

Major Type Chords for Comping and Chord Soloing

(using the top 4 and middle 4 string sets, but not in close harmony)

For practice instructions, see paragraphs in the middle and at the bottom of this page.

① Exercises in key of C:

②

To create long flowing chains of "chord streams" using major types, we will need two sets of string.

③ Key of D

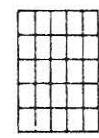
This series of chords is made up of two separate string sets:

* We learn many things by relating them to something we already know. So it is with new chord forms. Relate these new chords to root notes or chord forms you already know and you will be able to use them today, not in a few weeks or months.

④ Key of G

Do everything on this page in a descending direction as well.

⑤ Key of A



⑥ Key of C



This exercise is the same as ③ above in D, right?

* If you need to (and most of us do), isolate any new form and take it through all the keys (in the cycle of 4ths from C# to Cb).
Make sure you have an *efficient* visual anchor point for each form.
Practice all material in a gradual, *cumulative* fashion.
For exercises 3-6: Try zeroing in on four chords at a time and mixing them up in various ways.

These are some of the keys to quick learning, so I do hope you'll give them a chance.

FOR PRACTICE INSTRUCTIONS, SEE PARAGRAPHS IN THE MIDDLE & AT THE BOTTOM OF THIS PAGE

CONDENSED SERIES MAJOR TYPE CHORDS FOR COMPING & CHORD SOLIDING

(USING THE TOP 4 & MIDDLE 4 STRING SETS)
BUT NOT IN CLOSE HARMONY

3-1-80
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①

EXERCISE IN Key of C:

②

To create long flowing chains of "CHORD STREAMS" using MAJOR types, we will need 2 sets of strings.

③

KEY of D

This series of chords is made up of 2 separate string sets:

* We learn many things by relating them to something we already know. So it is with new chord forms. Relate these new chords to root notes or chord forms you already know & you will be able to use them TODAY not in a few weeks or months.

④

Key of G

DO EVERYTHING ON THIS PAGE IN A DESCENDING DIRECTION AS WELL

⑤

Key of A

⑥

Key of C

OR

THIS EXERCISE IS THE SAME AS ③ ABOVE IN D, RIGHT?

* IF YOU NEED TO (& MOST OF US DO), ISOLATE ANY NEW FORM AND TAKE IT THROUGH ALL THE KEYS (IN THE CYCLE OF FIFTHS FROM C# TO C). MAKE SURE YOU HAVE AN EFFICIENT VISUAL ANCHOR POINT FOR EACH FORM.

PRACTICE ALL MATERIAL IN A GRADUAL, CUMULATIVE FASHION.

FOR EXERCISES 3-6: TRY ZEROS IN ON 4 CHORDS AT A TIME AND MIXING THEM UP IN VARIOUS WAYS. THESE ARE SOME OF THE KEYS TO QUICK LEARNING, SO I DO HOPE YOU'LL GIVE THEM A CHANCE.