CONDENSED SERIES

DOMINANT 7th TYPE (AND THEIR COMPANION MINORS) CHORDS FOR COMPING & CHORD SOLOING

("SYRAIGHT")

FOR ii7-V7 & OTHER SITUATIONS

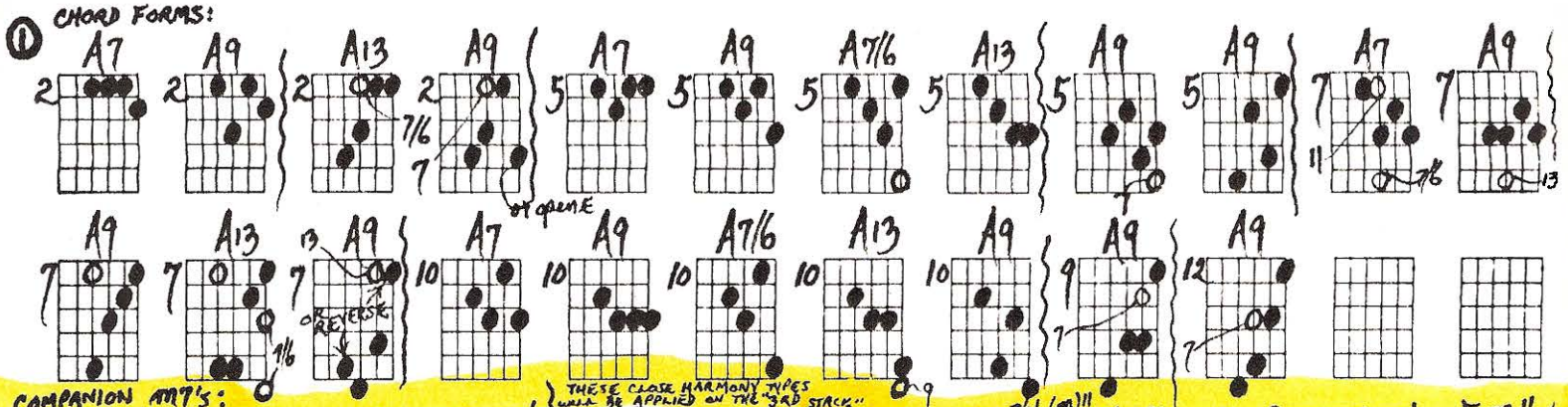
3-4-80 @Jay Greene

REMEMBER TO ISOLATE 1 FORM AT A TIME WHEN NECESSARY

DOM CYCLE: A#7 to Gb7

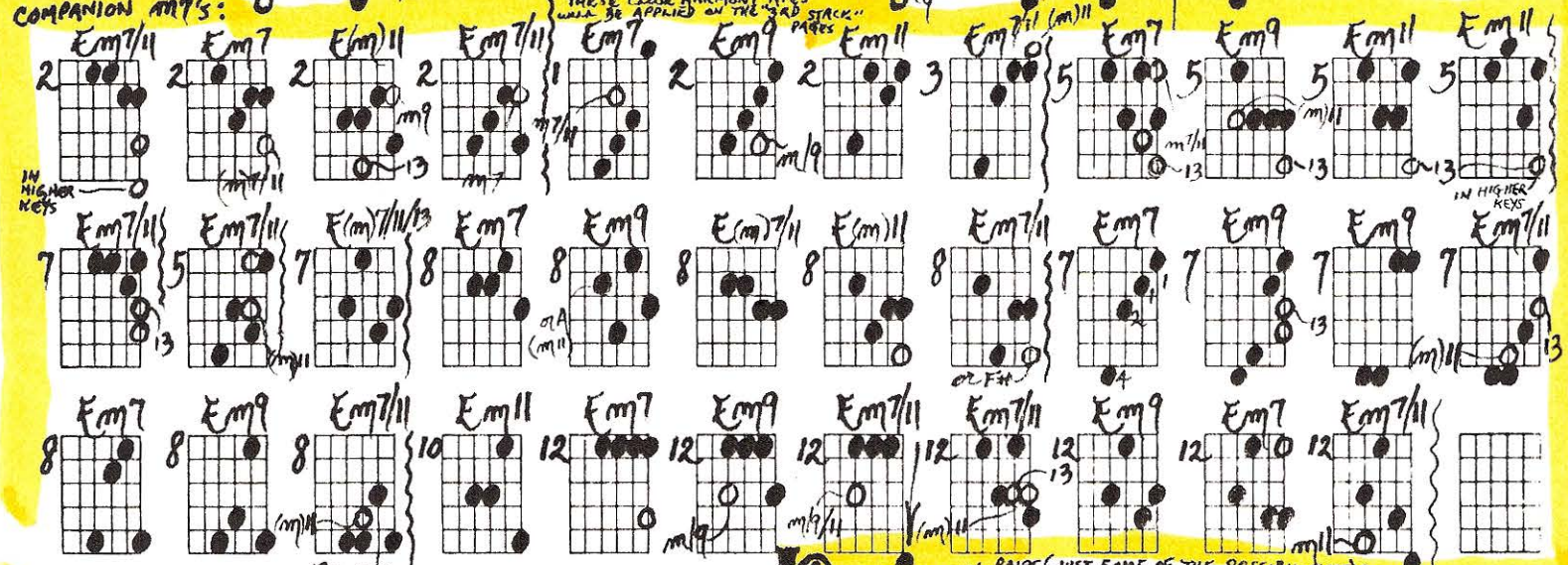
m7 CYCLE: E#m7 to Dbm7

① CHORD FORMS:

