

CLOSE 1ST INV. TRIADS w/ INNER VOICE MOTION (2to1)

(INT. MAJ.)

© 11-15-86
Jed Johnson

PURPOSES: ① HARMONY KNOWLEDGE ② MENTAL CONCENTRATION ③ FINGERBOARD KNOWLEDGE ④ FINGER DEXTERITY PROGRESS ⑤ EAR-TRAINING FOR SUBLTIES

Key of D 15	D	C#0	Bm	A	G	F#m	Em	D	and ascend back up if you like	
Key of F 13	F	E0	Dm	C	Bb	Am	Gm	F	and ascend	
Key of Eb 13 STARTING from II	Ab	Gm	Fm	Eb	D0	Cm	Bb	Ab	and ascend	
Key of G 13	C	Bm	Am	G	F#0	Em	D	C	and ascend	
WITH STRING-CROSSING Key of Gb 18 STARTING from III	Bbm	Abm	Gb	F0	Ebm	Db	Cb	Bbm	Abm	Gb
Key of D 14	F#m	Em	D	C#0	Bm	A	G	F#m	Em	D
Key of B 14 STARTING from V	F#	E	D#m	C#m	B	A#0	G#m	F#	E	D#m
	C#m	B								

etc.

and ascend back up

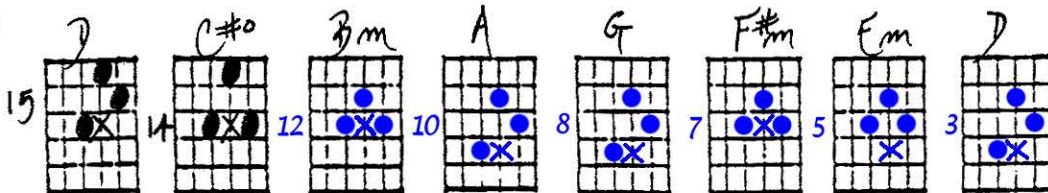
Close 1st Inversion Triads with Inner Voice Motion (2 to 1)

(diatonic major)

Ted Greene
1986-11-15

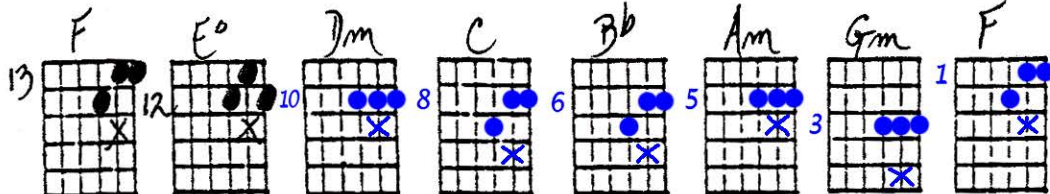
Purposes: 1) Harmony knowledge, 2) Mental concentration, 3) Fingerboard knowledge,
4) Finger dexterity progress, 5) Ear-training for subtleties.

