

# Examples of Contrary Harmonizations

Ted Greene  
1975-12-18

Diatonic

Am G7 FΔ9 Em7/11 Dm13/(11) G11 C% DbΔ9 C%

Doubled 9th or doubled 3rd option |----- also -----|

Using  
Secondary  
Chords

G F#7 Em D7 CΔ9 Bm7/11 Am7/6 G7/6 F#m7 B13 E7#9+ A13 D13 Ab13#11 G13#11

## Examples of CONTRARY HARMONIZATIONS

12-18-75

DIATONIC

USING SECONDARY CHORDS

DOUBLE 9th or 3rd opt. also

F#m7 B13 E7#9+ A13 D13 Ab13#11 G13#11