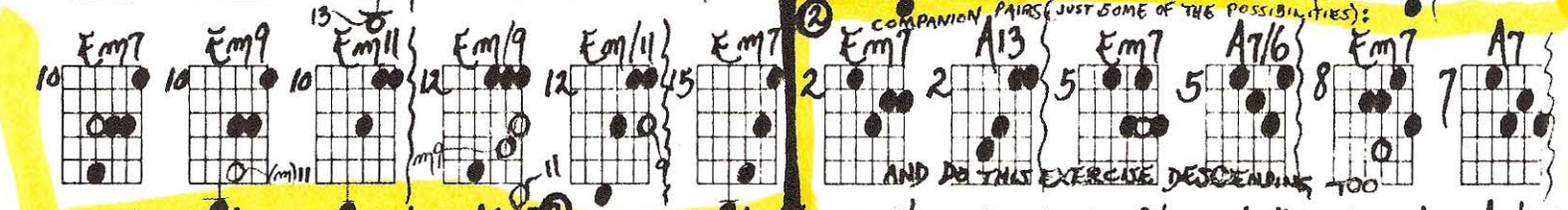


COMPANION Am7's:

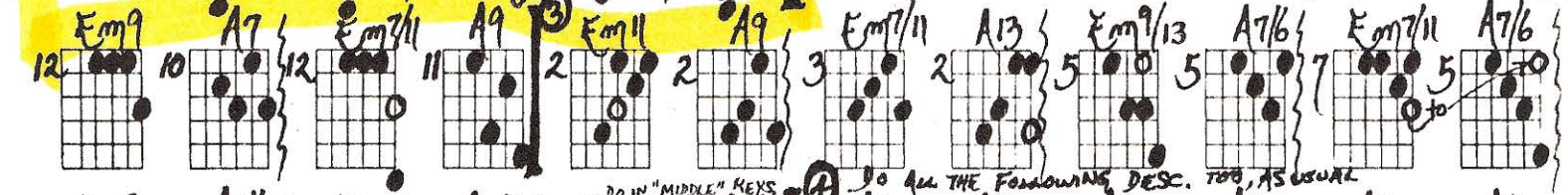
THESE CLOSE HARMONY TYPES WILL BE APPLIED ON THE "3rd STACK" PAGES



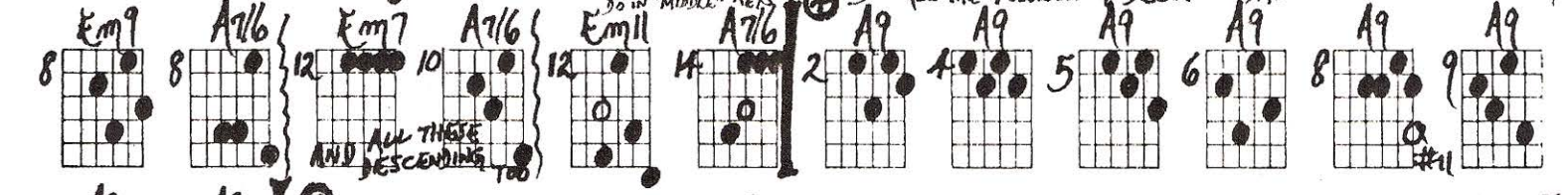
② COMPANION PAIRS (JUST SOME OF THE POSSIBILITIES):



AND DO THIS EXERCISE DESCENDING TOO

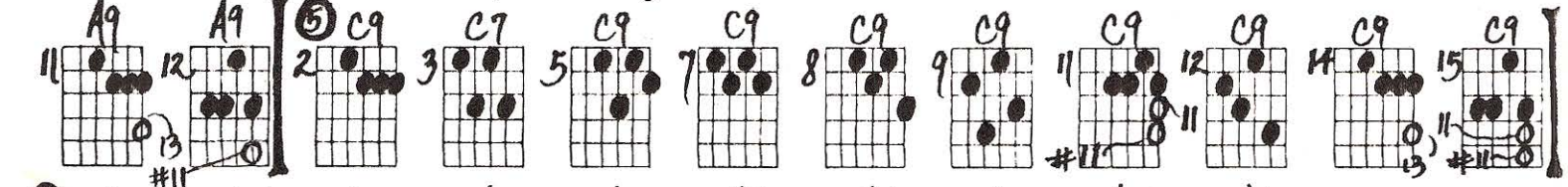
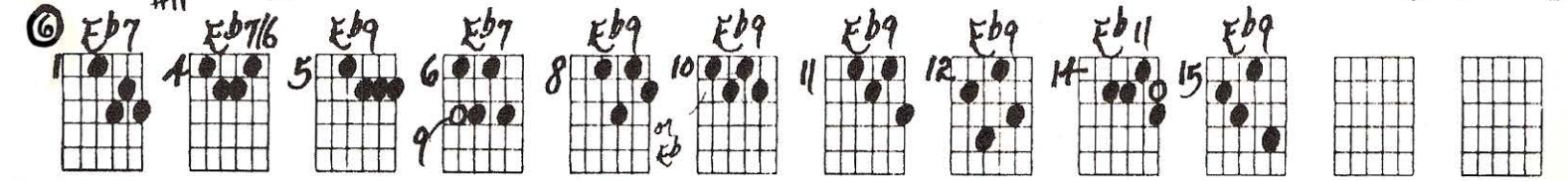


④ DO ALL THE FOLLOWING DESC. TOO, AS USUAL



DO IN "MIDDLE" KEYS

AND ALL THESE DESCENDING TOO



⑥