Key of D



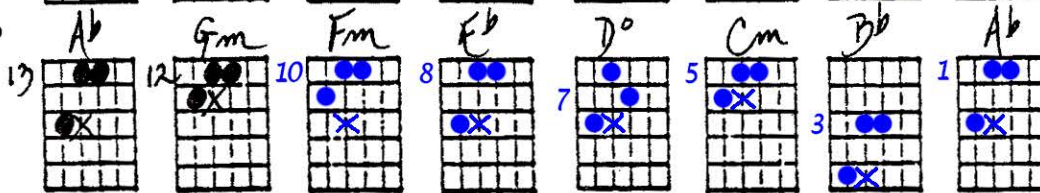
And ascend back up
if you like

Key of F



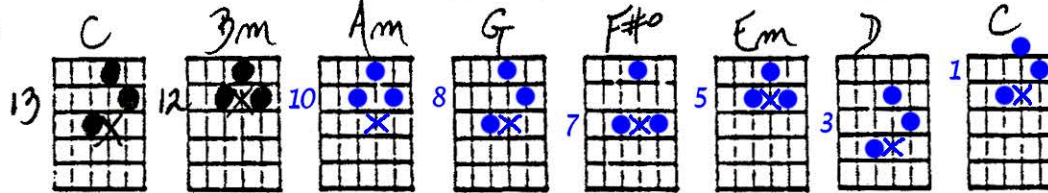
And ascend

Key of Eb
starting
from IV



And ascend

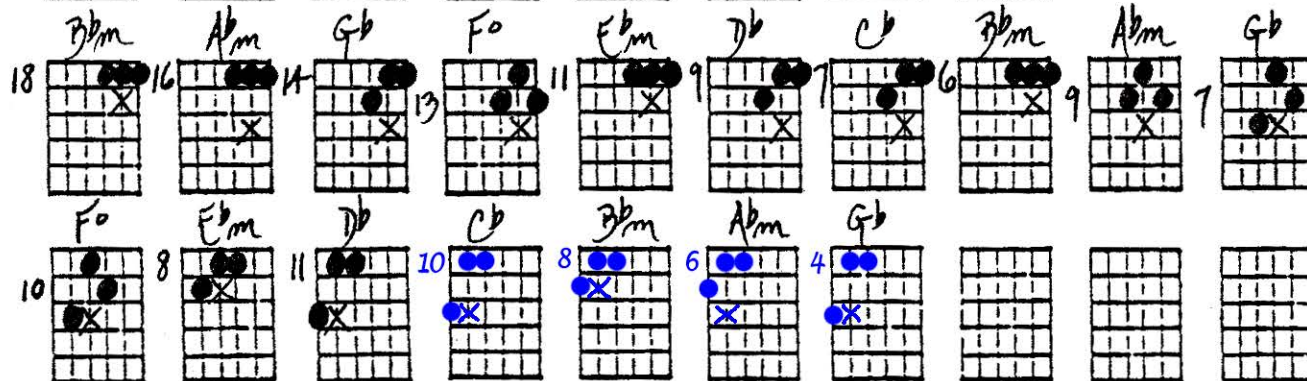
Key of G



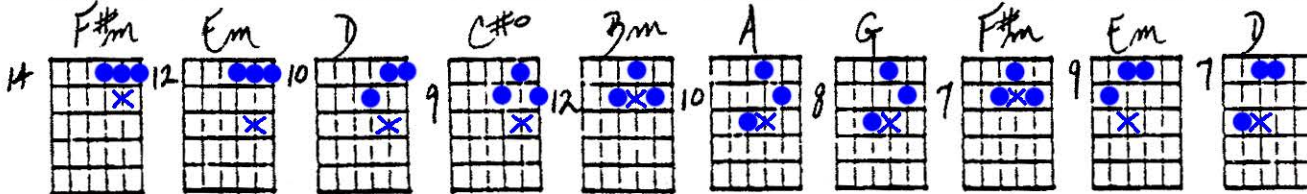
And ascend

With
String-
Crossing

Key of Gb
starting
from iii

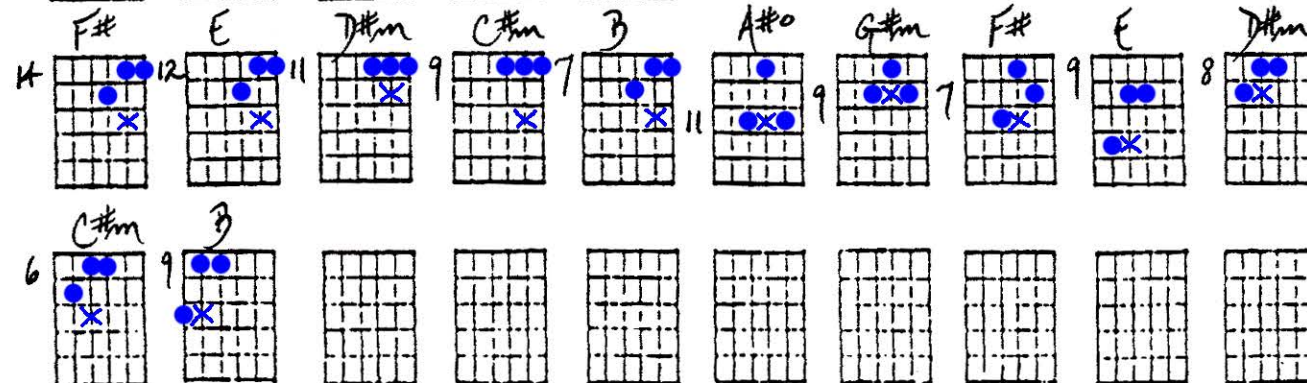


Key of D



etc.

Key of B
starting
from V



And ascend back up

Close 1st Inversion Triads with Inner Motion (Descending)

Key of D

Key of F

Key of F

gradually ritard...
[starting at Bb]

Key of Ab

Key of A

Now try this line over an open A pedal

Key of C

Optional: after the F continue all the way to low Dm

Key of Eb

CLOSE 1ST INV. TRIADS w/ INNER MOTION

©11-15-86
Jed Johnson

Key of B^b

F	G ^m	A ^o	B ^b	C ^m	D ^m	E ^b	F	OPT.: Descend back	

Key of E^b

F ^m	G ^m	A ^b	B ^b	C ^m	D ^o	E ^b	F ^m		

Key of A^b

F ^m	G ^o	A ^b	B ^b ^m	C ^m	D ^b	E ^b	F ^m		

Key of D^b

F ^m	G ^b	A ^b	B ^b ^m	C ^o	D ^b	E ^b ^m	F ^m		

Key of F[#]
(also do in G^b)

E [#] ^o	F [#]	G [#] ^m	A [#] ^m	B	C [#]	D [#] ^m	E [#] ^o		

Key of B

E	F [#]	G [#] ^m	A [#] ^o	B	C [#] ^m	D [#] ^m	E		

Key of E

E	F [#] ^m	G [#] ^m	A	B	C [#] ^m	D [#] ^o	E		

NOTES:

- 1) ALSO DO THE KEYS of A, D, G, C and F
- 2) CONSIDER (if time & inclination permit) doing the "reverse" melodic direction as shown below

Key of B^b

F	G ^m	A ^o	B ^b						

etc.

