL

TUNES DOWN A WHOLE STEP

ACCIDENTALS ONE CHORD ONLY LAST FOR

OPPOSITE TRIAD + BASS MOTION

Handwritten musical notation on a single staff. The notation includes various chord symbols and accidentals. Above the staff, there are several annotations: "ACCIDENTALS ONE CHORD ONLY LAST FOR" and "OPPOSITE TRIAD + BASS MOTION". The chords shown include C, D, E, F, G, A, B, and various triads and dyads. The notation is dense with accidentals and stems, indicating chromatic movement. At the end of the staff, there is a double bar line and the text "E13sus".

An empty musical staff with five lines.

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Handwritten musical notation on a single staff. The notation includes various chord symbols and accidentals. Above the staff, there are several annotations: "Cmaj7 b9", "C11 13", and "D9sus C11 13". The chords shown include Cmaj7 b9, C11 13, D9sus, and C11 13. The notation is dense with accidentals and stems, indicating chromatic movement.