Key of Bb

Key of Eb

Key of Ab

Key of Db

Key of F#
(also do in Gb)

Key of B

Key of E

Optional:
descend back

Notes: 1) Also do the keys of A, D, G, C, and F
 2) Consider (if time and inclination permit) doing the "reverse" melodic direction as shown below:

Key of Bb

etc.

Key of D

Diagram showing guitar fretboard positions for chords in the key of D: D, Em, F#m, G, A, Bm, C#o, D. Fingerings are indicated by numbers 3, 5, 7, 8, 10, 12, 14, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings.

And descend back

Key of G

Diagram showing guitar fretboard positions for chords in the key of G: D, Em, F#o, G, Am, Bm, C, D. Fingerings are indicated by numbers 3, 5, 7, 8, 10, 12, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Key of C

Diagram showing guitar fretboard positions for chords in the key of C: Dm, Em, F, G, Am, Bb, C, Dm. Fingerings are indicated by numbers 3, 5, 6, 8, 10, 12, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Key of F

Diagram showing guitar fretboard positions for chords in the key of F: Dm, Eo, F, Gm, Am, Bb, C, Dm. Fingerings are indicated by numbers 3, 5, 6, 8, 10, 11, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Key of Bb

Diagram showing guitar fretboard positions for chords in the key of Bb: Dm, Eb, F, Gm, Ao, Bb, Cm, Dm. Fingerings are indicated by numbers 3, 4, 6, 8, 10, 11, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Key of Eb

Diagram showing guitar fretboard positions for chords in the key of Eb: Do, Eb, Fm, Gm, Ab, Bb, Cm, Do. Fingerings are indicated by numbers 3, 4, 6, 8, 9, 11, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Key of Ab

Diagram showing guitar fretboard positions for chords in the key of Ab: Db, Eb, Fm, Go, Ab, Bbm, Cm, Db. Fingerings are indicated by numbers 2, 4, 6, 8, 9, 11, 13, 15. Blue dots indicate finger positions, and 'X' marks indicate muted strings. Two empty fretboard diagrams are shown to the right.

Also do in the keys of Db, Gb & F#, B, E, and A

And try reverse motion in the inner voice. Example:

Diagram showing guitar fretboard positions for chords D, Em, F#m, G. Fingerings are indicated by numbers 3, 5, 7, 8. Blue dots indicate finger positions, and 'X' marks indicate muted strings.

etc.

Diagram showing ten empty guitar fretboard diagrams for practice.

Key of G ^b (also for in F [#])	1 A ^b m	3 B ^b m	C ^b	D ^b	E ^b m	F ^o	G ^b	A ^b m	and descend	
Key of B	1 G [#] m	3 A [#] o	B	C [#] m	D [#] m	E	F [#]	G [#] m		
Key of E	1 G [#] m	2 A	B	C [#] m	D [#] o	E	F [#] m	G [#] m		
Key of A	1 G [#] o	2 A	B ^m	C [#] m	D	E	F [#] m	G [#] o		
Key of D	2 G	2 A	B ^m	C [#] o	D	E ^m	F [#] m	G		
Key of G	2 G	2 A ^m	B ^m	C	D	E ^m	F [#] o	G		
Key of C	2 G	2 A ^m	B ^o	C	D ^m	E ^m	F	G		

ALSO Do in the Keys of F, B^b and E^b (A^b & D^b would have to be adjusted if you include them).

AND TRY REVERSE MOTION INSIDE if you feel like it.

OPTIONAL:
 DO ON THE BOTTOM SET OF STRINGS TOO. START IN THE KEY OF C: and go all the way thru all the keys in the cycle of 4ths as above & on previous pages.

	4 F [#] m	6 G [#] m		
--	-----------------------	-----------------------	--	--

Key of Gb (also do in F#)

Key of B

Key of E

Key of A

Key of D

Key of G

Key of C

And descend

Also do in the keys of F, Bb, and Eb
(Ab and Db will have to be adjusted if you include them.)

And try reverse motion inside if you feel like it:
Key of Gb

etc.

etc.

Optional:
Do on the bottom set of strings too.
Start in the key of E and go all the way thru all the keys in the cycle of 4ths as above and on previous pages.